

The Ambassadors



MILLAR - QUITELY - CHAREST - COIPEL
BUFFAGNI - SCALERA - KERSCHL

TR

The Ambassadors



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The Ambassadors



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ISSUE 2

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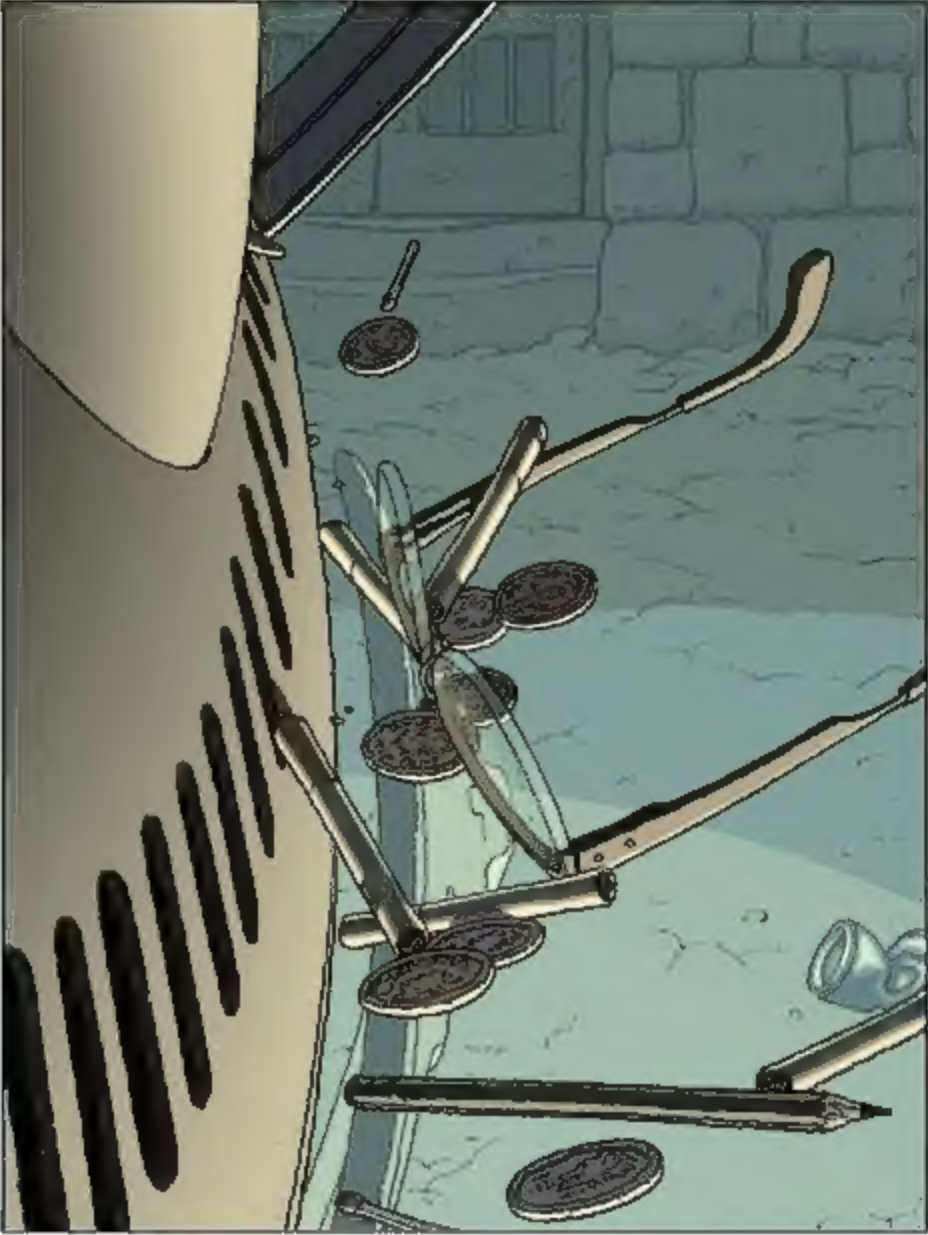
ONE



MEXICO,
1986:

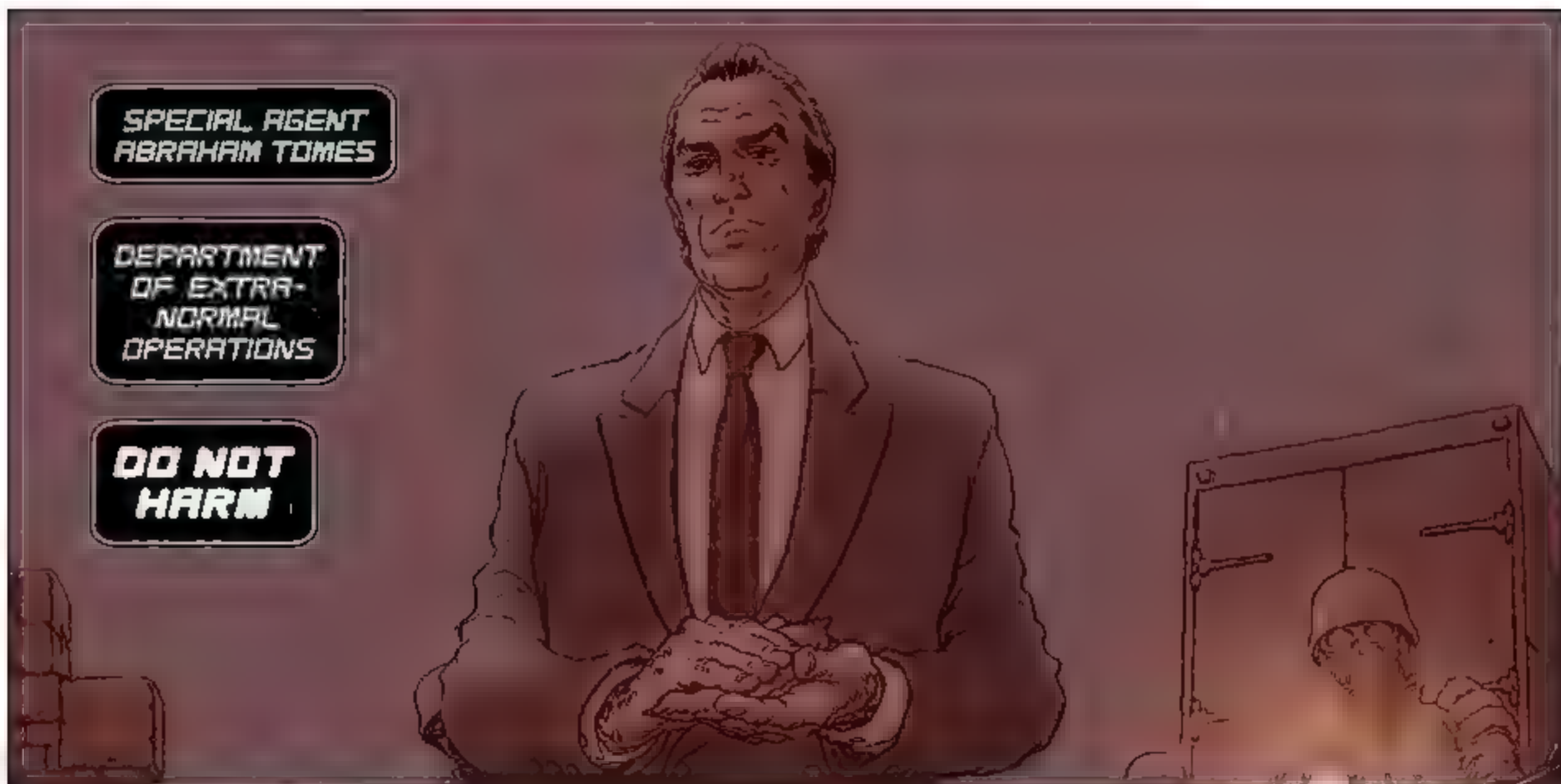












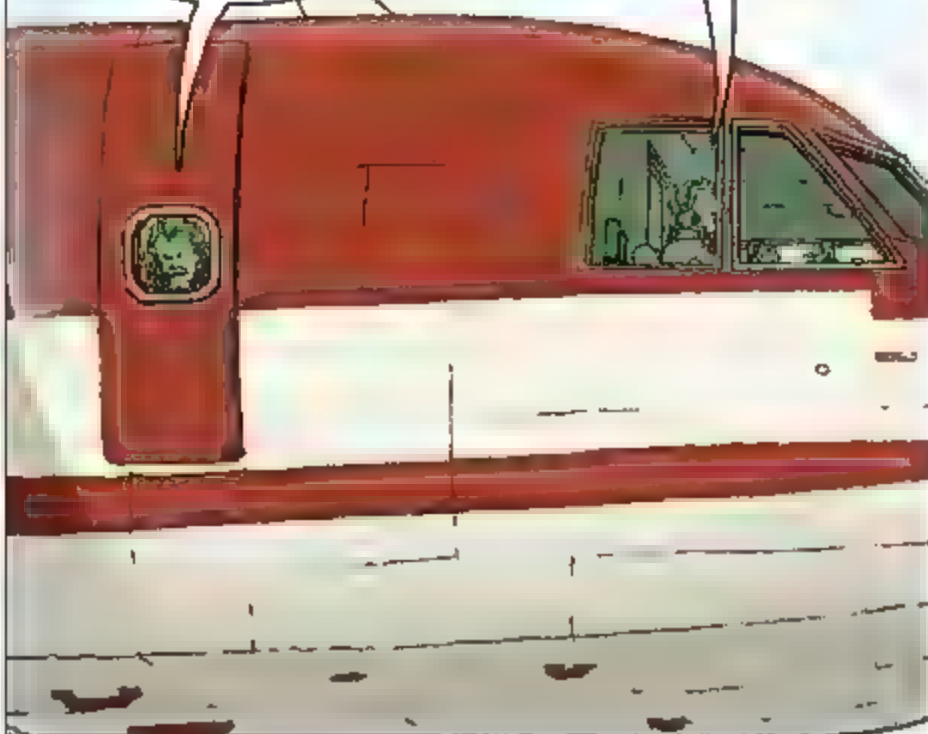
ANTARCTICA,
THIS MORNING.

I SAW IT!
I'M TELLING YOU!
TEN MILES ACROSS
OR MAYBE EVEN
BIGGER!



IT LOOKED
LIKE A CITY WITH
BUILDINGS AND
TREES, THEN IT ALL
DISAPPEARED WHEN
THE ICE HIT THE
WINDOW!

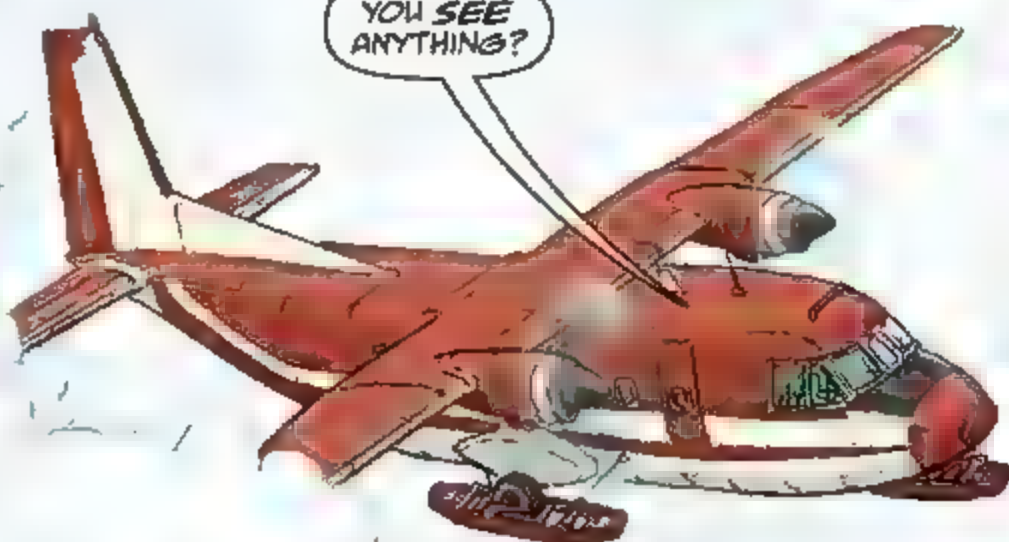
WE CAN CIRCLE BACK
AND TAKE ANOTHER
LOOK, BUT IT'S A WASTE
OF TIME, JOHANN. THERE'S
NOTHING DOWN THERE
FOR A **THOUSAND**
MILES.



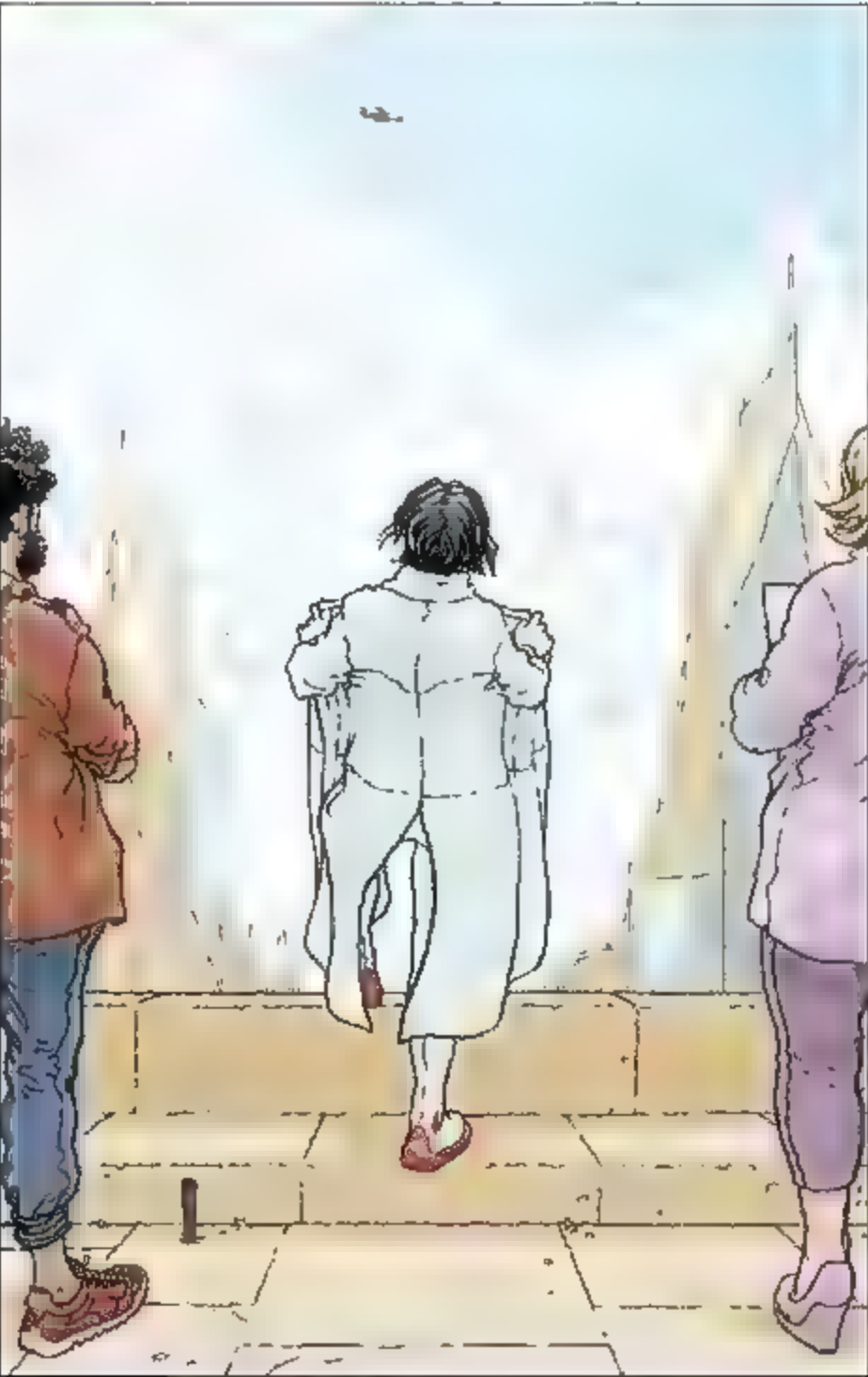
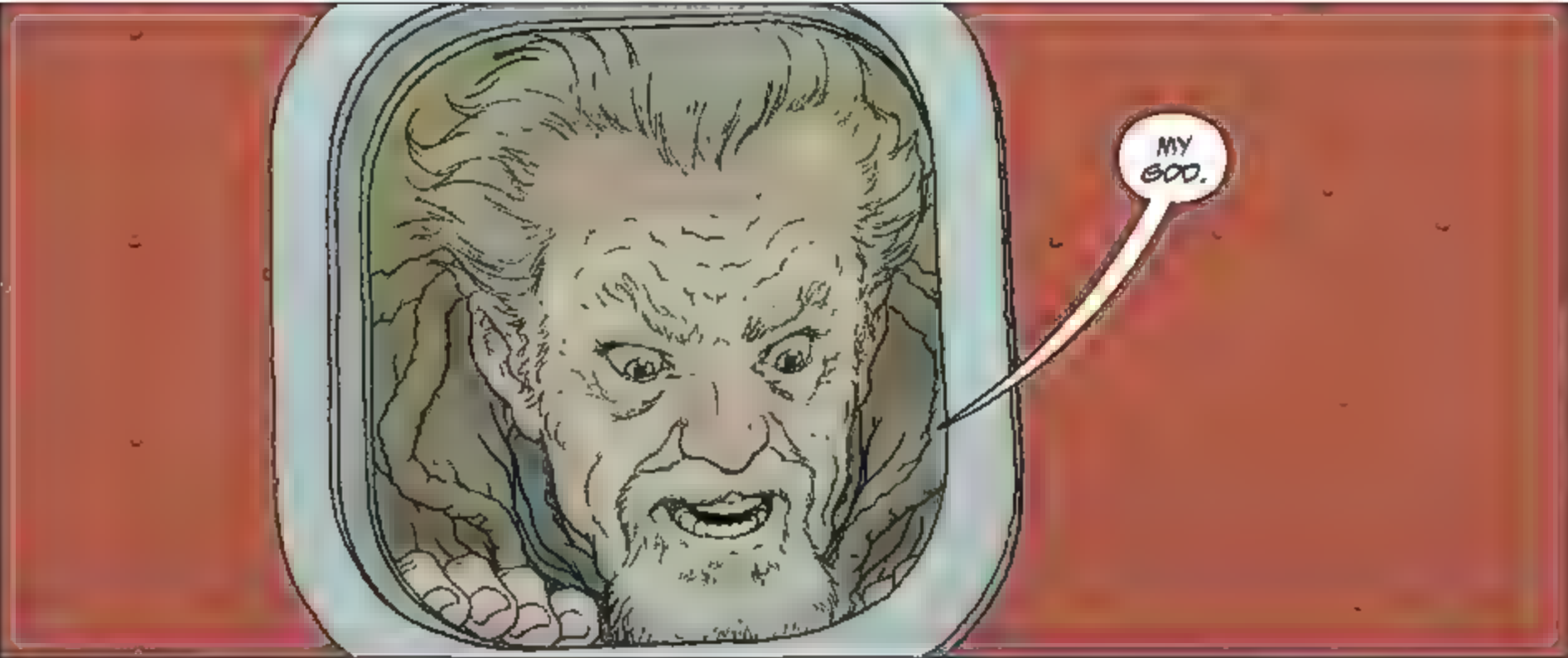
MAYBE IT'S A
GOVERNMENT
FACILITY. THE CHINESE
AND THE RUSSIANS
HAVE BEEN BUYING UP
TUNDRA. MAYBE IT'S
SOMETHING THEY JUST
HAVEN'T **TOLD** US
ABOUT.

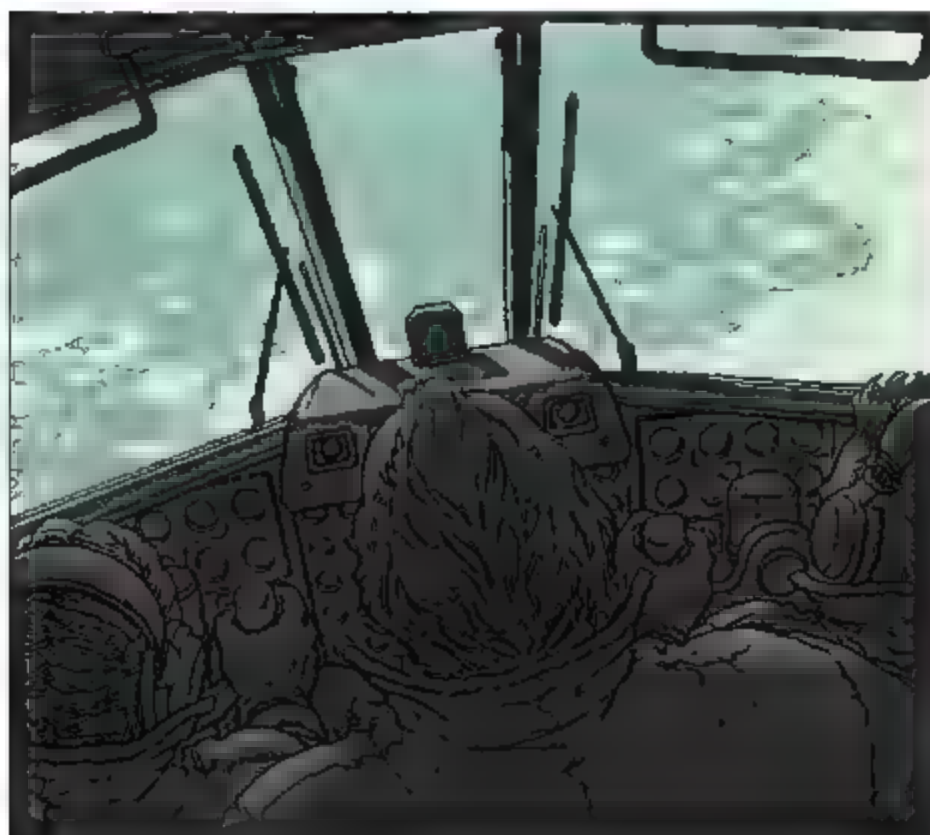


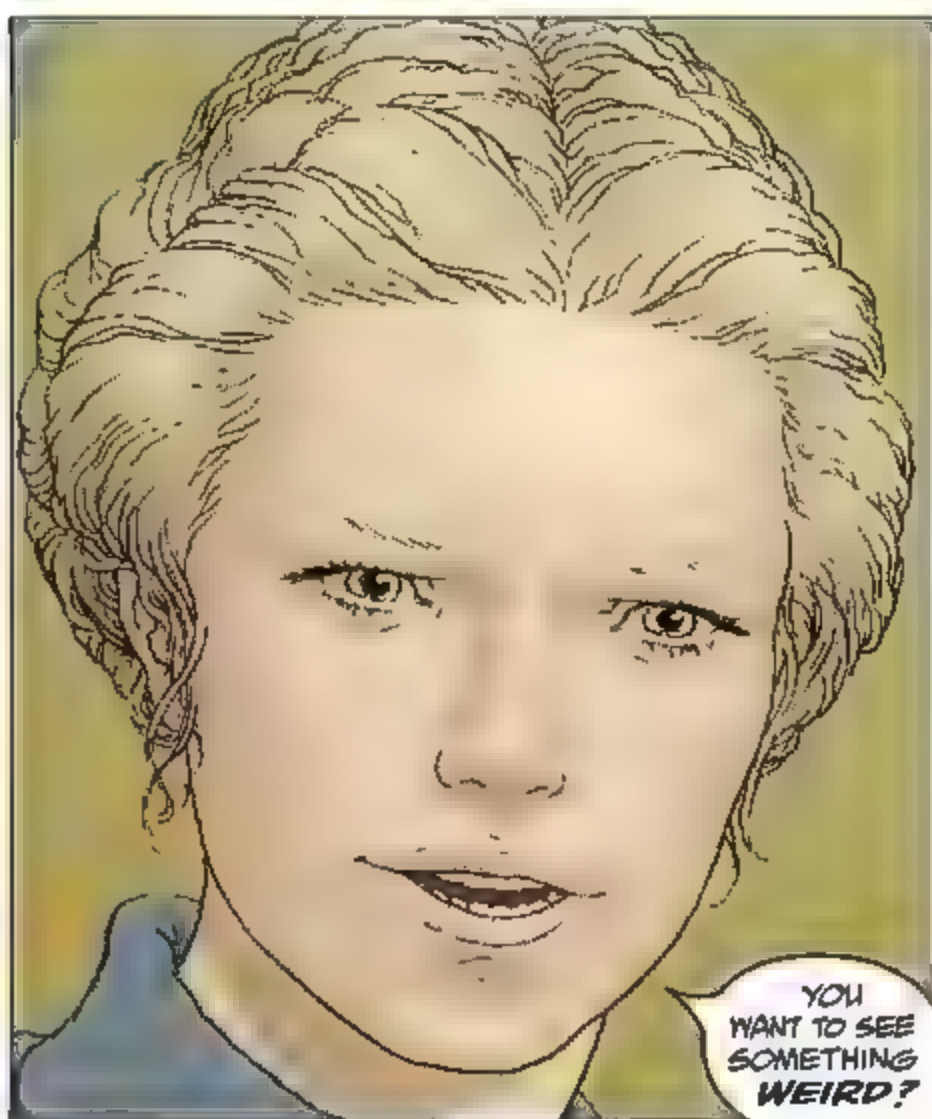
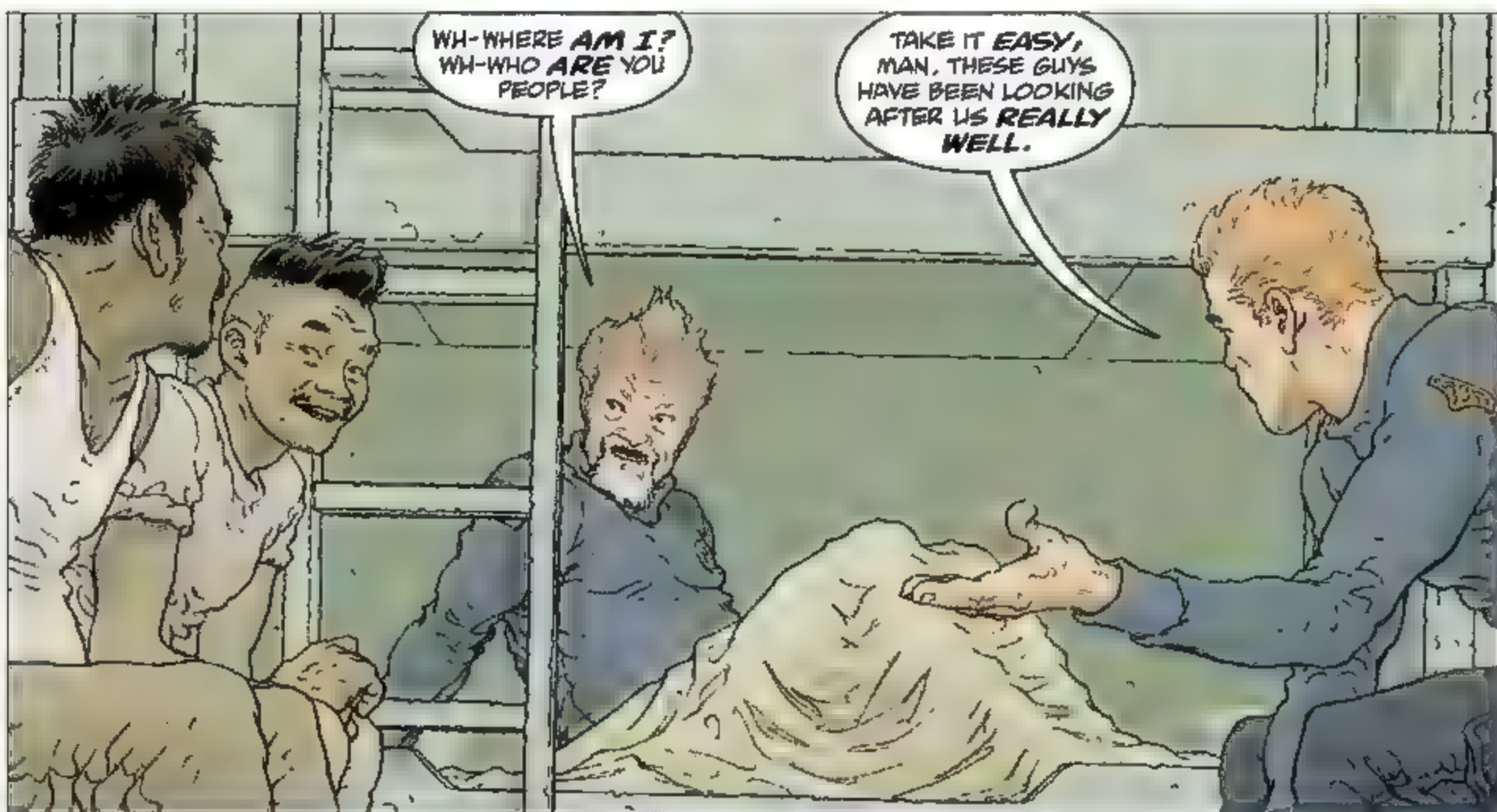
YOU **SEE**
ANYTHING?

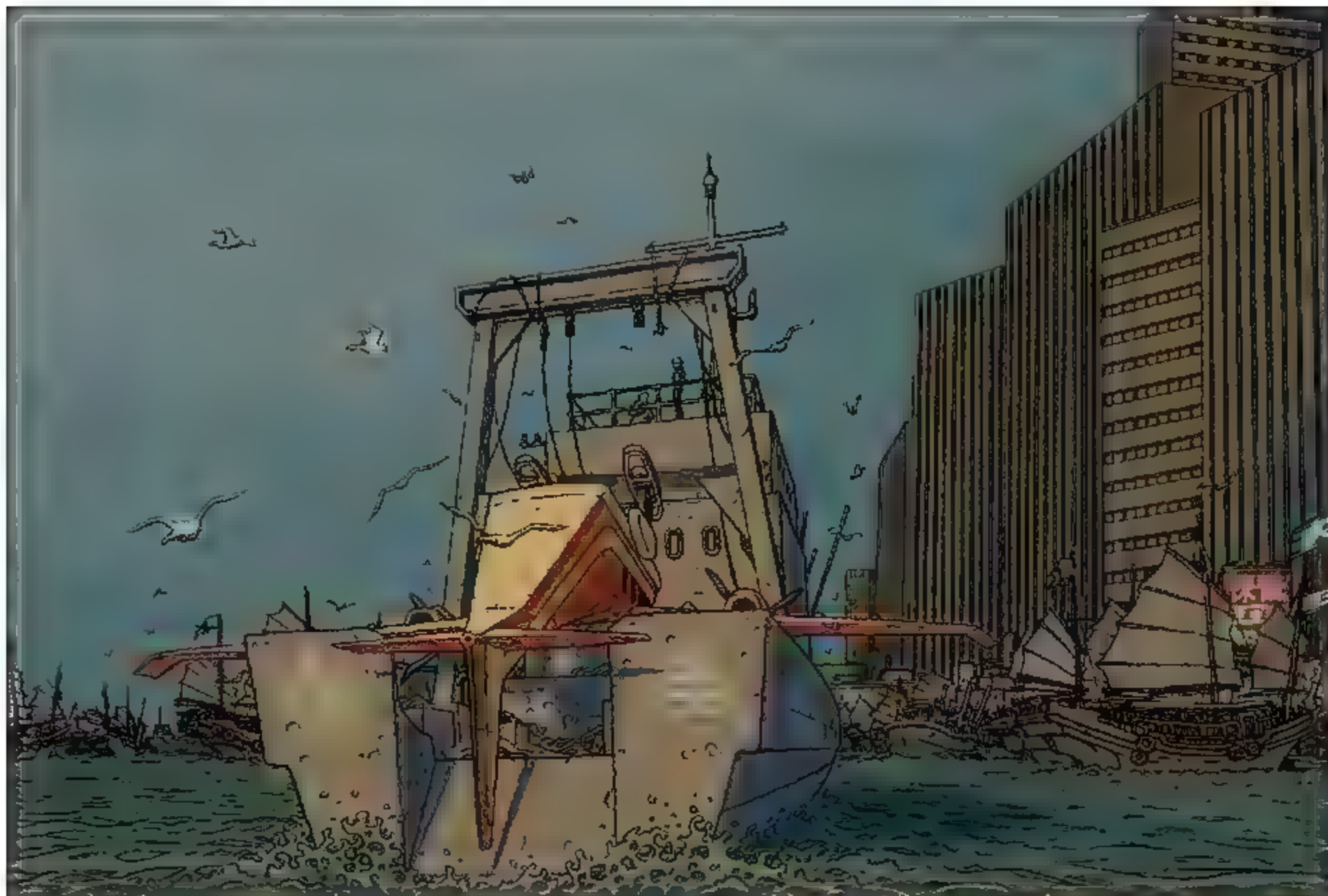












WASHINGTON D.C.:

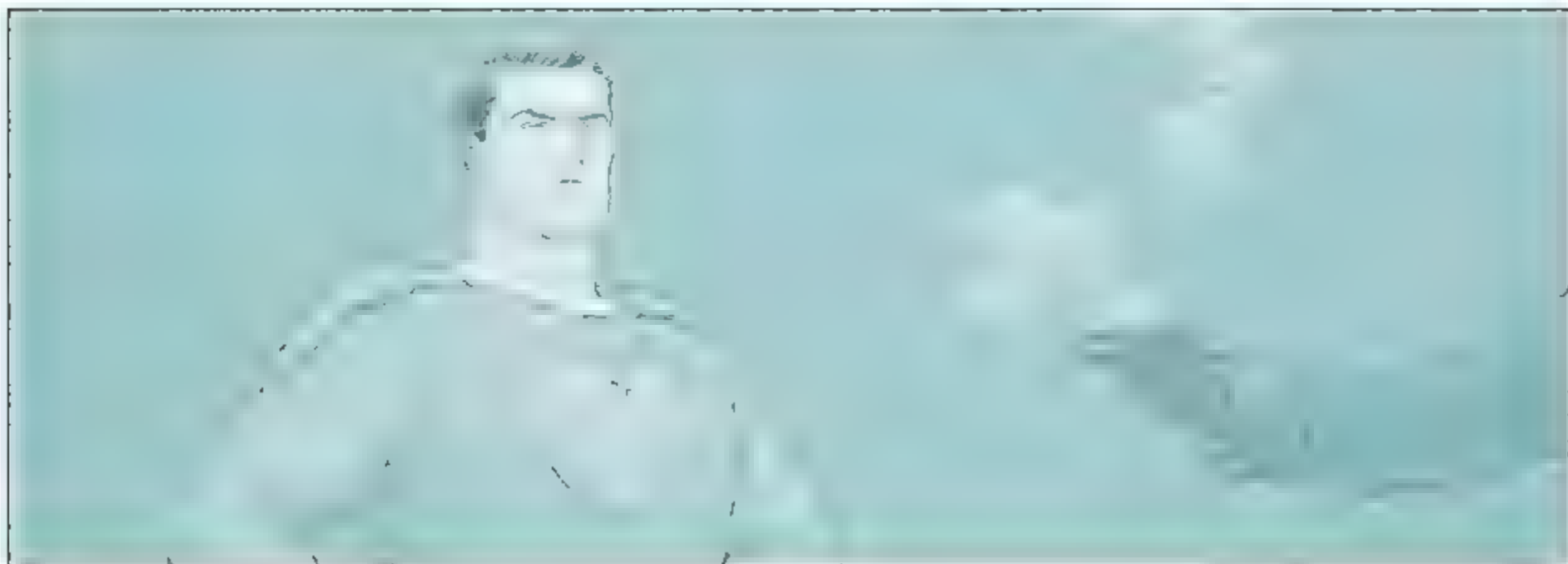
SECRET
OPERATION BLUE SKY
MAKE ME SECRET

WHO
IS THIS
GUY?

WE NEVER ACTUALLY **AGREED**
ON A NAME. IT'S HARDER THAN YOU
THINK TO COME UP WITH A GOOD
ONE, BUT THE ACTOR WE HIRED
WAS CALLED **MITCH JANSEN**
AND HE COULDN'T HAVE BEEN
MORE PERFECT.

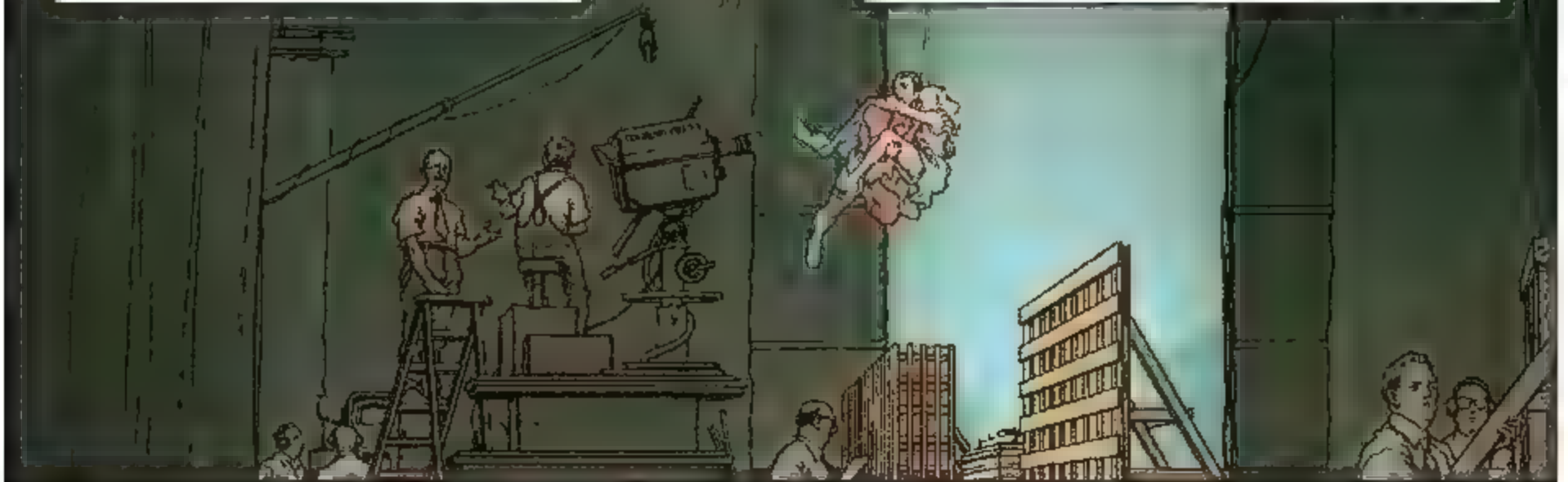
FOR
WHAT?

A HIGH-RISK
PROPAGANDA
EXERCISE TO SCARE
THE HELL OUT OF **THE**
SOVIETS.

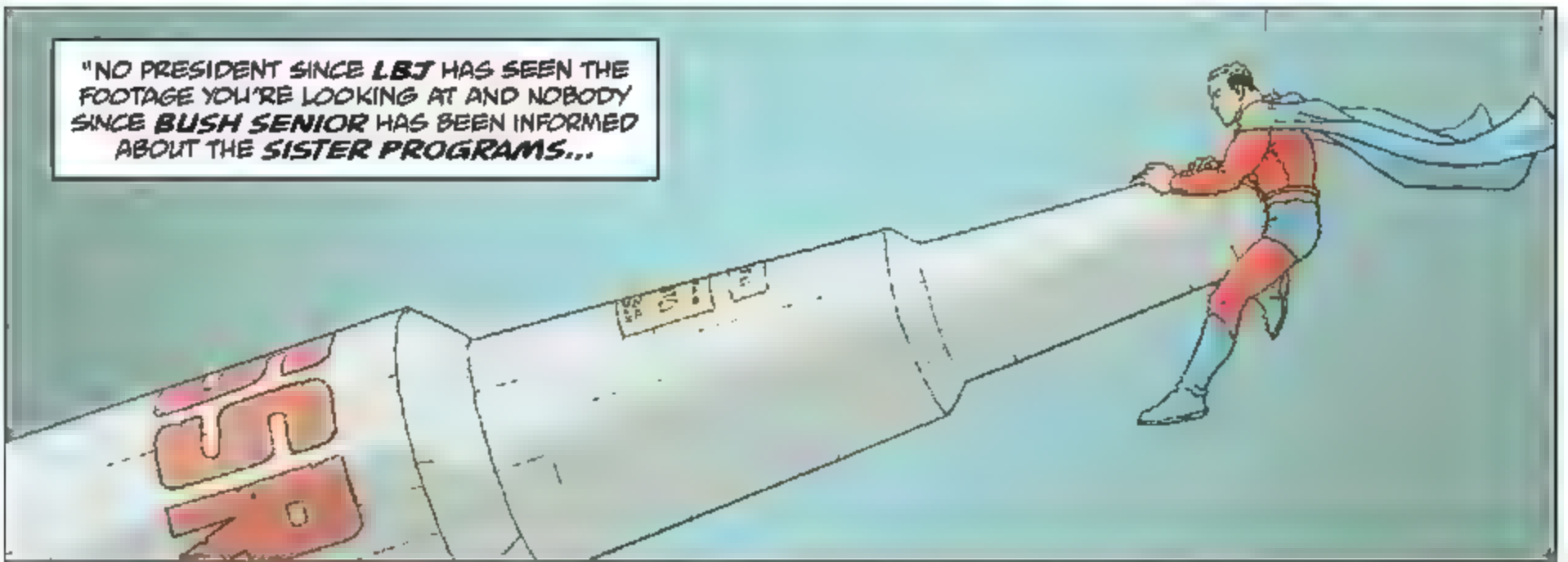


"DURING THE COLD WAR, THE RACE WAS ON TO **CREATE A SUPERMAN**, AND SINCE NEITHER SIDE WAS HAVING LUCK, WE TRIED OUR HAND AT **FAKING IT** FOR A WHILE.

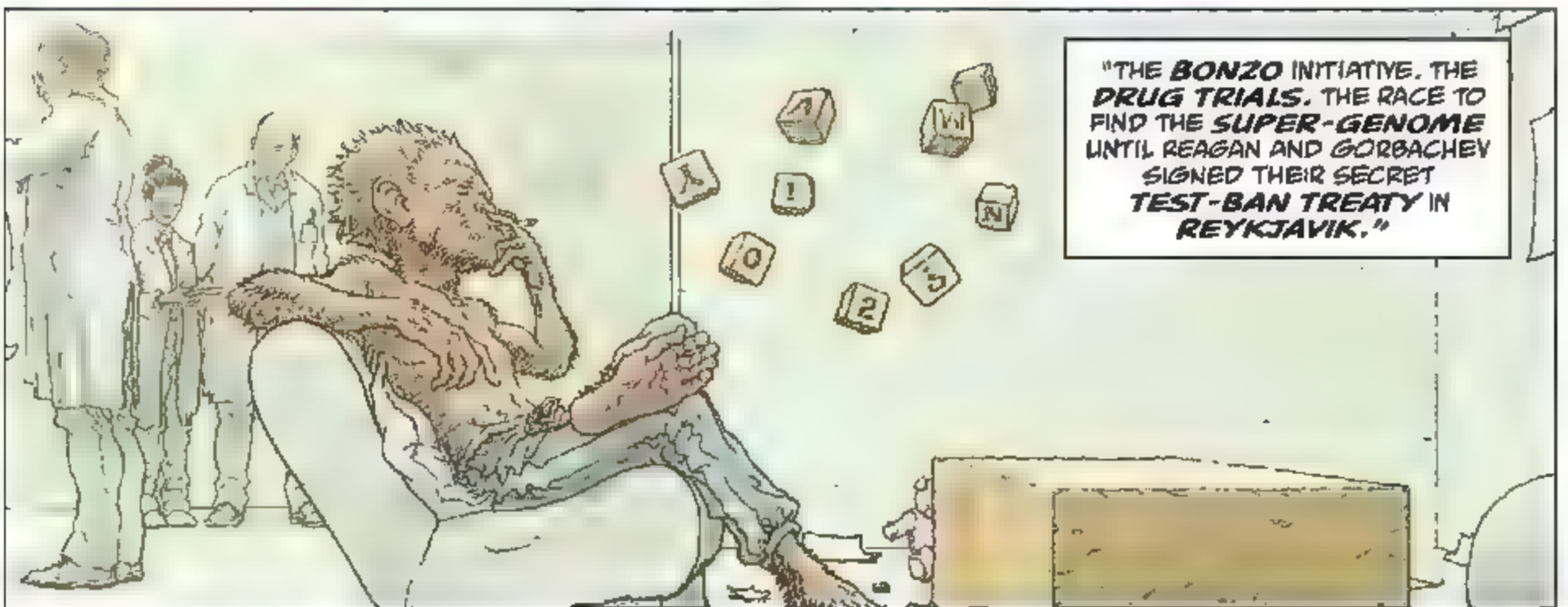
"WE USED **ACTORS AND SPECIAL EFFECTS** WITH A PLAN TO RUN IT ON THE **NEWS** EVERY NIGHT, BUT IT NEVER LOOKED **ESPECIALLY CONVINCING** AND THE PROJECT GOT **BENCHED** IN NINETEEN SIXTY-FIVE.



"NO PRESIDENT SINCE **LBJ** HAS SEEN THE FOOTAGE YOU'RE LOOKING AT AND NOBODY SINCE **BUSH SENIOR** HAS BEEN INFORMED ABOUT THE **SISTER PROGRAMS**...



"THE **BONZO** INITIATIVE, THE **DRUG TRIALS**, THE RACE TO FIND THE **SUPER-GENOME** UNTIL REAGAN AND GORBACHEV SIGNED THEIR SECRET **TEST-BAN TREATY** IN **REYKJAVIK**."

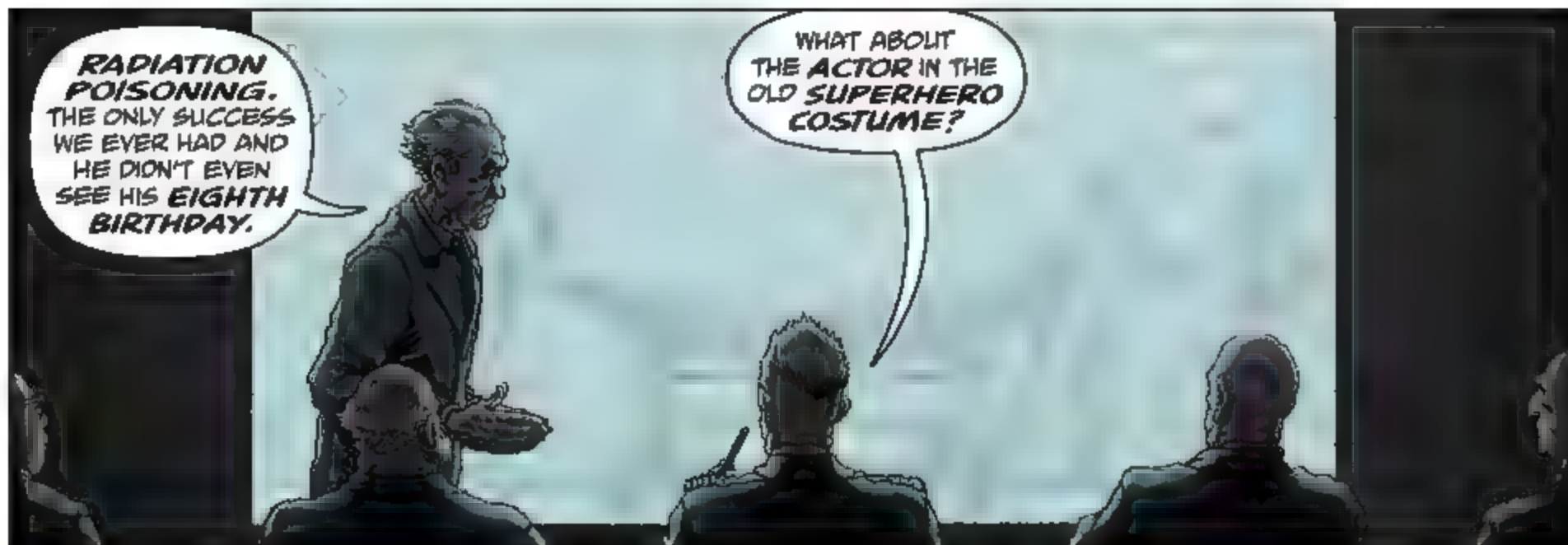


THE **BONZO** PROGRAM WAS NAMED AFTER PRESIDENT REAGAN'S OLD MOVIE CO-STAR.

BEDTIME FOR **BONZO**. I LOVED THOSE PICTURES.

WHAT HAPPENED TO THAT LITTLE BOY? I KNOW HIS EVOLUTION WAS MESSED WITH INTO SOMETHING **POST-HUMAN**. WAS IT A **HEART ATTACK**?





RADIATION POISONING.
THE ONLY SUCCESS
WE EVER HAD AND
HE DIDN'T EVEN
SEE HIS **EIGHTH**
BIRTHDAY.

WHAT ABOUT
THE **ACTOR** IN THE
OLD **SUPERHERO**
COSTUME?



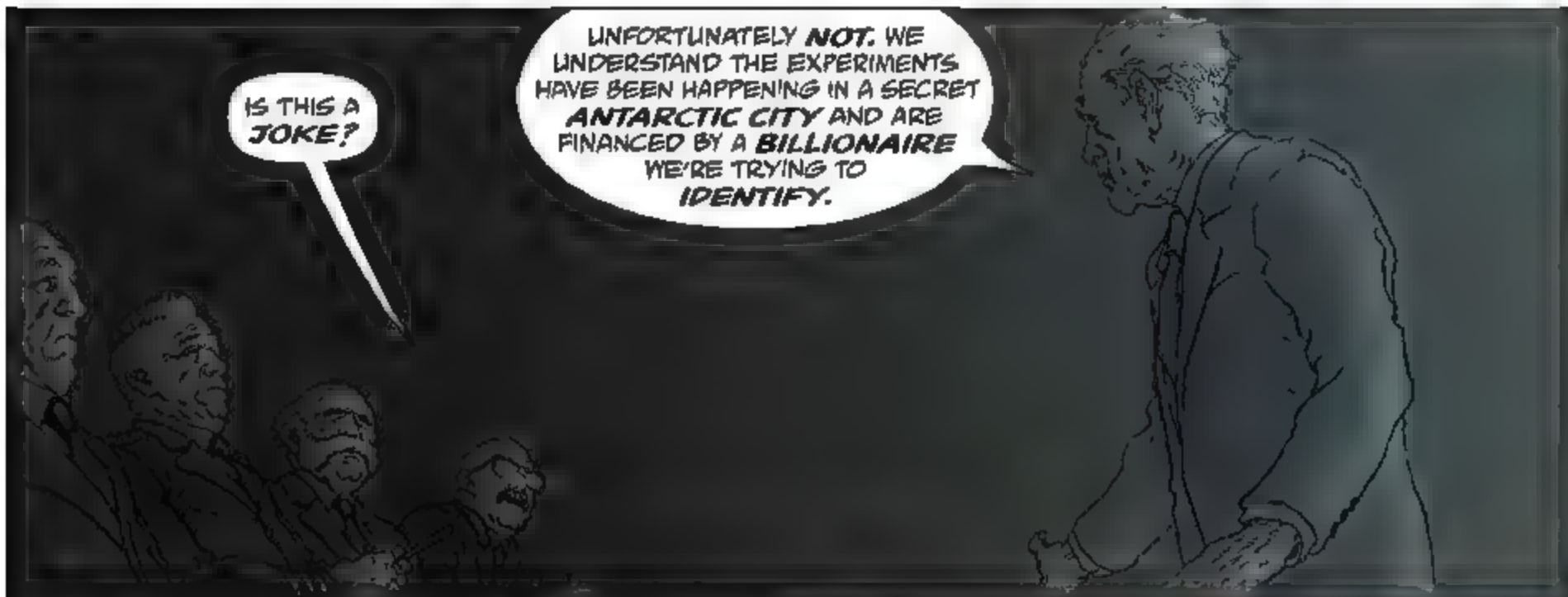
WHAT **ALWAYS**
HAPPENS TO ACTORS
IN **BLACK OPS**,
UNFORTUNATELY.



SO WHY RE-OPEN
THESE OLD FILES **NOW**? WHY
ARE WE EVEN HAVING THIS
CONVERSATION?

BECAUSE A PRIVATE
INDIVIDUAL HAS JUST
SUCCEEDED WHERE THE
WORLD'S GOVERNMENTS
HAVE FAILED FOR
DECADES.

SOMEONE
HAS CREATED A **REAL-
LIFE SUPERMAN** AND
OUR INTELLIGENCE TELLS
US THEY'RE ABOUT TO
GO PUBLIC.



IS THIS A
JOKE?

UNFORTUNATELY **NOT**. WE
UNDERSTAND THE EXPERIMENTS
HAVE BEEN HAPPENING IN A SECRET
ANTARCTIC CITY AND ARE
FINANCED BY A **BILLIONAIRE**
WE'RE TRYING TO
IDENTIFY.



SURELY THIS IS **EXCELLENT**
NEWS? CAN'T WE JUST BRING HIM
INTO THE FOLD AND **CO-OPT**
HIS **TECHNOLOGY**?

THIS GUY'S DONE
US A FAVOR IF
HE'S BRINGING
AMERICA'S DEFENSE
PROGRAM INTO THE
TWENTY-FIRST
CENTURY.



WELL,
FIRST OF ALL
HE IS A **SHE**,
SIR...



...AND
SECONDLY, SHE ISN'T
AMERICAN.

THE NEW
DAWN BEGINS.

THE EMBASSY,
SOUTH KOREA;

PURPOSE AS
YET UNKNOWN:



YOU STILL
HAVEN'T TOLD
US **WHO BUILT**
THIS PLACE,
OKSANA.

ALL
IN **GOOD TIME**,
SIR. MY EMPLOYER
INSISTS ON **ABSOLUTE**
DISCRETION AND SHE'D
HOBBLE MY **GOOD LEG**
IF I LET THE CAT OUT
OF THE BAG.



THIS BETTER
NOT JUST BE
ANOTHER **GODDAMN**
CELLPHONE.

YOU HAVE MY WORD,
THIS IS **DEFINITELY**
WORTH THE **TRIP**. NOW IF
YOU'D ALL PLEASE **TAKE**
YOUR SEATS...

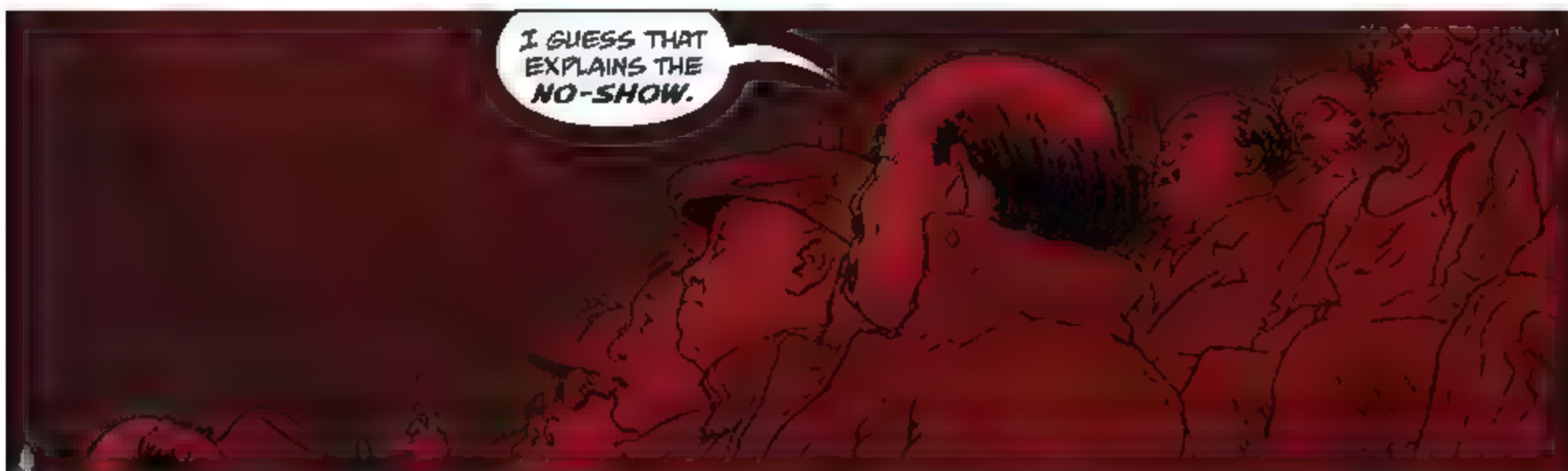


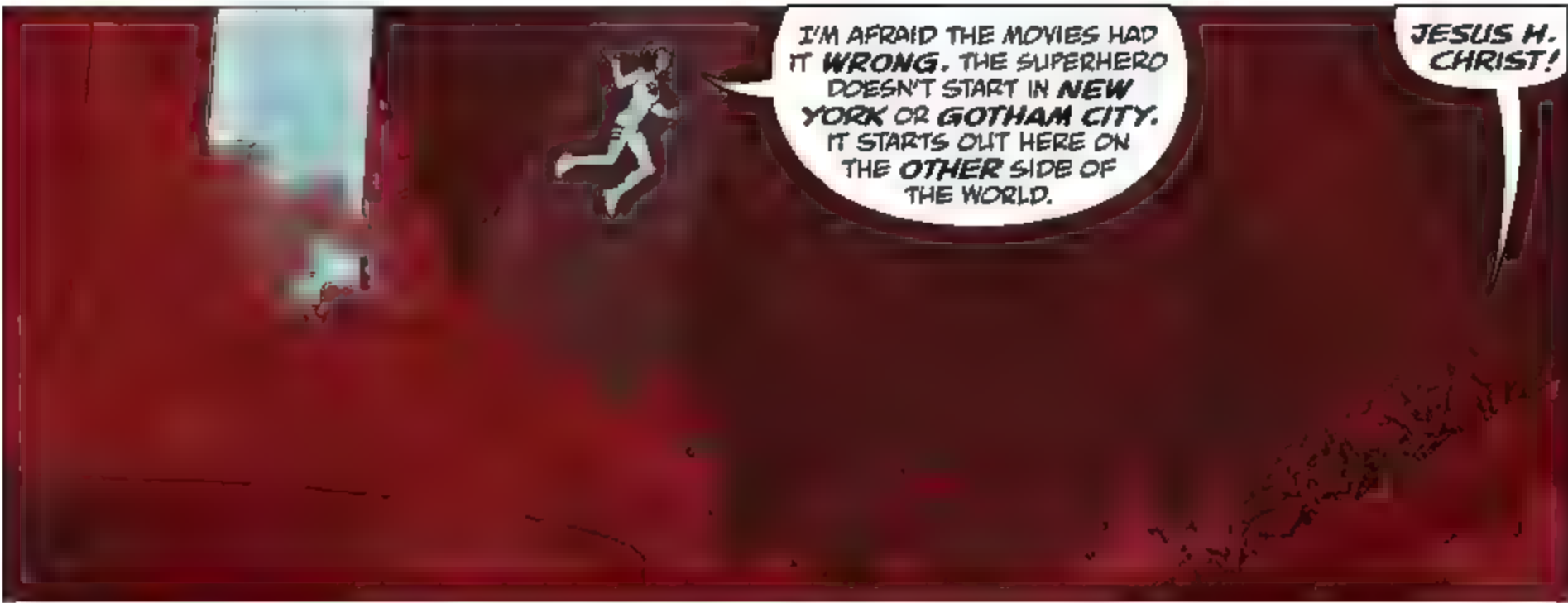
LADIES AND GENTLEMEN,
IT'S MY PRIVILEGE TO INTRODUCE THE
CO-FOUNDER OF **CHUNG SOLUTIONS**,
THE WORLD'S LEADING AUTHORITY ON
BIO-ENGINEERING AND **ARTIFICIAL**
INTELLIGENCE...

...**SCIENTIST, TEACHER,**
DISRUPTOR AND **STAR PUPIL**
OF **SEOUL SCIENCE**, **DOCTOR**
CHOO-HE CHUNG WITH THE
ANNOUNCEMENT OF HER
CAREER...



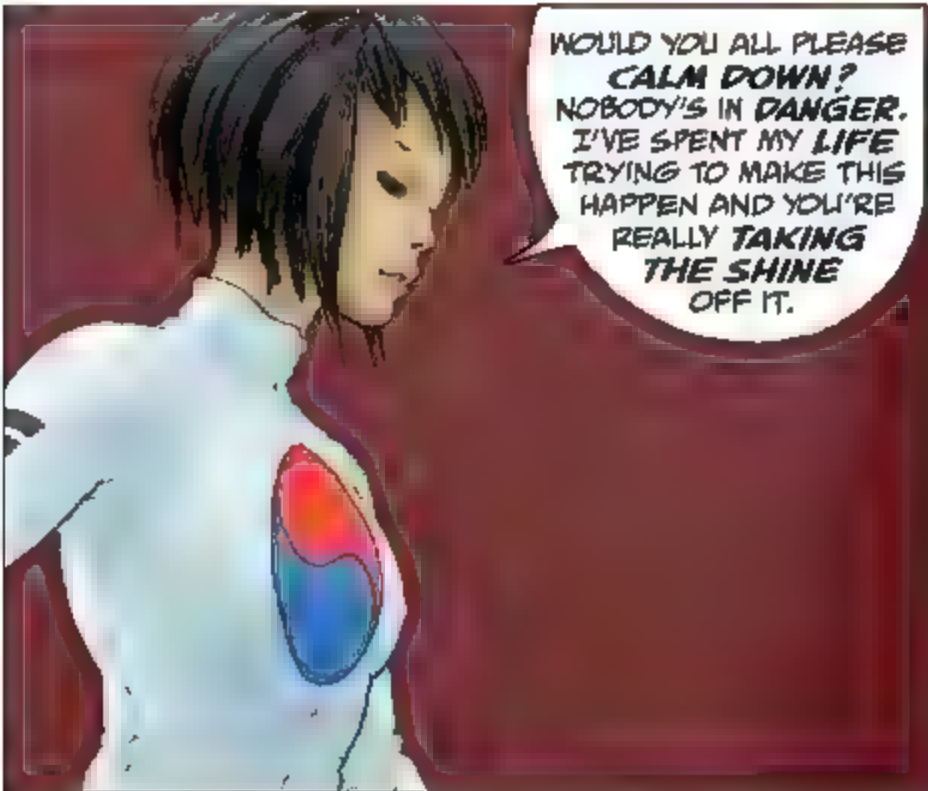
ISN'T
DOCTOR CHUNG
IN **PRISON** FOR
FRAUD?





I'M AFRAID THE MOVIES HAD IT **WRONG**. THE SUPERHERO DOESN'T START IN **NEW YORK** OR **GOTHAM CITY**. IT STARTS OUT HERE ON THE **OTHER SIDE** OF THE WORLD.

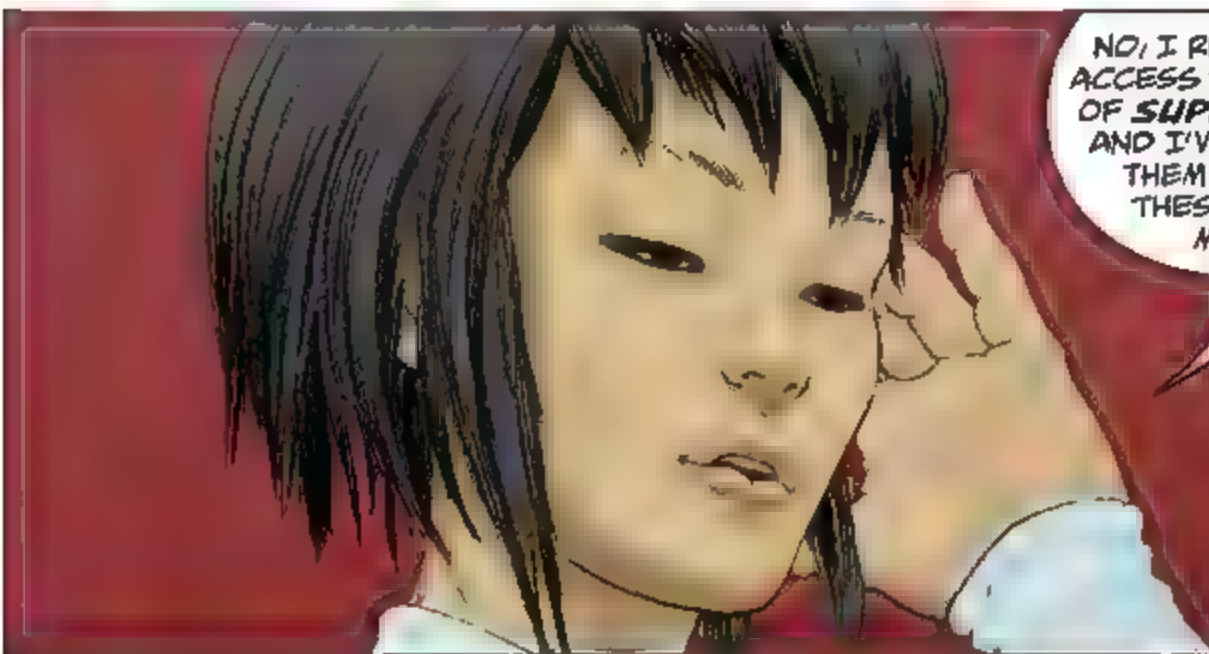
JESUS H. CHRIST!



WOULD YOU ALL PLEASE **CALM DOWN**? NOBODY'S IN **DANGER**. I'VE SPENT MY **LIFE** TRYING TO MAKE THIS HAPPEN AND YOU'RE REALLY **TAKING THE SHINE** OFF IT.

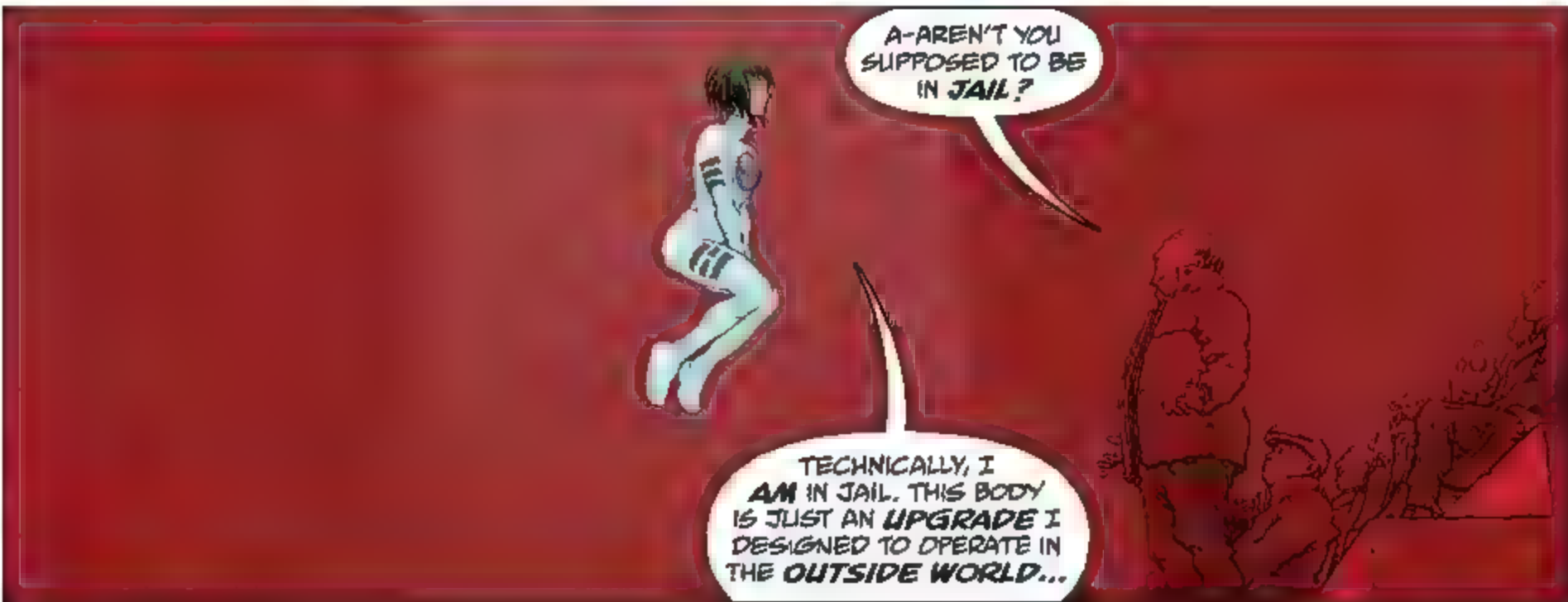


HOW ARE YOU **DOING** THIS? IS THIS A **TRICK**?



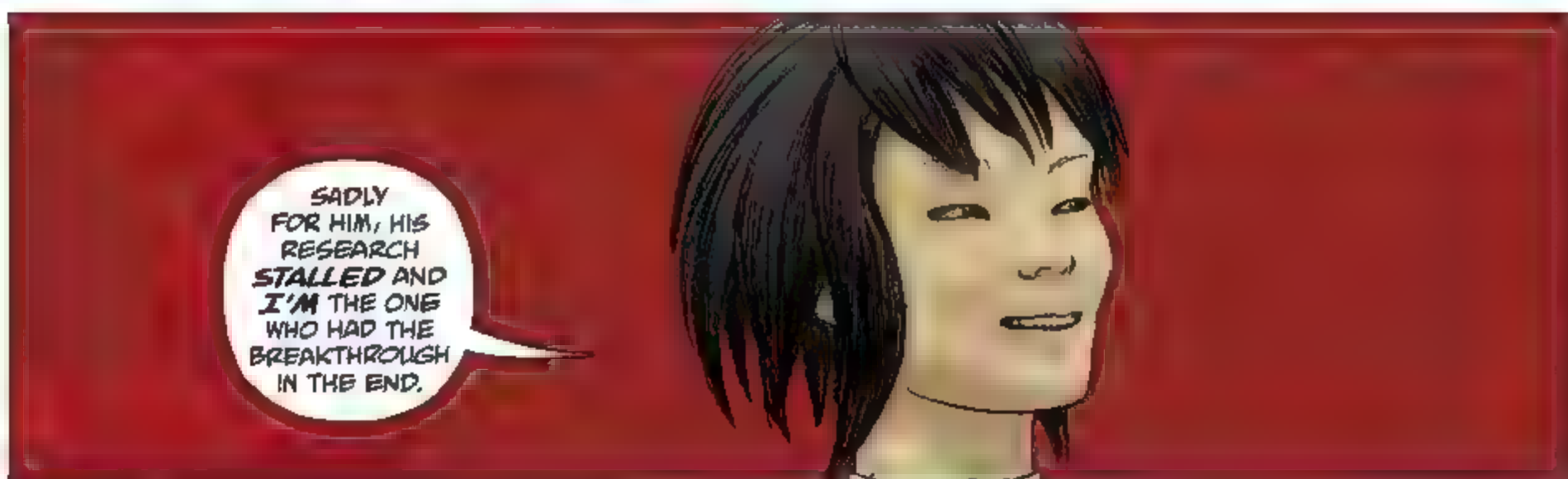
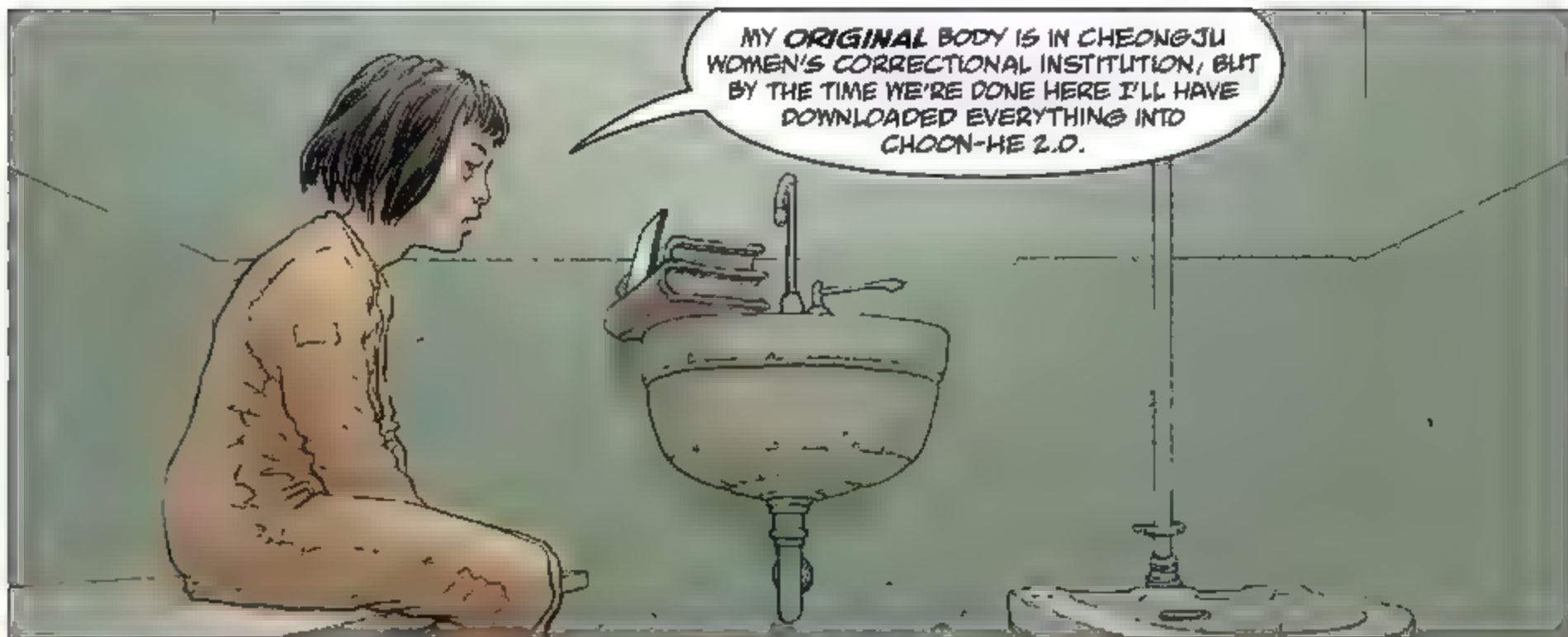
NO, I REALLY DO HAVE ACCESS TO A DATA BANK OF **SUPER POWERS**, AND I'VE BEEN USING THEM IN **SECRET** THESE PAST FEW MONTHS.

I RECORDED MY EXPLOITS ON A **SUIT-CAM** I WAS WEARING AND I'M MENTALLY EMAILING SOME OF THE HIGHLIGHTS UNDER THE SUBJECT HEADING **CODENAME KOREA**.



A-AREN'T YOU SUPPOSED TO BE IN **JAIL**?

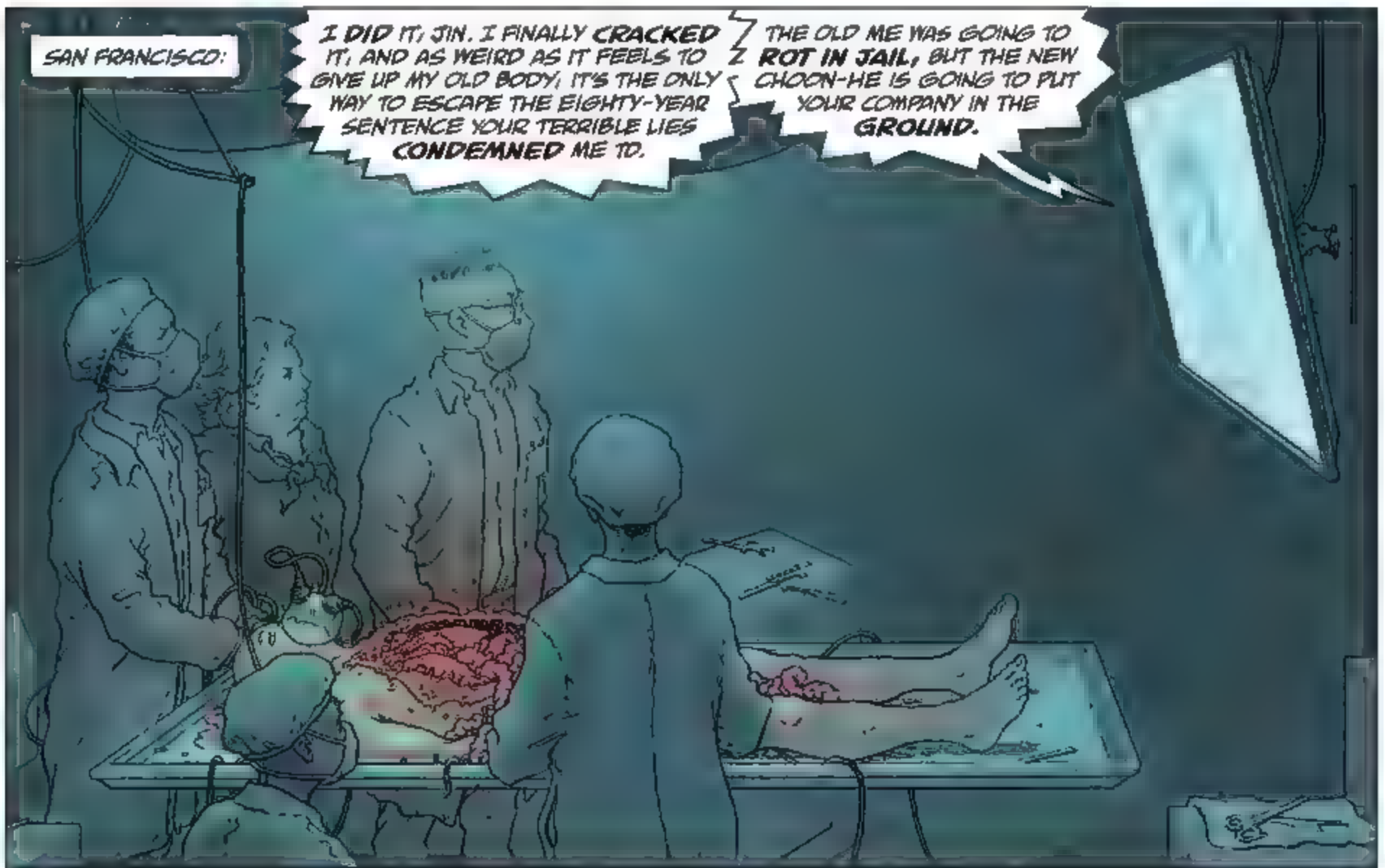
TECHNICALLY, I **AM** IN JAIL. THIS BODY IS JUST AN **UPGRADE** I DESIGNED TO OPERATE IN THE **OUTSIDE WORLD**...





CAN I JUST TAKE A MOMENT TO
THANK MY EXECUTIVE ASSISTANT
FOR HER **TREMENDOUS LOYALTY**
AS I REBUILT MY FORTUNE
FROM PRISON?

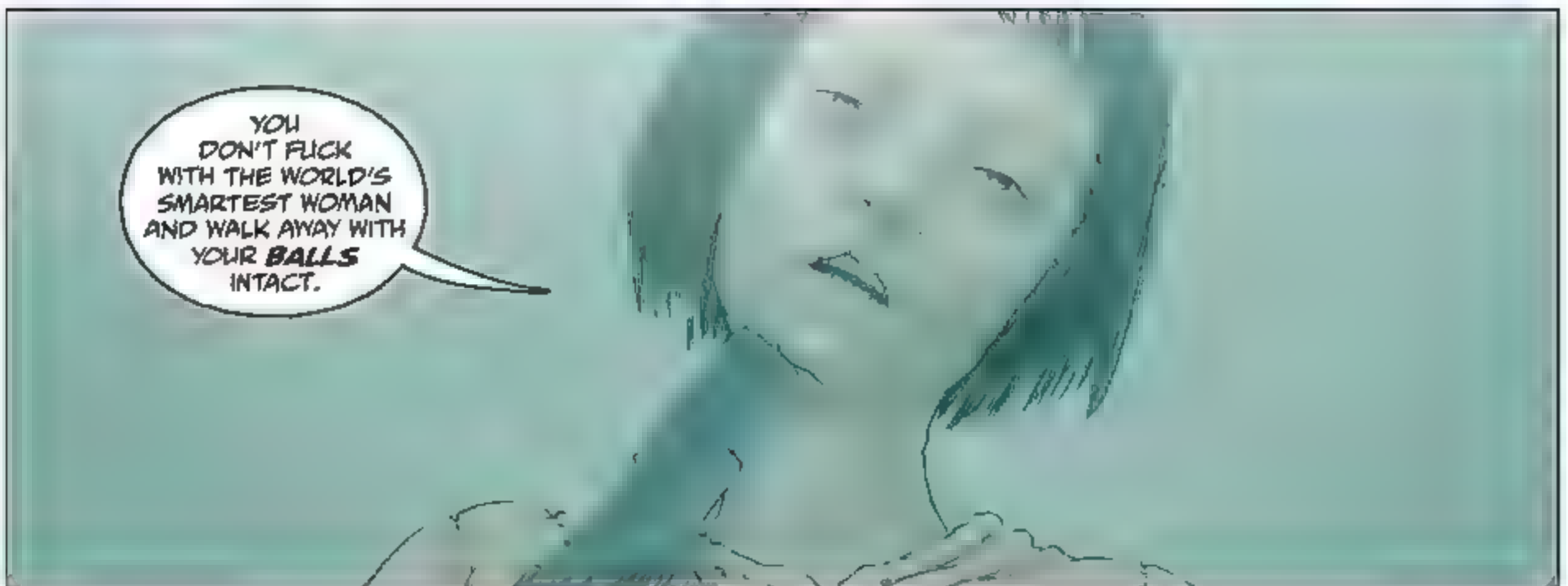
OKSANA PETROV FOLLOWED
EVERY **INSTRUCTION** AND
EVERYTHING YOU SEE HERE IS
DOWN TO HER **METICULOUS**
PLANNING.



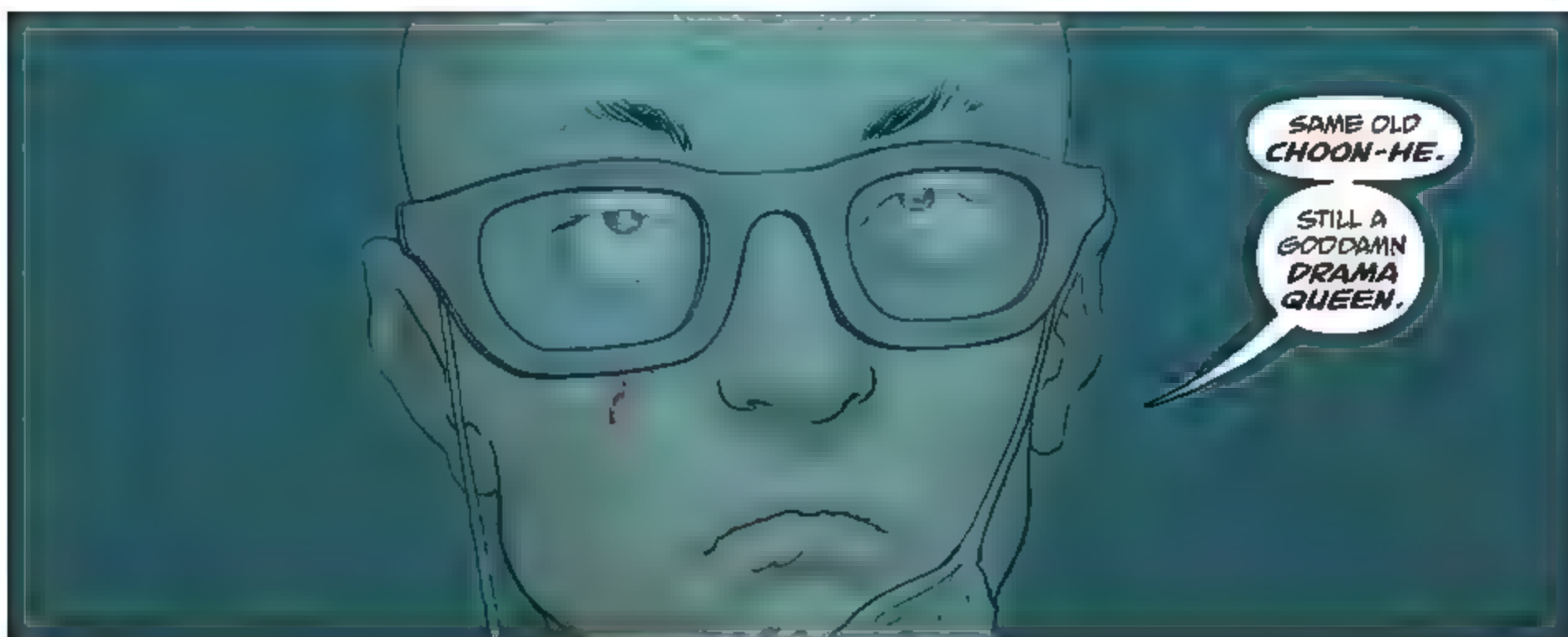
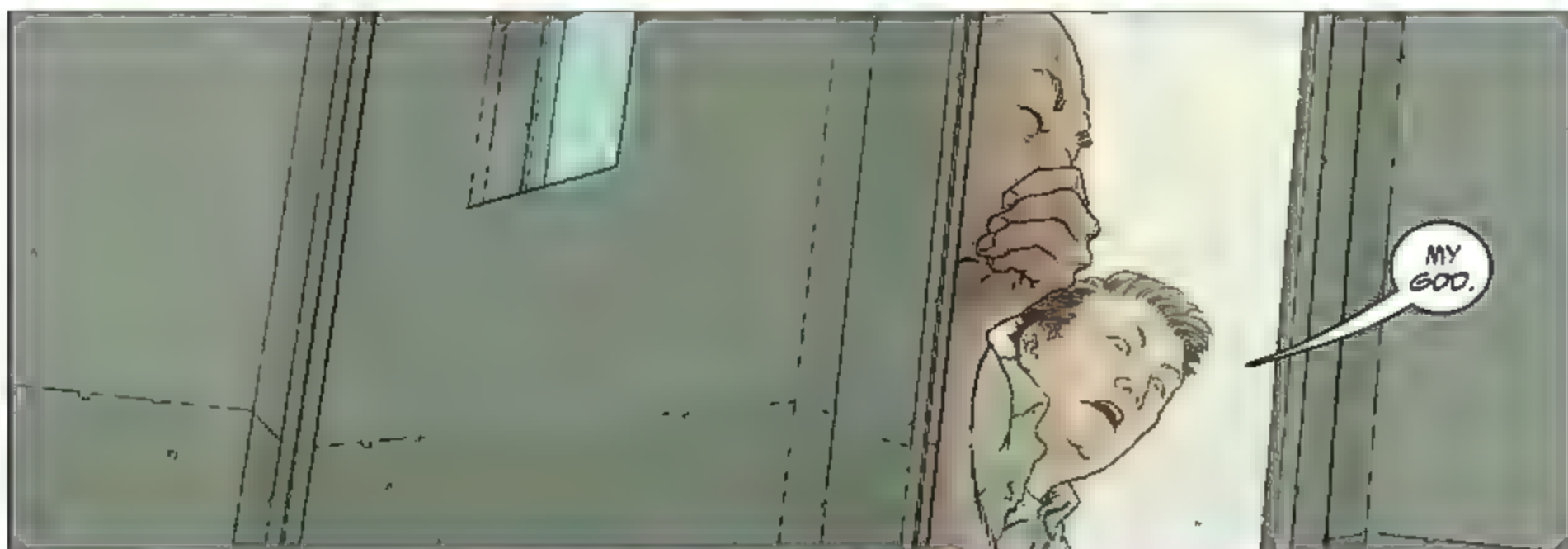
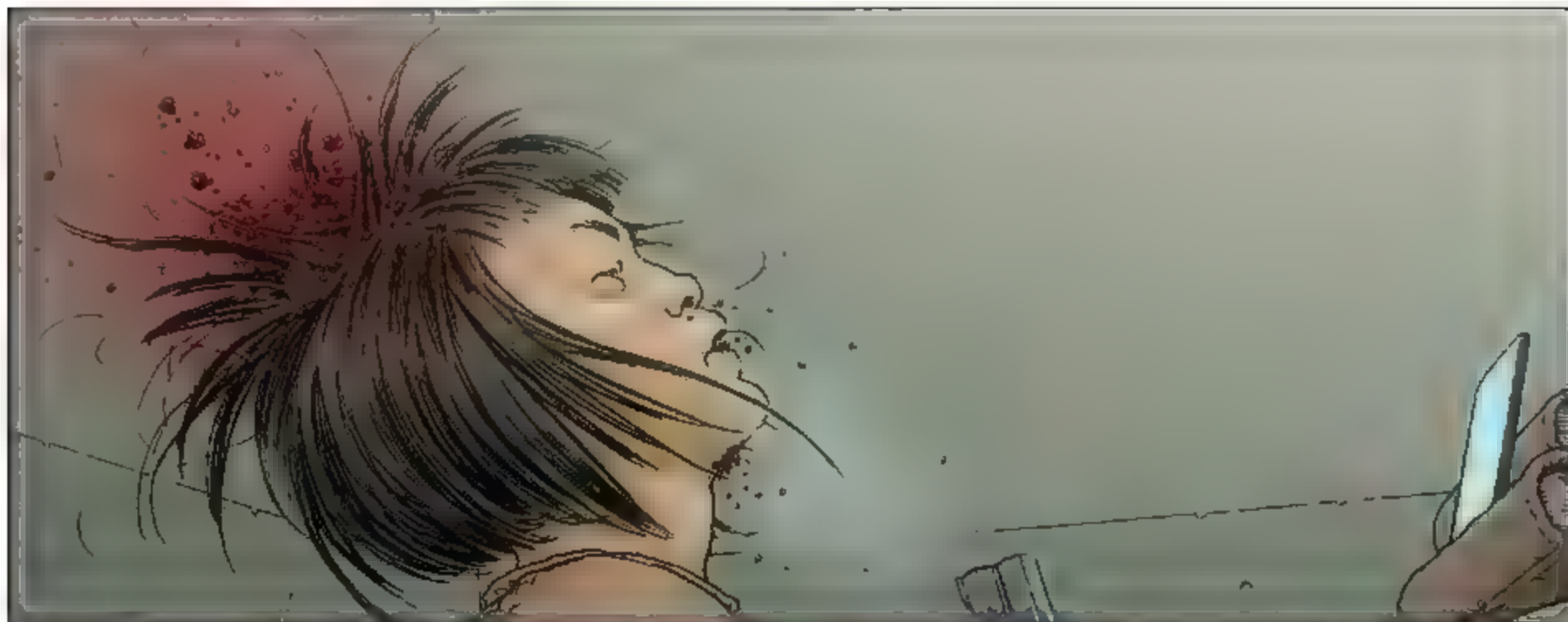
SAN FRANCISCO:

I DID IT, JIN. I FINALLY **CRACKED**
IT, AND AS WEIRD AS IT FEELS TO
GIVE UP MY OLD BODY, IT'S THE ONLY
WAY TO ESCAPE THE EIGHTY-YEAR
SENTENCE YOUR TERRIBLE LIES
CONDEMNED ME TO.

THE OLD ME WAS GOING TO
ROT IN JAIL, BUT THE NEW
CHOON-HE IS GOING TO PUT
YOUR COMPANY IN THE
GROUND.



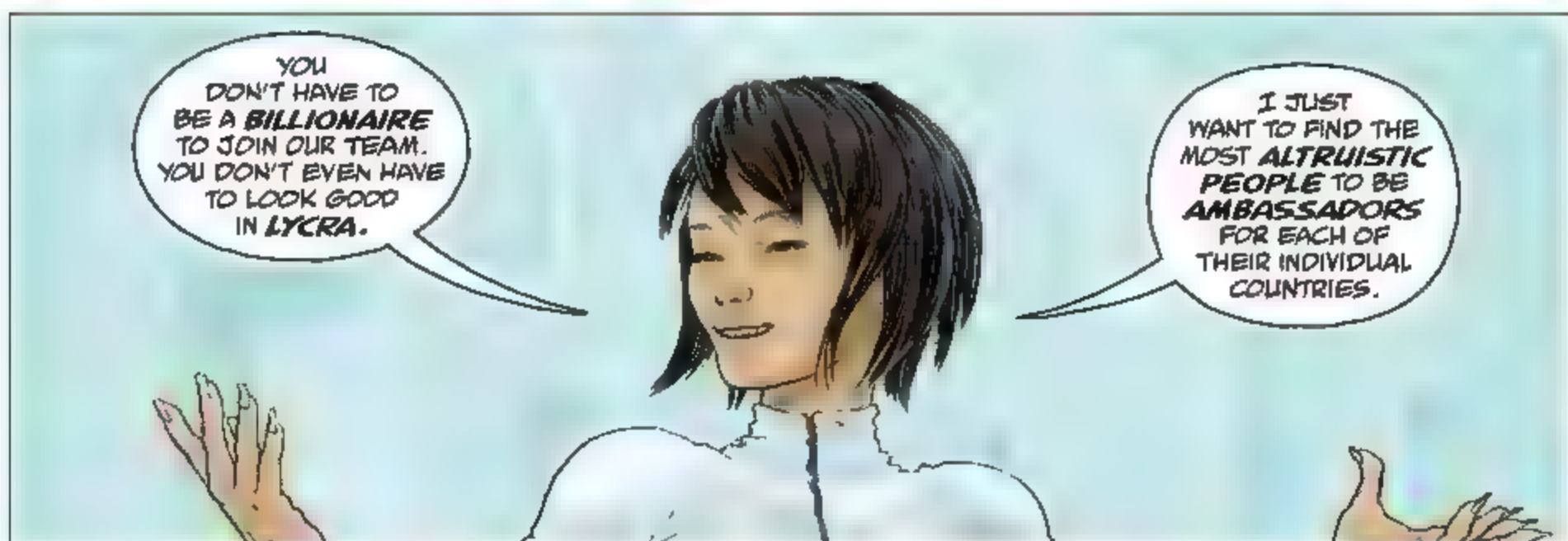
YOU
DON'T FLICK
WITH THE WORLD'S
SMARTEST WOMAN
AND WALK AWAY WITH
YOUR **BALLS**
INTACT.





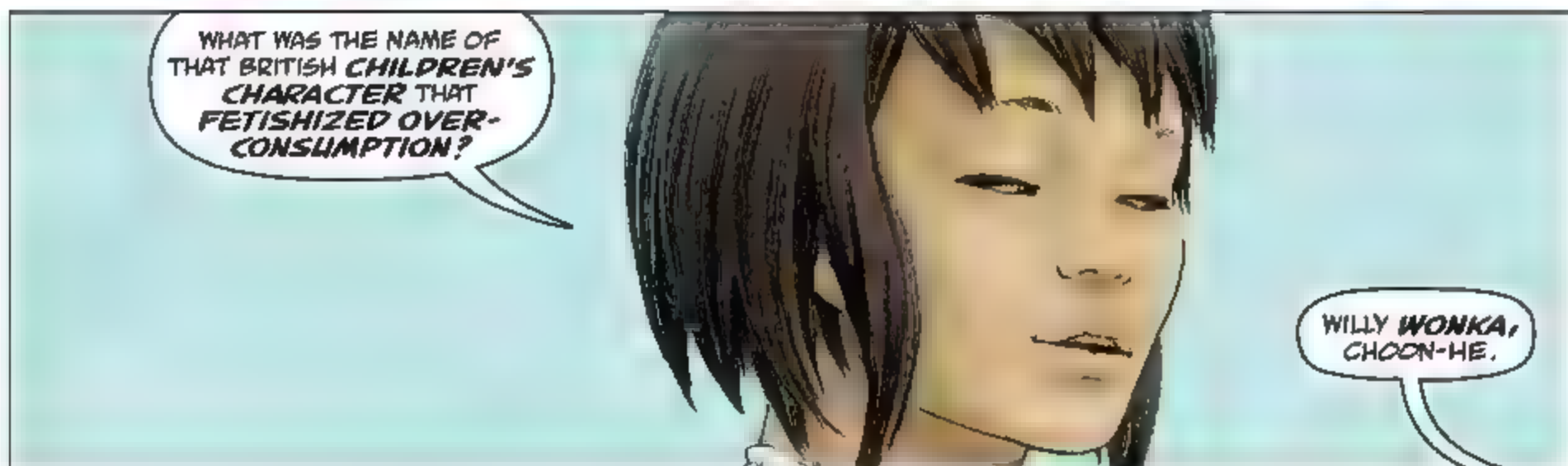
NOW BEFORE
THIS GOES ALL
PARK CHAN-WOOK,
ALLOW ME TO **LIGHTEN**
THE MOOD. BECAUSE I'M
NOT JUST HERE TO EXACT
MY REVENGE. I'M HERE
TO TELL YOU ABOUT A
COMPETITION I'M
LAUNCHING.

MY **EX**
WANTED TO SELL
POWERS TO THE
HIGHEST BIDDER. I
WANT TO GIVE THEM TO
THE **MOST DESERVING**
AND ASK THEM TO JOIN
ME IN A **RESCUE**
SQUAD I'M PUTTING
TOGETHER.



YOU
DON'T HAVE TO
BE A **BILLIONAIRE**
TO JOIN OUR TEAM.
YOU DON'T EVEN HAVE
TO LOOK GOOD
IN **LYCRA**.

I JUST
WANT TO FIND THE
MOST ALTRUISTIC
PEOPLE TO BE
AMBASSADORS
FOR EACH OF
THEIR INDIVIDUAL
COUNTRIES.

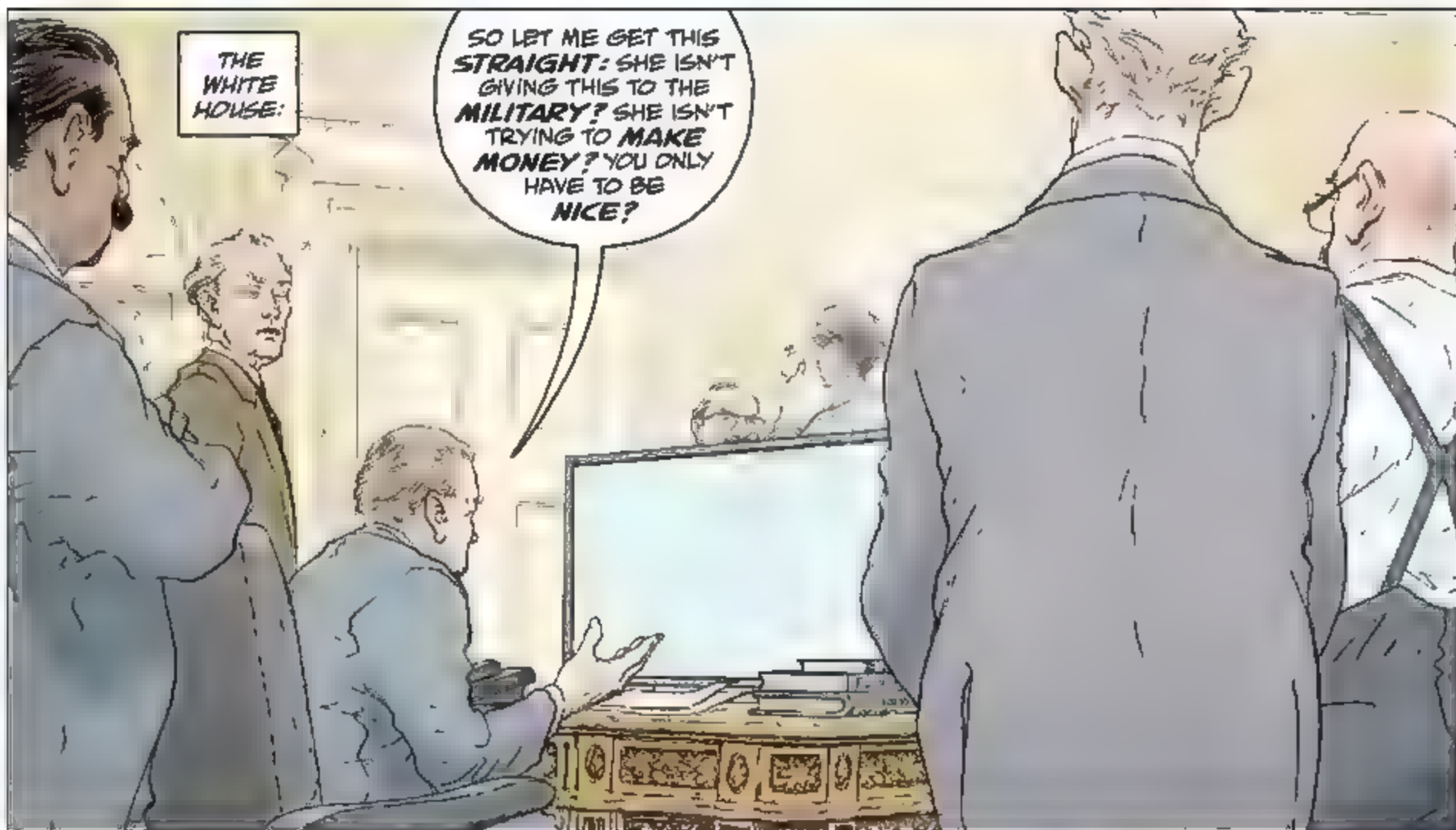


WHAT WAS THE NAME OF
THAT BRITISH **CHILDREN'S**
CHARACTER THAT
FETISHIZED OVER-
CONSUMPTION?

WILLY WONKA,
CHOON-HE.



JUST
THINK OF ME AS
WILLIAM WONKA,
BUT THE WINNERS ALL
GET **SUPER POWERS**
INSTEAD OF **SUGARY**
SNACKS.

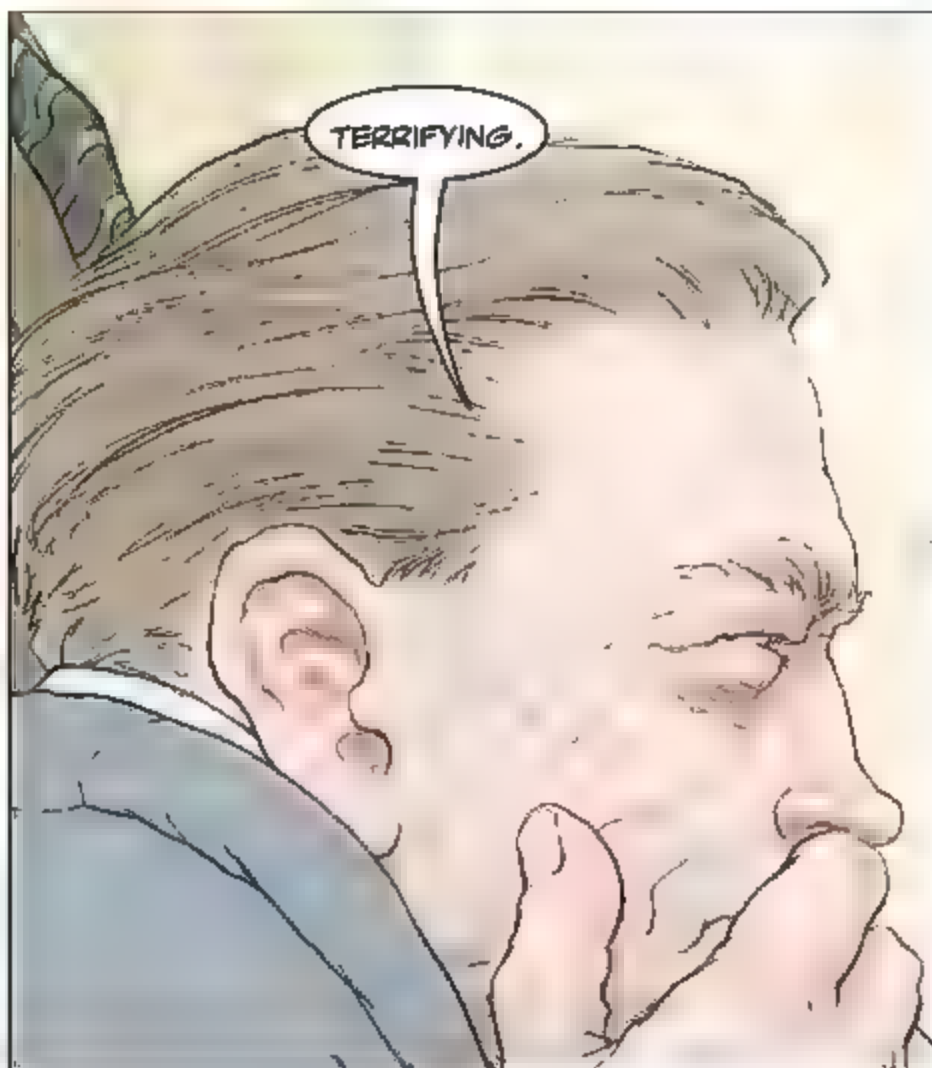


THE
WHITE
HOUSE:

SO LET ME GET THIS
STRAIGHT: SHE ISN'T
GIVING THIS TO THE
MILITARY? SHE ISN'T
TRYING TO **MAKE**
MONEY? YOU ONLY
HAVE TO BE
NICE?



THAT'S
ABOUT THE
SIZE
OF
IT, SIR.



TERRIFYING.

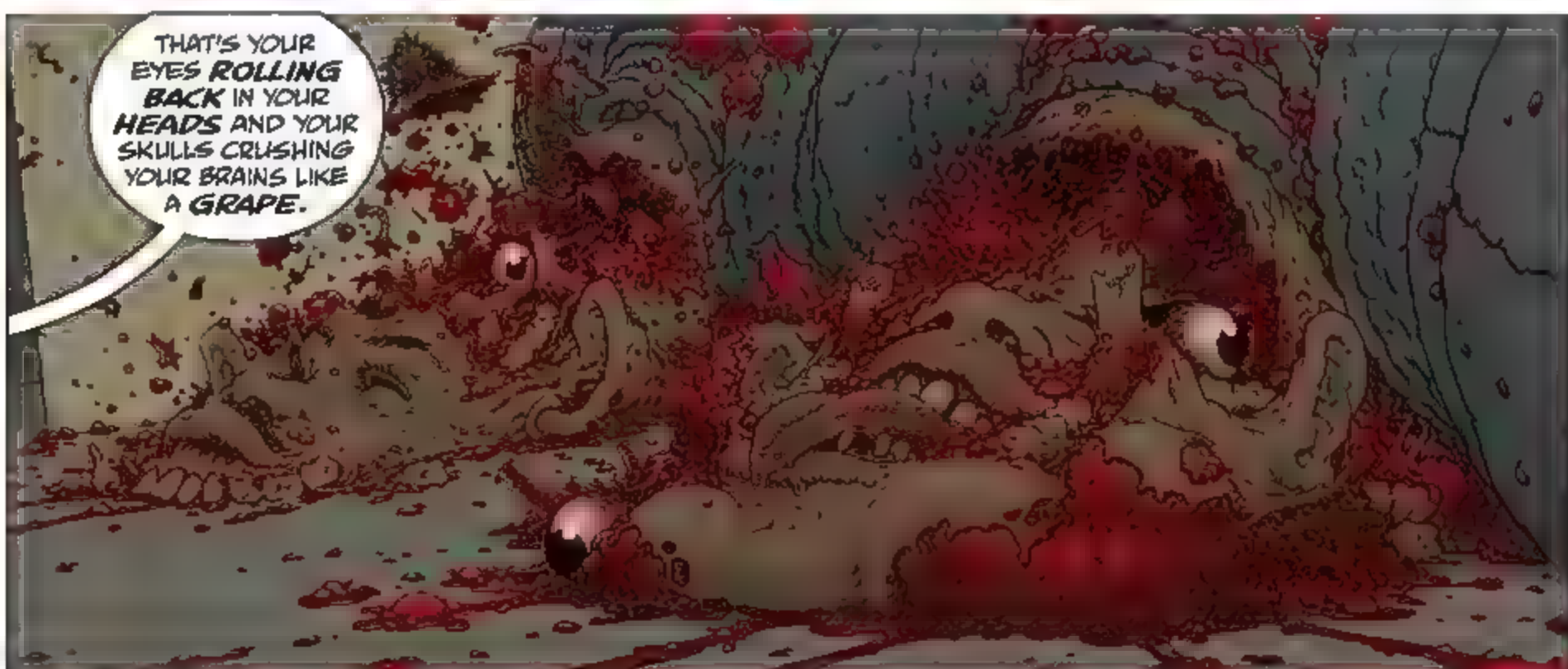
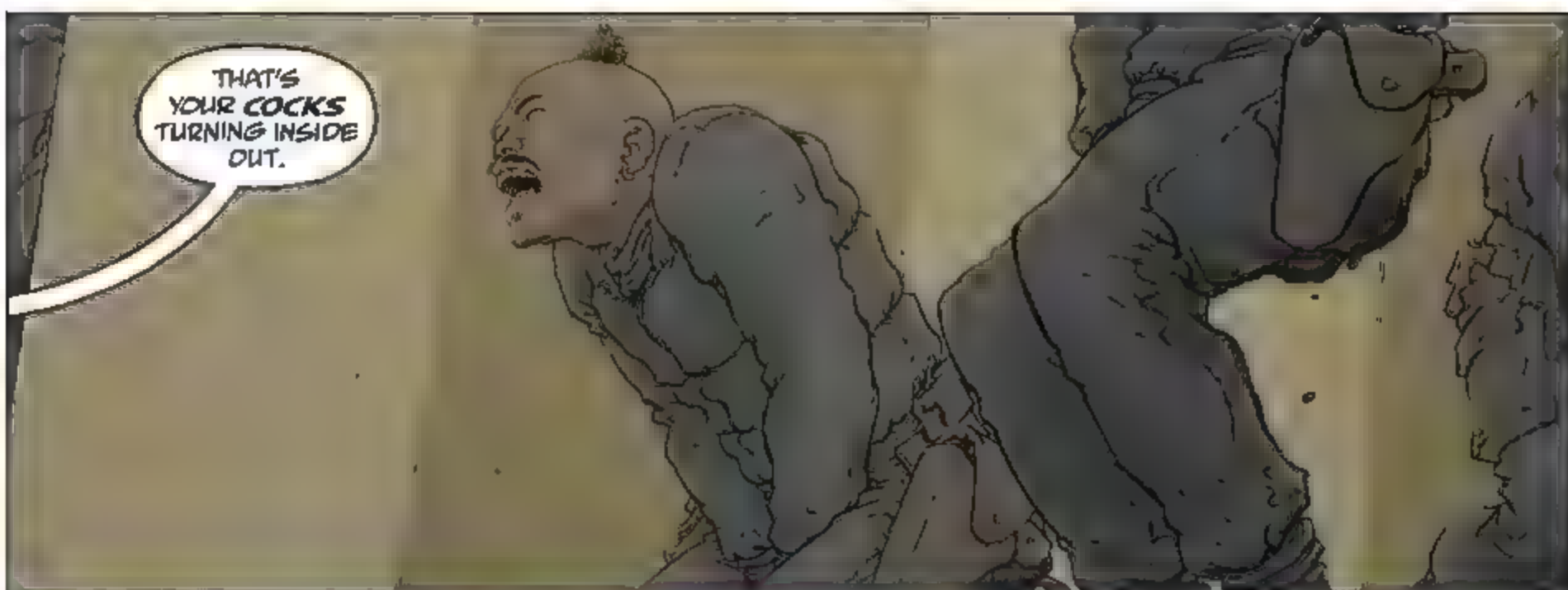
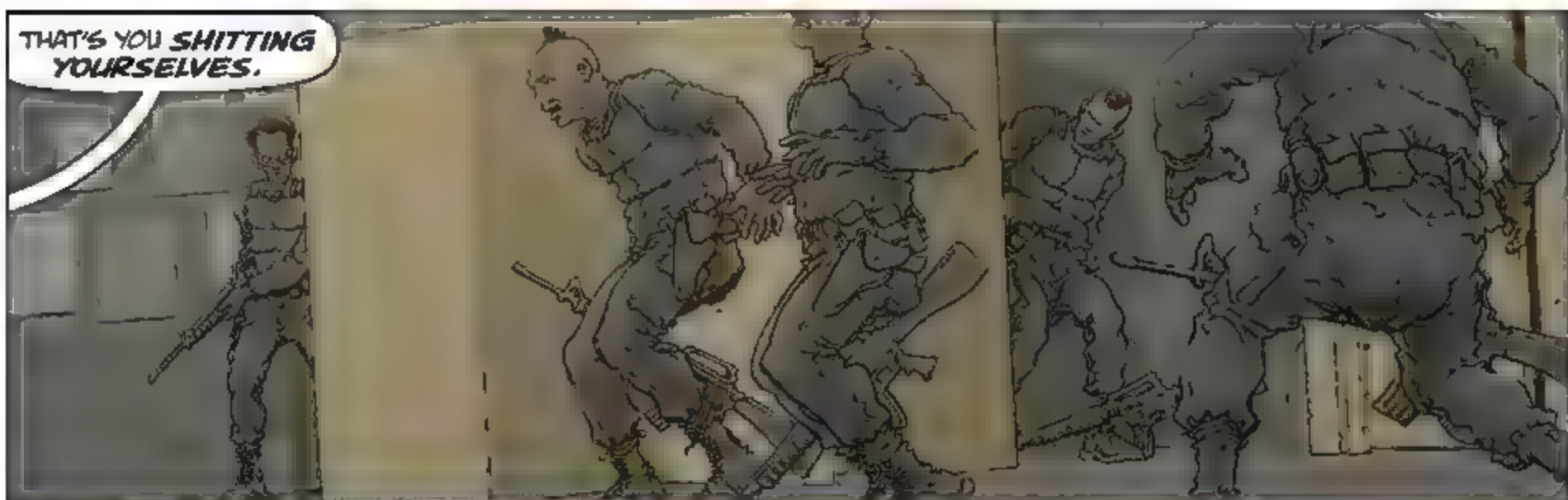
SOWETO,
SOUTH AFRICA:

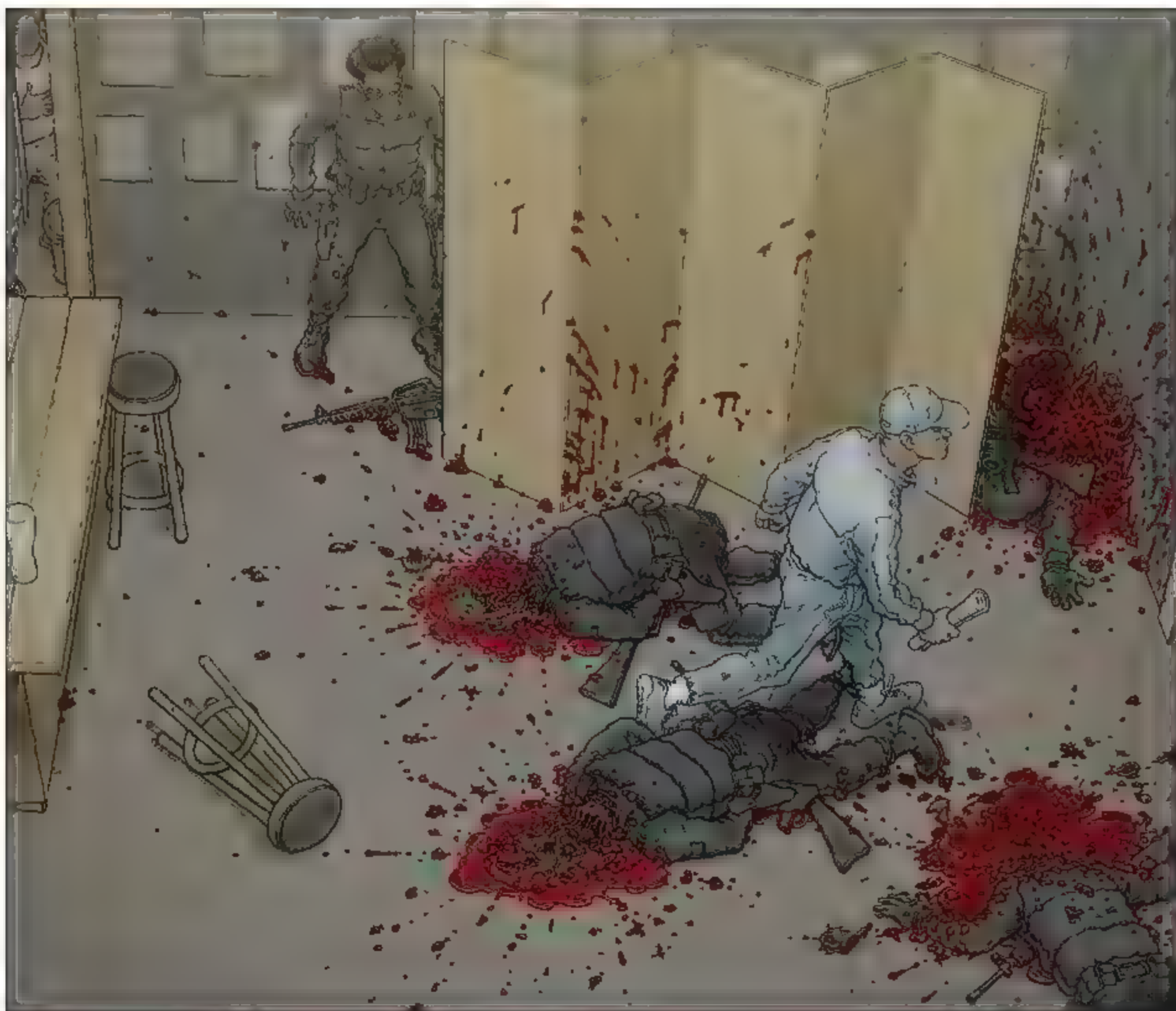
SO WHAT
DO YOU MAKE OF THIS
CODENAME KOREA,
MATE? YOU THINK IT'S A **HOAX**
OR SHOULD OL' MARCUS BE
**VOLUNTEERING TO
SIGN UP?**

OH, IT'S
FOR REAL, ALL
RIGHT. THIS HAS BEEN
COMING A LONG, LONG
TIME. THE SUPERHEROES
AREN'T JUST IN THESE
COMIC BOOKS ANYMORE,
PAL. THEY'RE LIVING
AMONG US **RIGHT
UNDER OUR
NOSES**.

I CAN
**SEE YOU BACK
THERE**. I DON'T EVEN
NEED TO **TURN AROUND**. I
CAN SEE YOU ALL SNEAKING
IN WHILE I'M TALKING AND I'VE
ALREADY DISABLED THE
TRIGGERS ON YOUR
RIFLES.

HUH?





TWO





DELHI, INDIA.

GITA'S NEVER GOING OUT WITH ME, JAI. SHE LOOKS LIKE SHRADDHA KAPOOR AND MANAGES A THRIVING BUSINESS. I'M JUST A GUY FROM THE PHONE STORE, MAN.



WE ALL JUST WORK IN THE MALL, BINNU. BESIDES, YOU'LL BE MUGGING FOR YOUR EXAMS SOON AND MISTER VARADKAR SAID YOU COULD BE ASSISTANT MANAGER OF THAT STORE IN TWO YEARS' TIME.

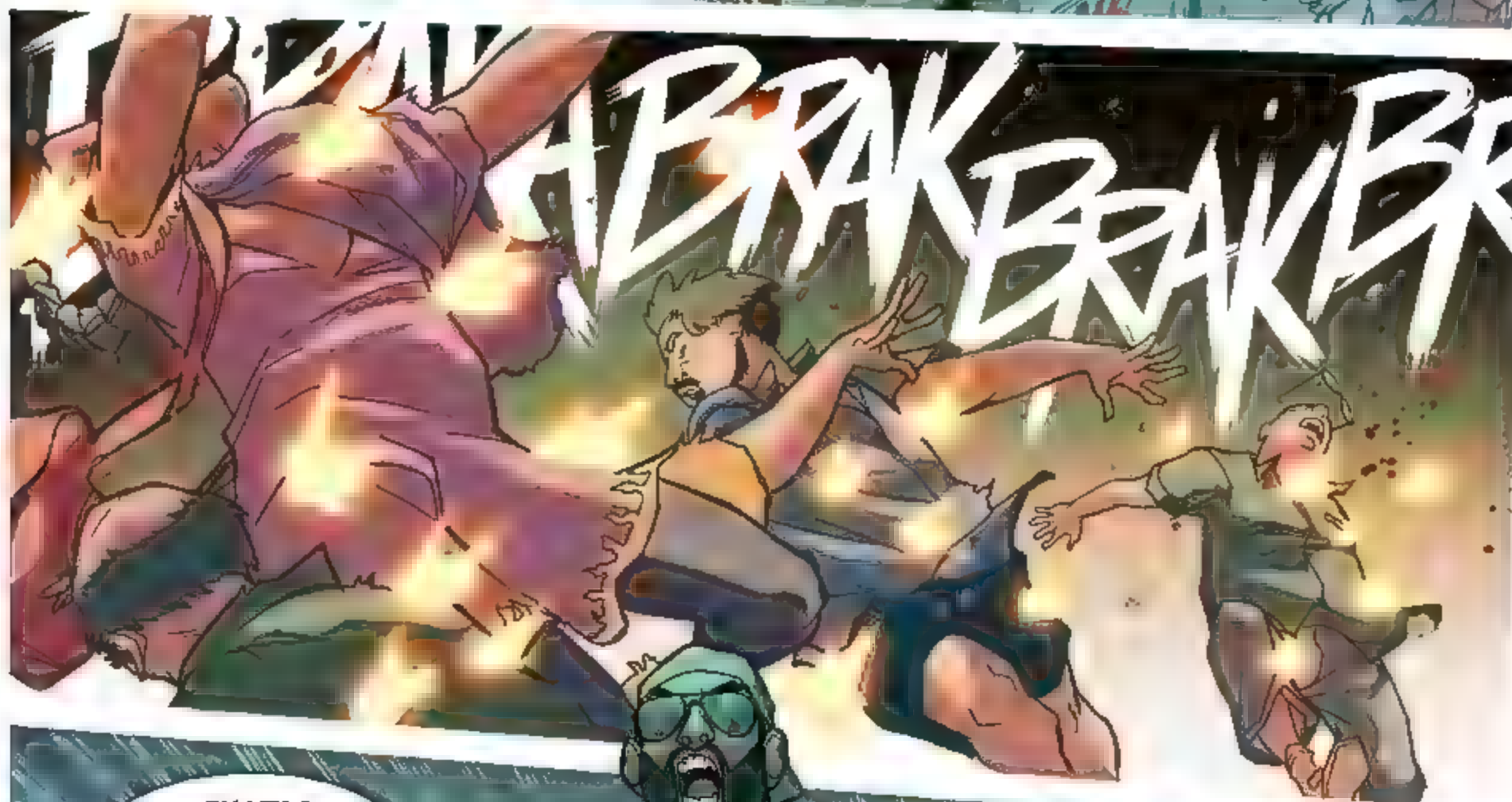
TWO YEARS' TIME SHE'LL BE MARRIED TO THE DUDE FROM BIG BAZAAR AND LIVING IN JOR BAGH. I NEED A BOLT FROM THE BLUE, SOMETHING THAT MAKES ME AWESOME.

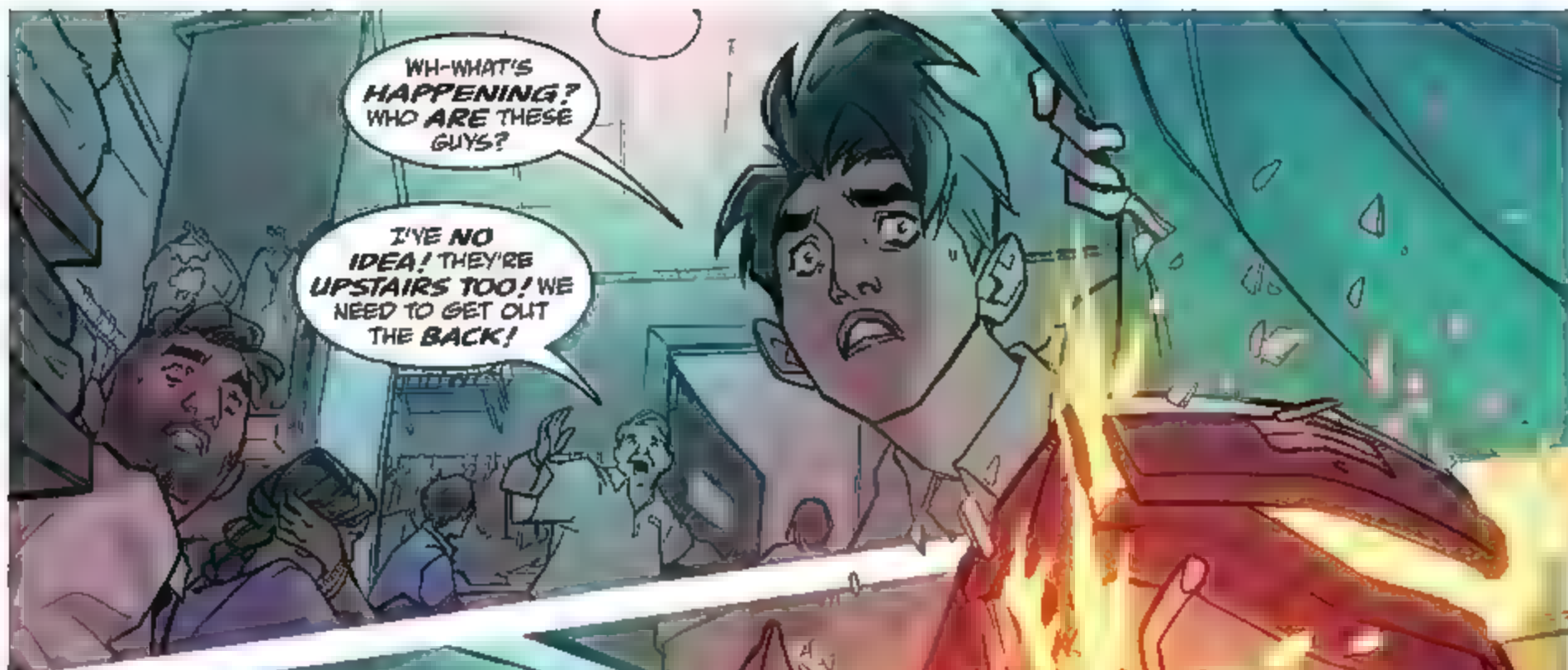


DO YOU THINK WE SHOULD WALK PAST HER STORE ONE MORE TIME AND SEE IF I CAN CATCH HER EYE?

YEAH, BECAUSE THAT'S BEEN WORKING WELL FOR YOU SO FAR. JUST ASK HER OUT TO A MOVIE, DUDE. WHAT'S THE WORST THAT CAN HAPPEN?







WH-WHAT'S
HAPPENING?
WHO ARE THESE
GUYS?

I'VE NO
IDEA! THEY'RE
UPSTAIRS TOO! WE
NEED TO GET OUT
THE BACK!



SHIT!!



OH NO.
THEY GOT
GITA!

WHAT?

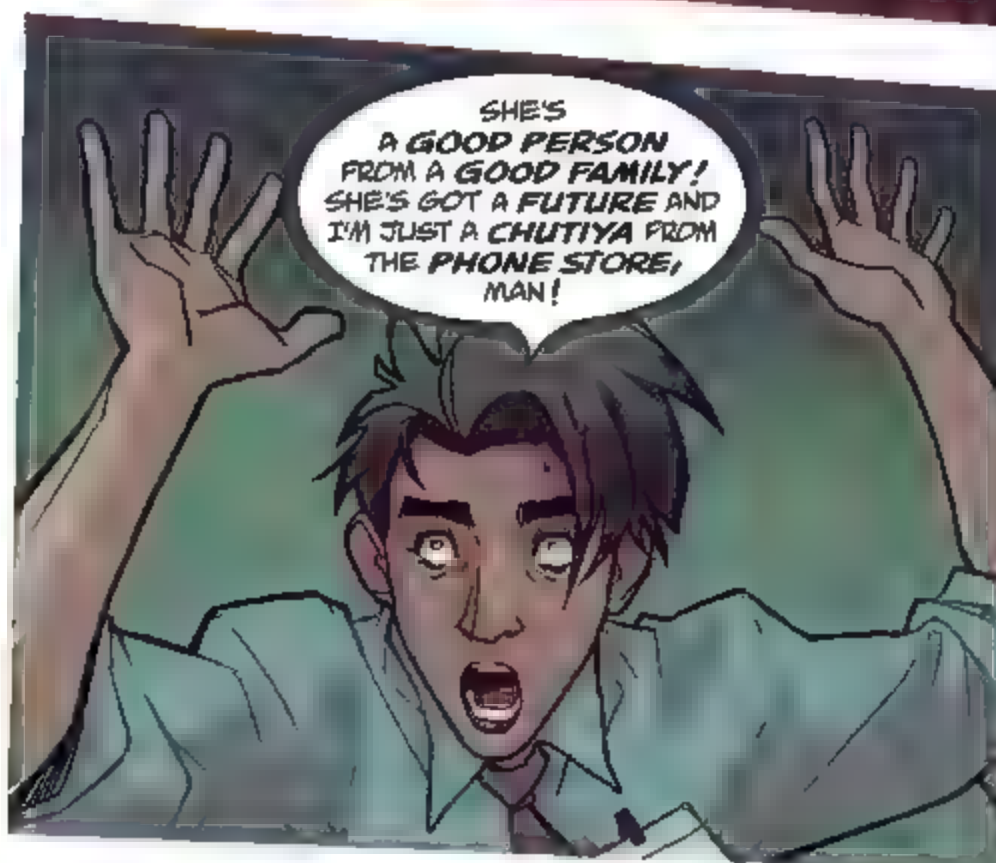
DROP YOUR
WEAPONS!

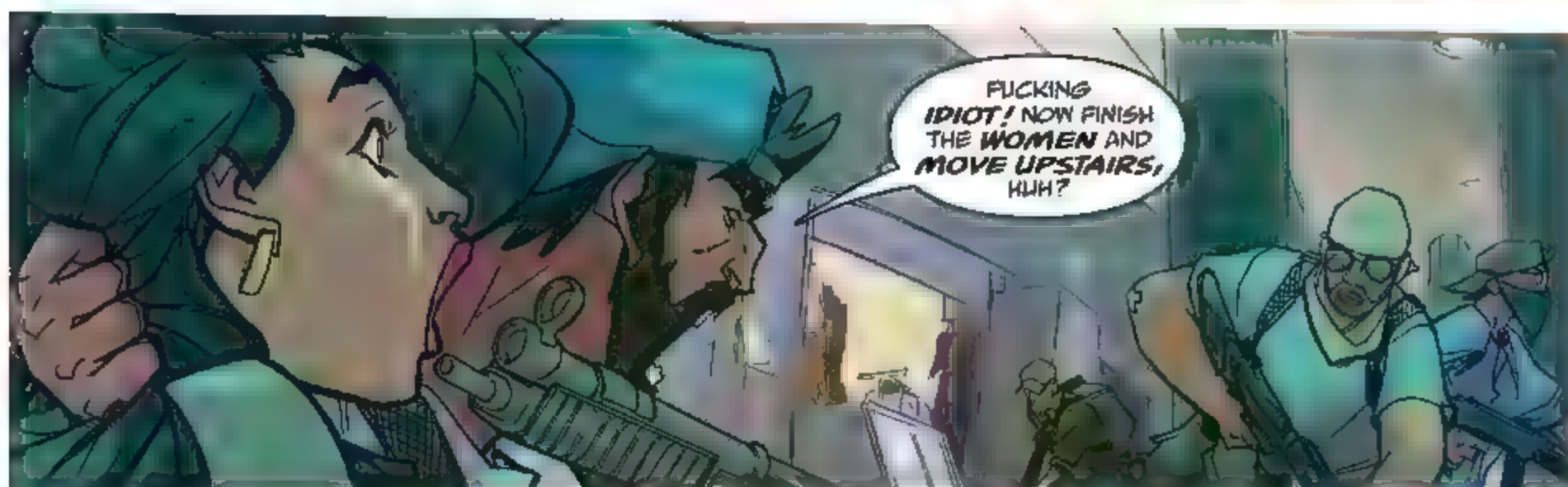
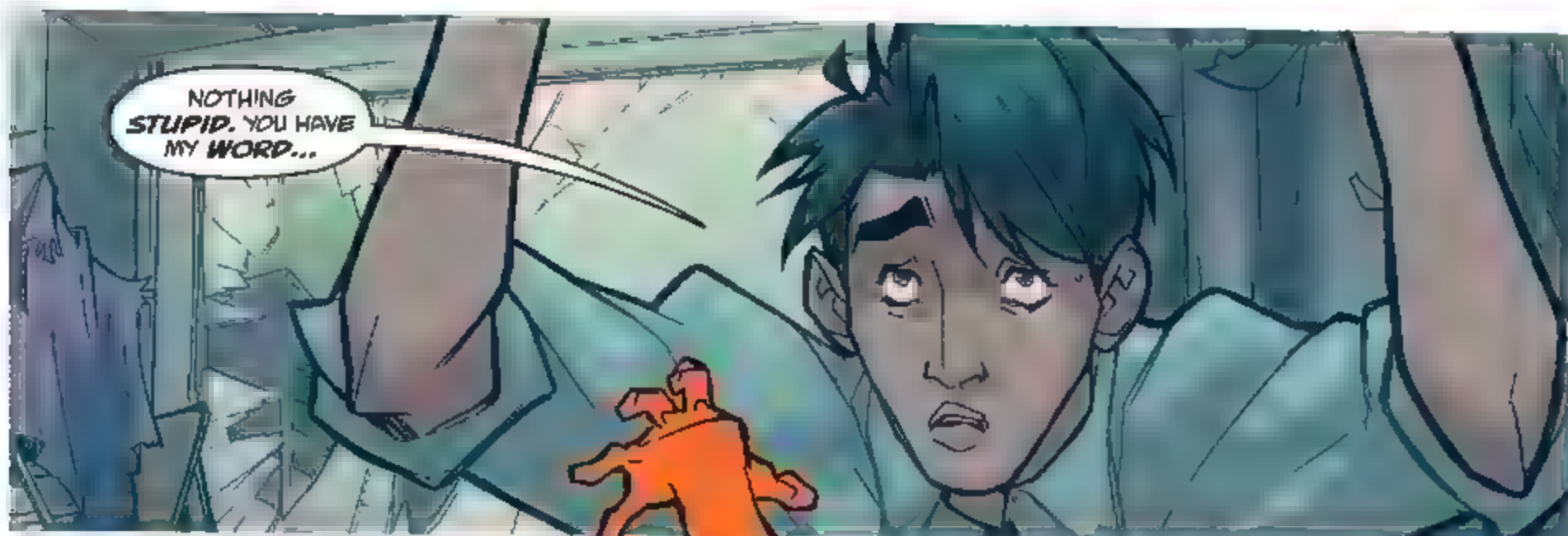
YOU THINK
WE'RE SCARED TO
DIE? THESE AREN'T
HOSTAGES. THEY'RE
SHIELDS!

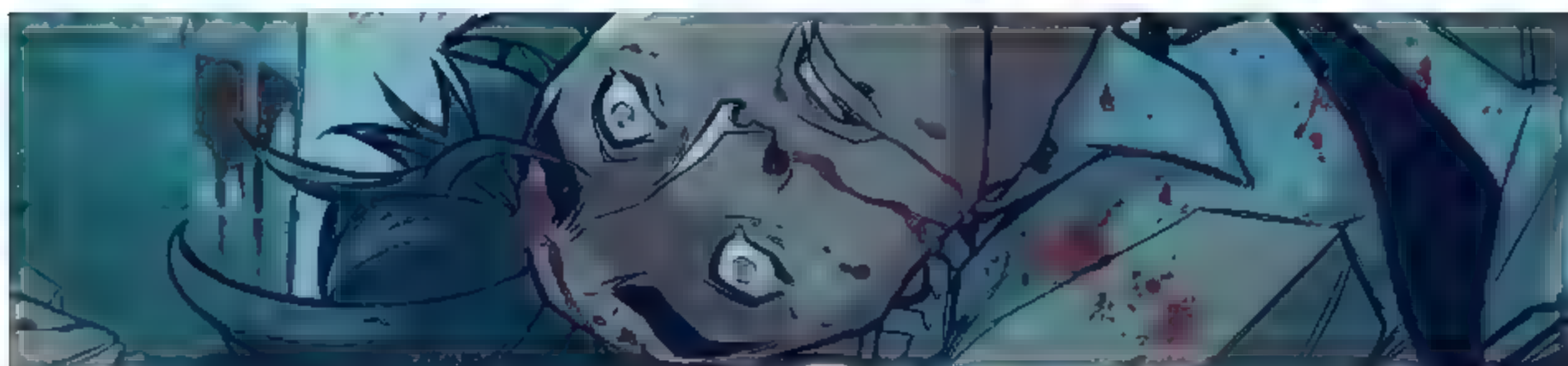
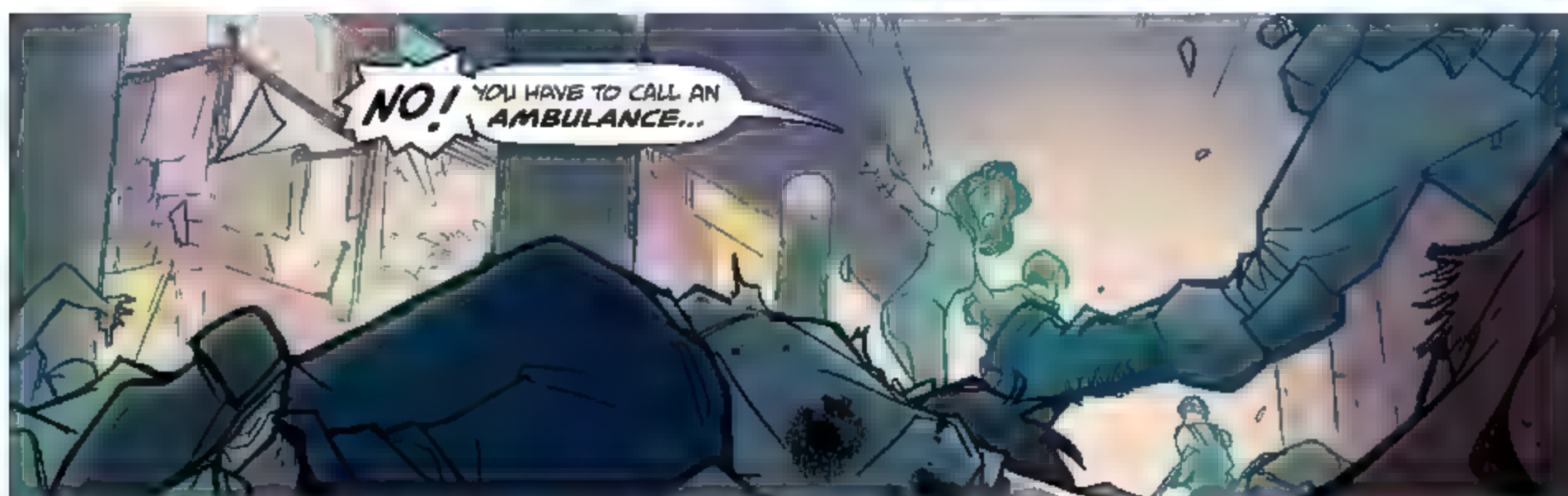
WE'RE
ALL OVER DELHI,
MAN! IN YOUR
SCHOOLS, YOUR
HOSPITALS,
YOUR HOTELS AND
DEPARTMENT
STORES!

TODAY IS THE
ANNIVERSARY OF THE
BABRI MASJID, BUT
THIS IS FOR KASHMIR
AND ALL THE
INNOCENTS!







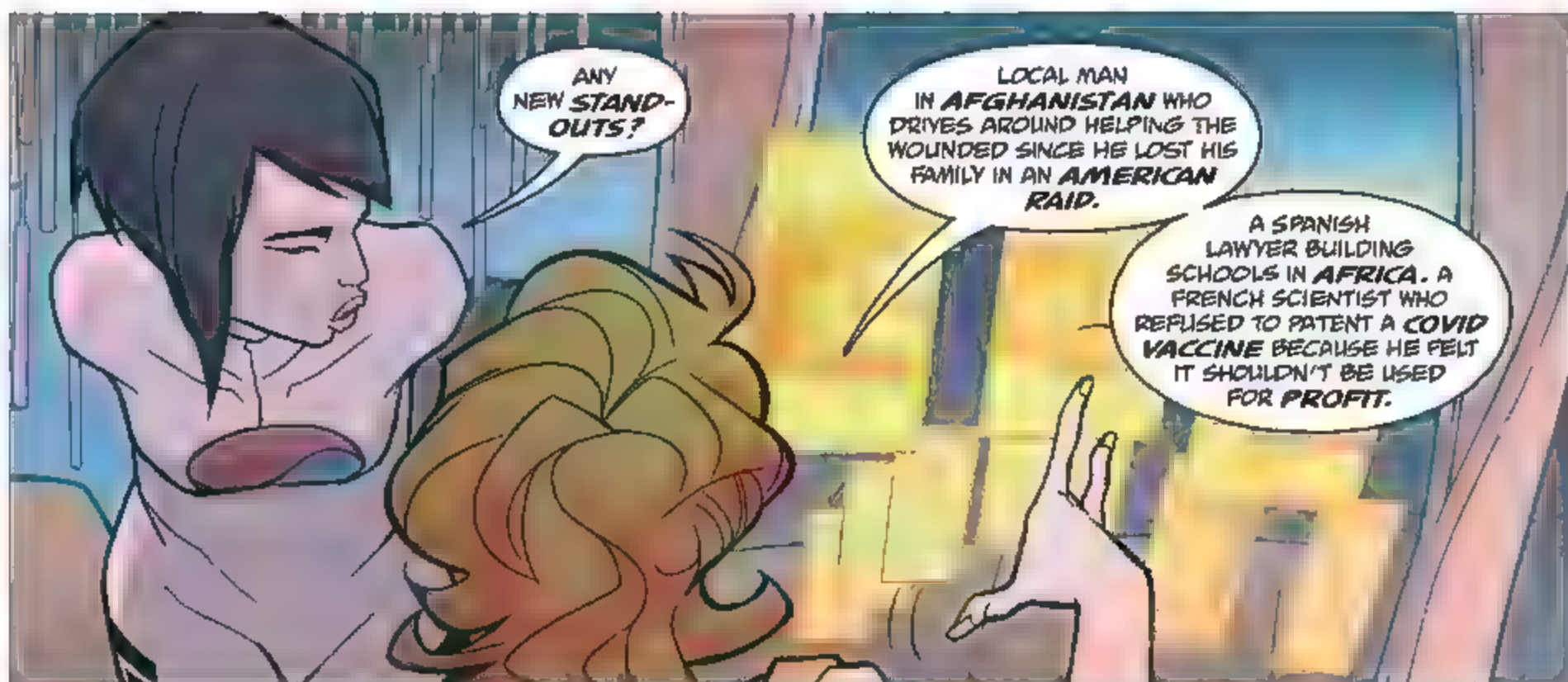


BASE-CONTROL,
ANTARCTICA:

HOW MANY
APPLICANTS TO BE
AMBASSADORS SO
FAR, OKSANA?

**TWO
HUNDRED
MILLION** IN THE
FIRST **FOUR DAYS**,
CHOON-HE. BASICALLY,
ANYONE WHO'S
EVER SEEN A
**SUPERHERO
MOVIE**.

THIS
GLOBAL OBSESSION
WITH COSTUMED CHARACTERS IS
ABSOLUTELY **FASCINATING**. IT JUST
SHOWS WHAT A GOOD JOB DISNEY'S
MARKETING DEPARTMENT
HAS BEEN DOING.



ANY
NEW **STAND-
OUTS?**

LOCAL MAN
IN **AFGHANISTAN** WHO
DRIVES AROUND HELPING THE
WOUNDED SINCE HE LOST HIS
FAMILY IN AN **AMERICAN
RAID.**

A SPANISH
LAWYER BUILDING
SCHOOLS IN **AFRICA.** A
FRENCH SCIENTIST WHO
REFUSED TO PATENT A **COVID
VACCINE** BECAUSE HE FELT
IT SHOULDN'T BE USED
FOR **PROFIT.**

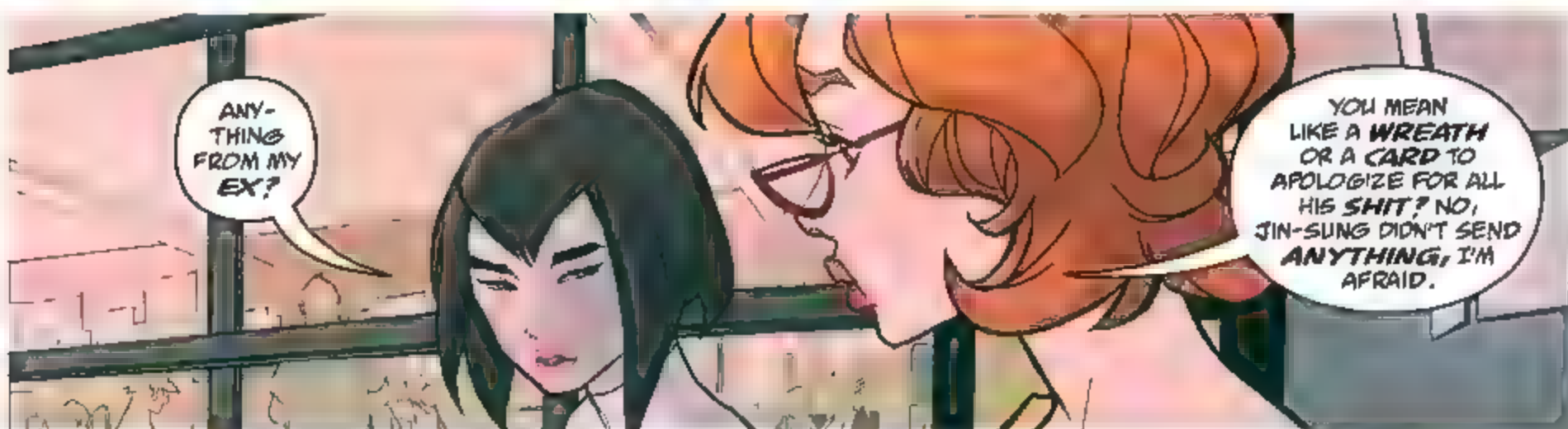


SCANNING NOW,
BUT I'M JUST NOT
FEELING THEM. NONE
OF THEM LOOK LIKE **TEAM
PLAYERS** AND I FEEL A
LITTLE FUNNY ABOUT
**VOLUNTEERING
YOURSELF.**



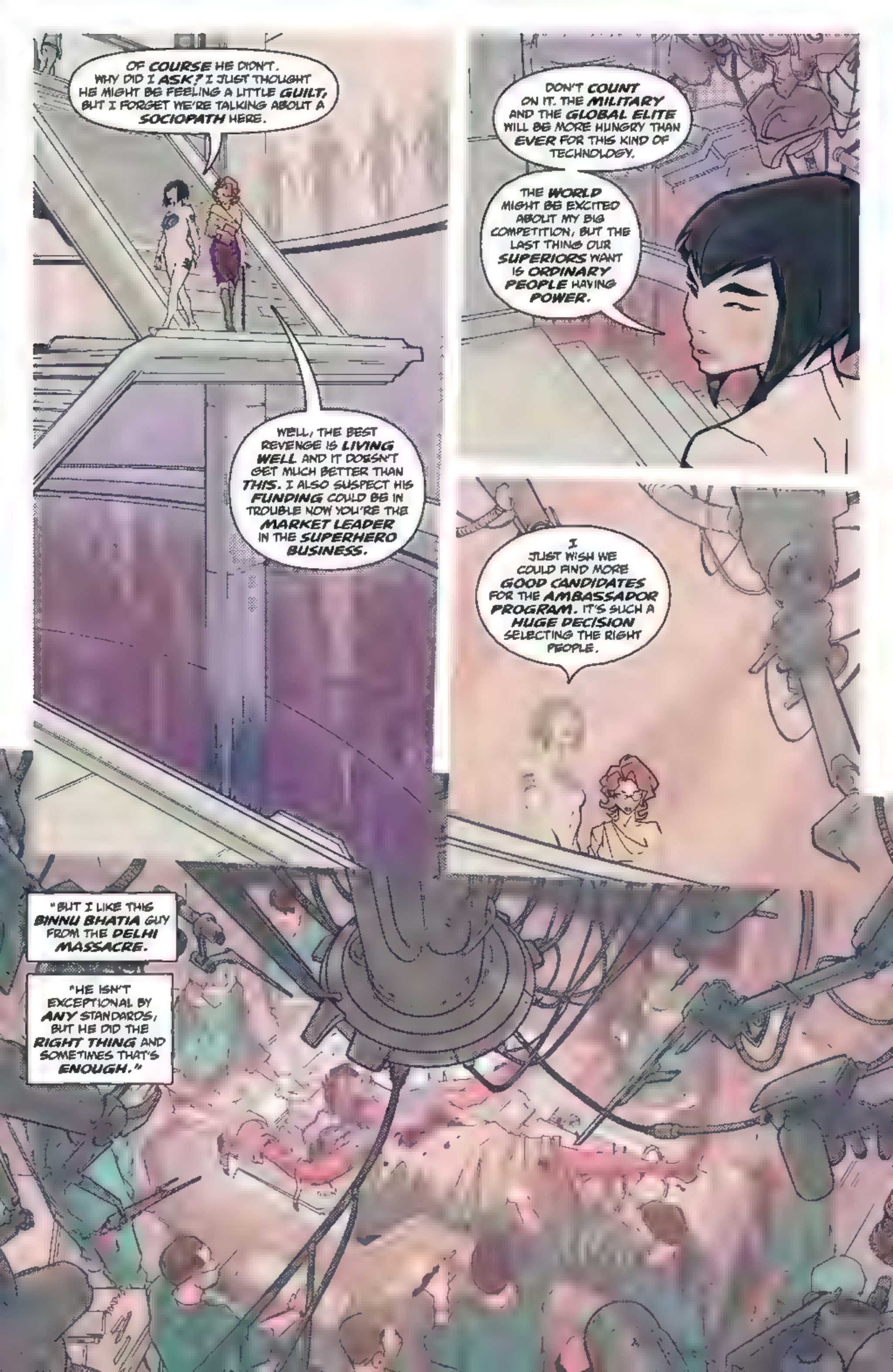
THANKS FOR
GOING TO MY **FUNERAL**
THIS MORNING, BY THE WAY. I
OBVIOUSLY COULDN'T HANDLE IT
MYSELF, BUT I HEARD A LOT
OF **OLD FRIENDS** WERE
THERE TO SEE MY BODY
CREMATED.

IT
WAS ACTUALLY
VERY MOVING,
CHOON-HE. YOUR COUSIN
READ THE MOST **BEAUTIFUL
POEM** AND TOLD SOME FUNNY
STORIES ABOUT GROWING
UP IN **JINHAE** WITH
YOU.



ANY-
THING
FROM MY
EX?

YOU MEAN
LIKE A **WREATH**
OR A **CARD** TO
APOLOGIZE FOR ALL
HIS **SHIT?** NO,
JIN-SUNG DIDN'T SEND
ANYTHING, I'M
AFRAID.



OF COURSE HE DIDN'T.
WHY DID I ASK? I JUST THOUGHT
HE MIGHT BE FEELING A LITTLE **GUILT**,
BUT I FORGET WE'RE TALKING ABOUT A
SOCIOPATH HERE.

WELL, THE BEST
REVENGE IS **LIVING**
WELL AND IT DOESN'T
GET MUCH BETTER THAN
THIS. I ALSO SUSPECT HIS
FUNDING COULD BE IN
TROUBLE NOW YOU'RE THE
MARKET LEADER
IN THE **SUPERHERO**
BUSINESS.

"BUT I LIKE THIS
BINNU BHATIA GUY
FROM THE **DELHI**
MASSACRE."

"HE ISN'T
EXCEPTIONAL BY
ANY STANDARDS,
BUT HE DID THE
RIGHT THING AND
SOMETIMES THAT'S
ENOUGH."

DON'T COUNT
ON IT. THE **MILITARY**
AND THE **GLOBAL ELITE**
WILL BE MORE HUNGRY THAN
EVER FOR THIS KIND OF
TECHNOLOGY.

THE **WORLD**
MIGHT BE EXCITED
ABOUT MY BIG
COMPETITION, BUT THE
LAST THING OUR
SUPERIORS WANT
IS **ORDINARY**
PEOPLE HAVING
POWER.

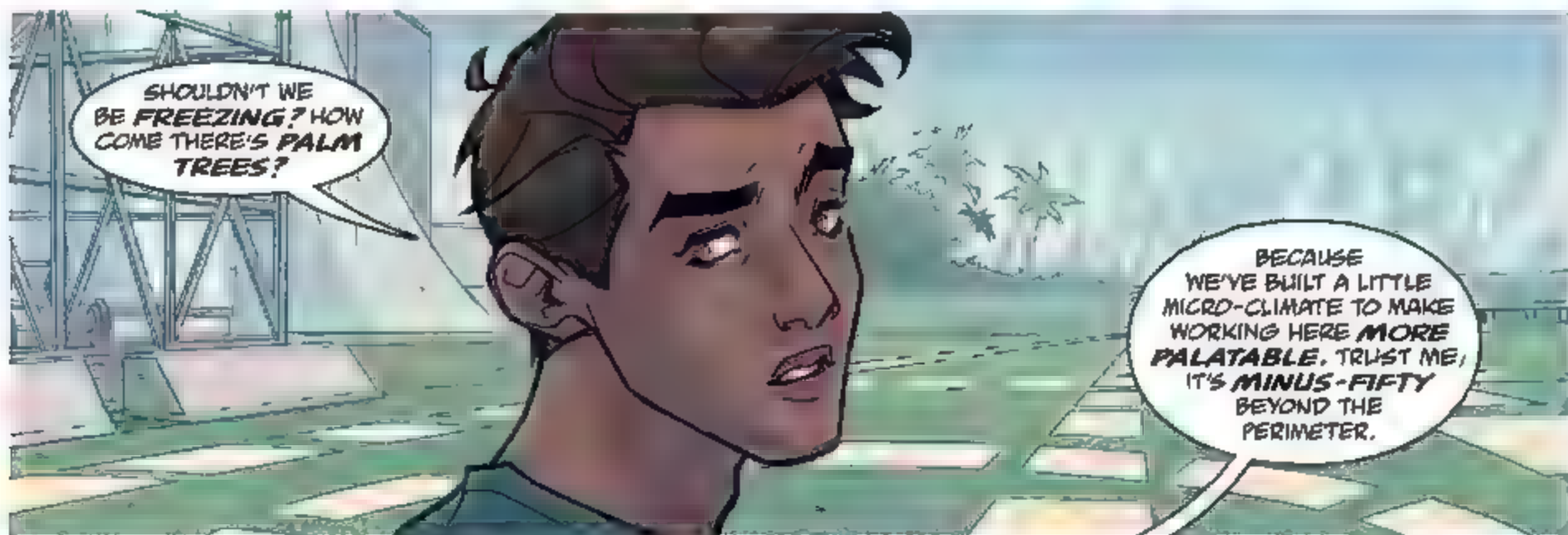
I
JUST WISH WE
COULD FIND MORE
GOOD CANDIDATES
FOR THE **AMBASSADOR**
PROGRAM. IT'S SUCH A
HUGE DECISION
SELECTING THE RIGHT
PEOPLE.



ONE WEEK LATER.

IF I'M REALLY AT THE SOUTH POLE, WHERE ARE ALL THE **POLAR BEARS**?

POLAR BEARS ARE IN THE **NORTH POLE**, BINNU. IT'S **PENGUINS** DOWN HERE, BUT THAT'S OKAY.



SHOULDN'T WE BE **FREEZING**? HOW COME THERE'S **PALM TREES**?

BECAUSE WE'VE BUILT A LITTLE **MICRO-CLIMATE** TO MAKE WORKING HERE **MORE PALATABLE**. TRUST ME, IT'S **MINUS-FIFTY** BEYOND THE PERIMETER.

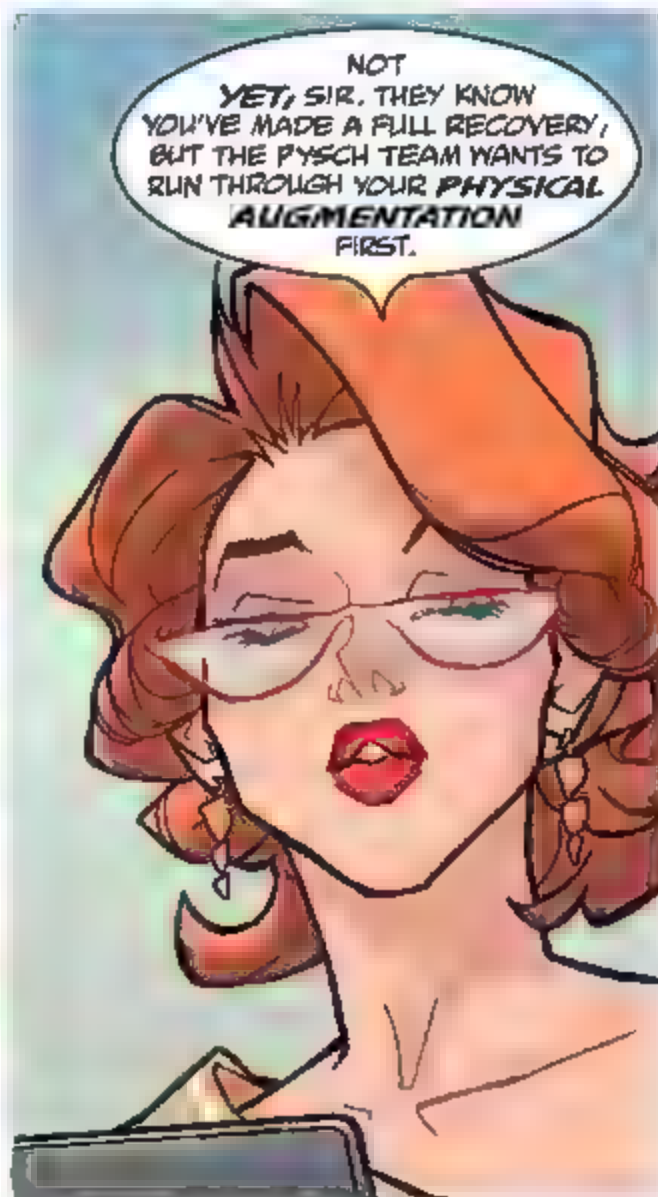


DID I REALLY GET **SHOT**?

ONCE IN THE HEAD AND TWICE IN THE CHEST, BUT THE SURGEONS PUT YOU IN AN ARTIFICIAL COMA AND WE FIXED YOU UP WHEN WE GAVE YOU THE **UPGRADE**.

CAN I AT LEAST CALL MY **FAMILY**?

A LOT OF PEOPLE **DIED** IN THOSE ATTACKS, BUT I'M PLEASED TO REPORT BOTH YOU AND THE **GIRL** YOU SAVED ARE **ABSOLUTELY FINE**.



NOT **YET**, SIR. THEY KNOW YOU'VE MADE A FULL RECOVERY, BUT THE **PSYCH TEAM** WANTS TO RUN THROUGH YOUR **PHYSICAL AUGMENTATION** FIRST.

YOU'VE BEEN
SELECTED TO JOIN **THE
AMBASSADORS**, BINNU. AN
**INTERNATIONAL RESCUE
SQUAD** THAT REPRESENTS
THE BEST OUR **COUNTRIES**
HAVE TO OFFER.

I'M
TURNING SIX HUMAN
BEINGS INTO **SUPER-
HEROES** HERE AND
YOU'VE BEEN CHOSEN
AS **AMBASSADOR**
FOR **INDIA**.

WHY
ME?

BECAUSE
GITA TOLD US WHAT
YOU DID FOR HER AND
THAT WAS A **PRETTY
AMAZING THING**.
CHOON-HE'S LOOKING
FOR PEOPLE SHE
CAN TRUST.

ARE
YOU SURE
THIS ISN'T A
GAG?

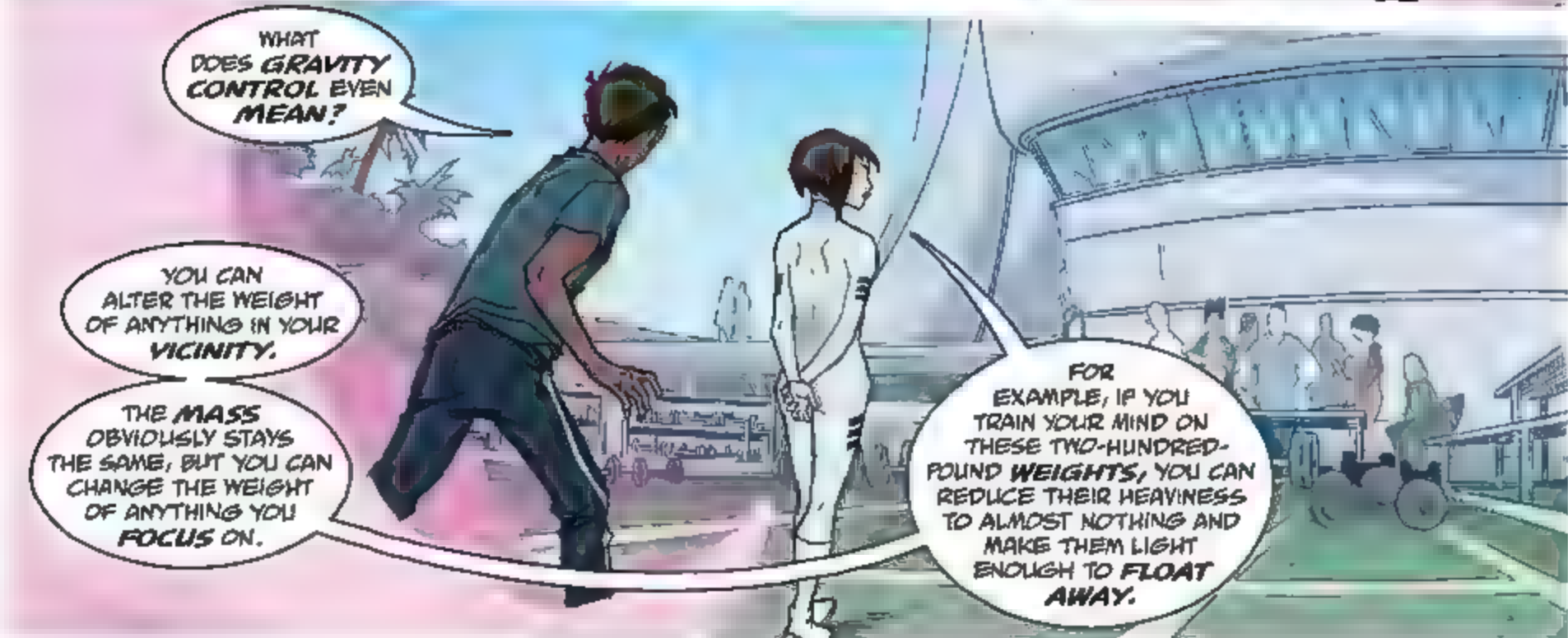
BECAUSE I
REALLY DON'T
FEEL VERY
DIFFERENT.

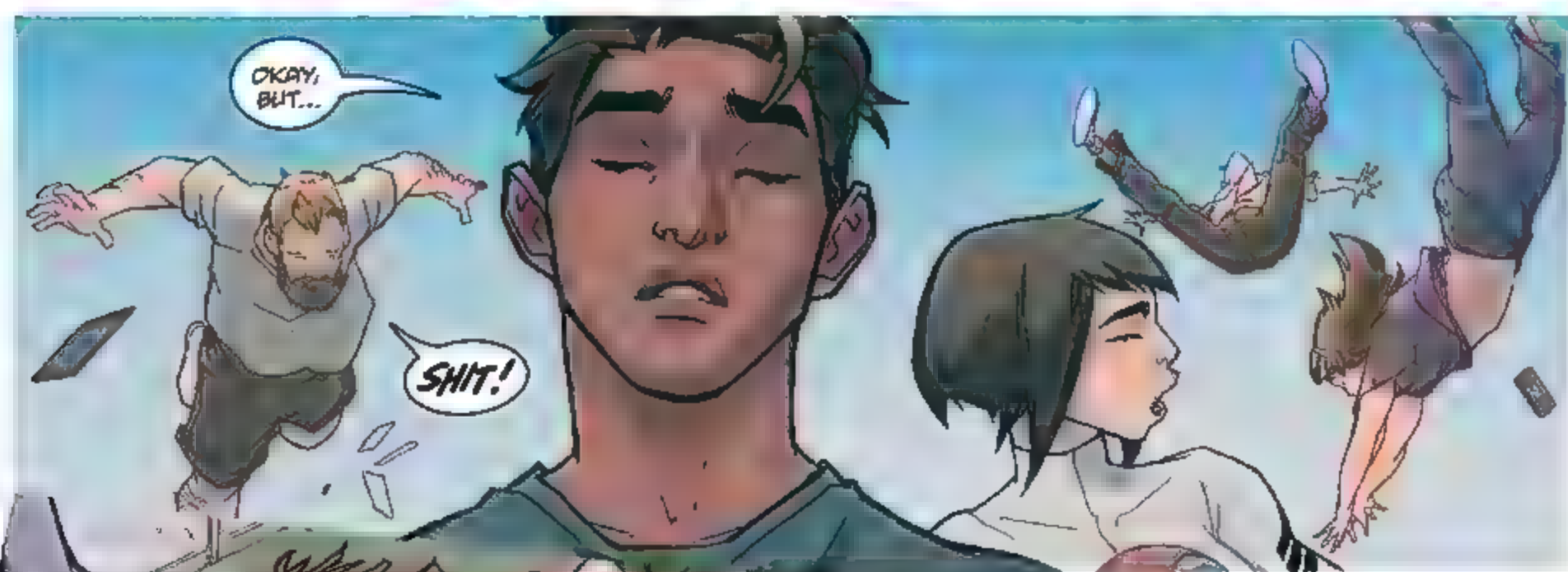
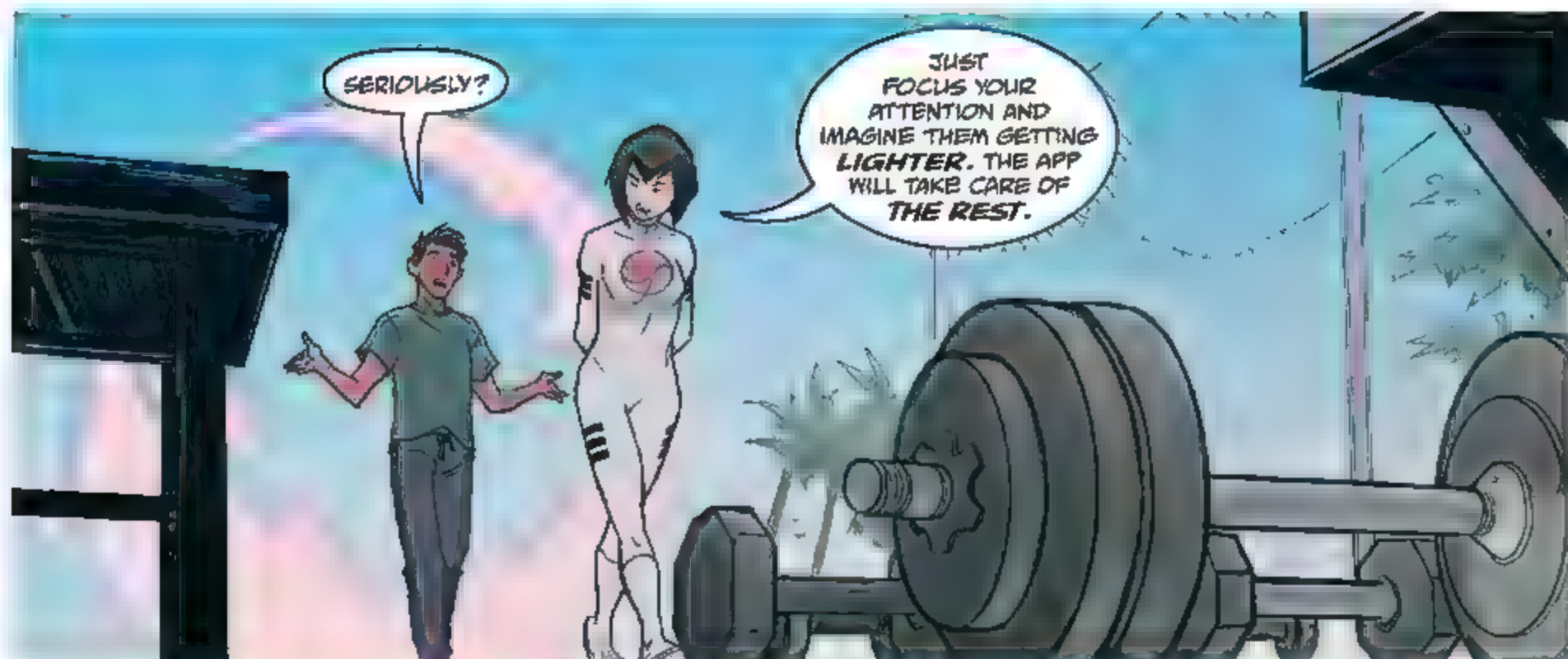
WOW!

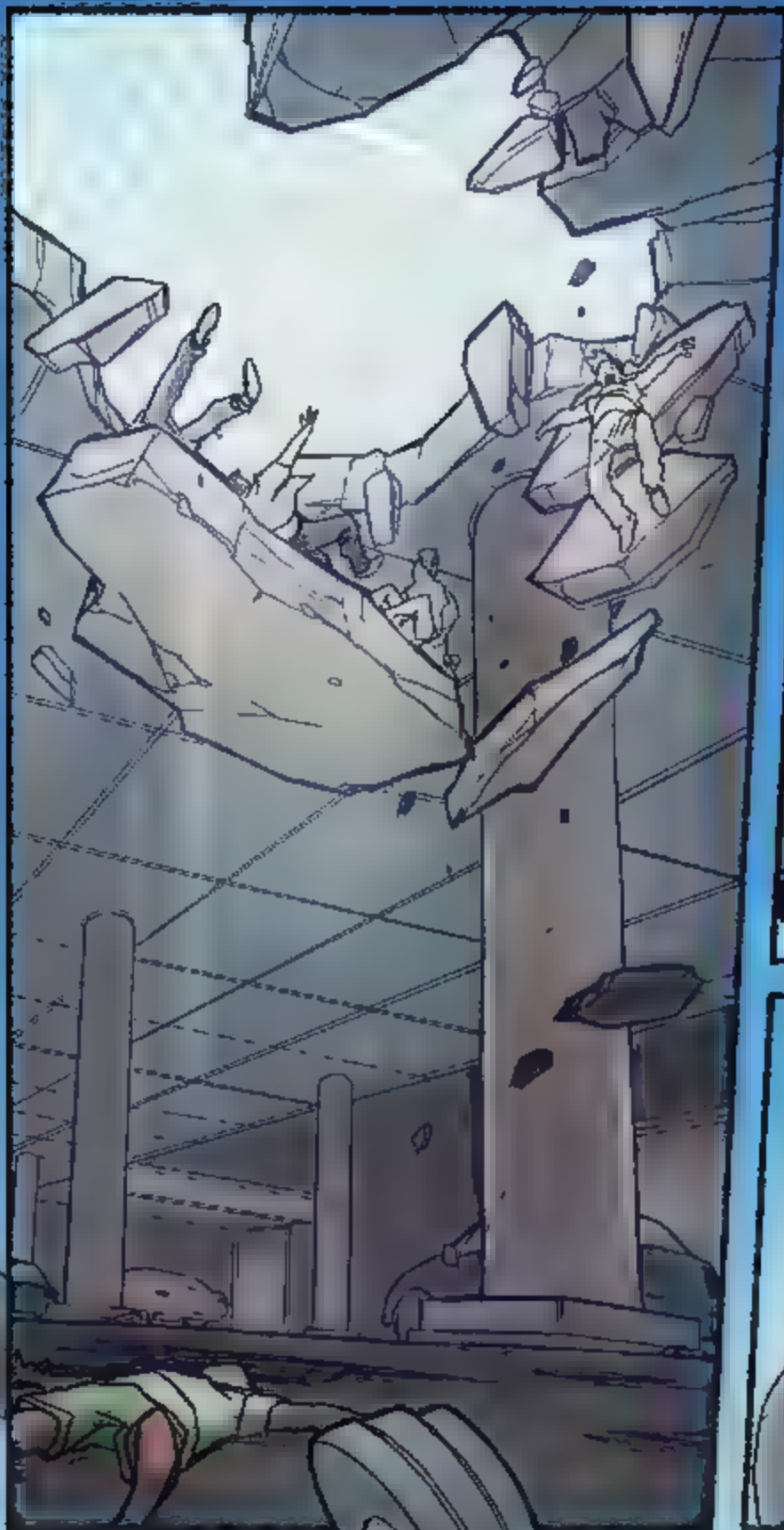
THAT'S BECAUSE
WE HAVEN'T **SWITCHED** YOU
ON YET. **STANDARD SAFETY
PRECAUTION**.

NOW
YOU'RE
READY TO
SEE WHAT
YOU CAN
DO.

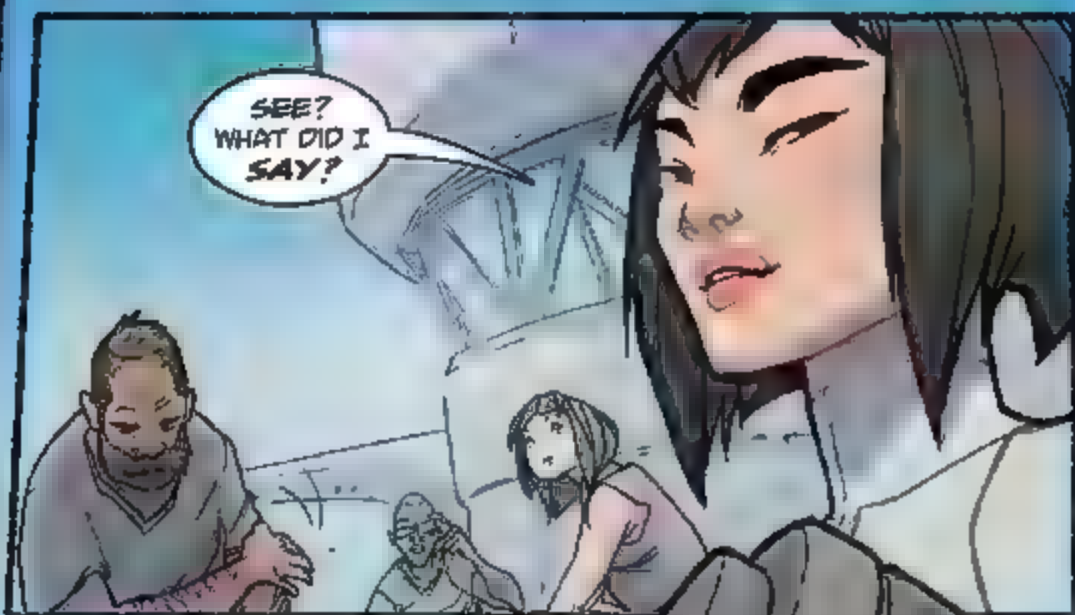
HIT
THE BUTTON
MARKED **BINNU
BHATIA** AND PICK A
SKILL FROM THE **POWER-
BANK**. **AMBASSADORS**
CAN DOWNLOAD **THREE**
AT A TIME, BUT IT'S
BEST TO START WITH
**SOMETHING
SIMPLE**.



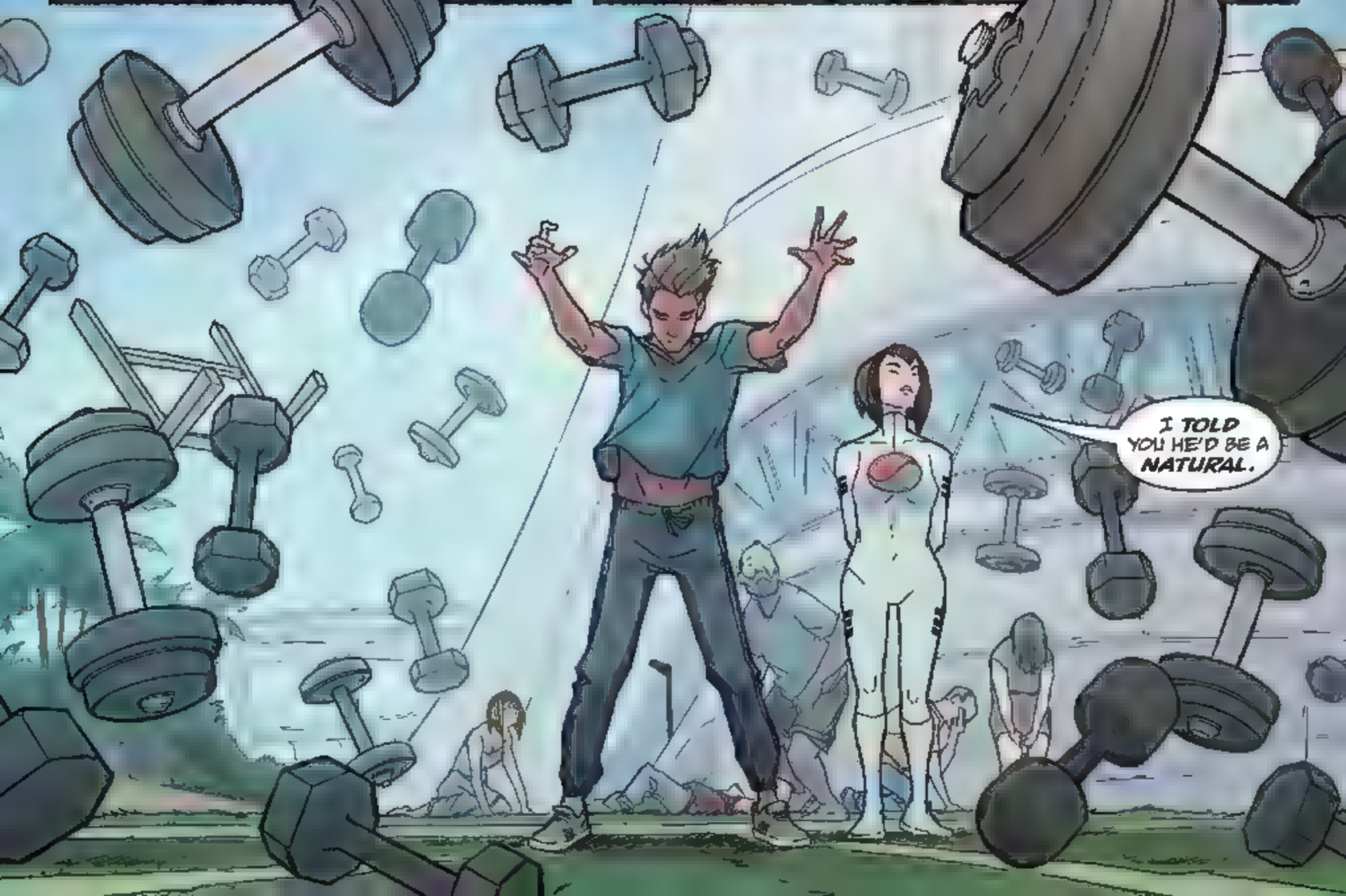




OKAY, I'VE
GOT IT. IT'S ALL
UNDER CONTROL.
IT JUST CAUGHT ME
OFF GUARD FOR
A SECOND.



SEE?
WHAT DID I
SAY?



I TOLD
YOU HE'D BE A
NATURAL.



NO, JUST TOO OBVIOUS. AREN'T COSTUMES BASED ON FLAGS A LITTLE ON THE NOSE? I THOUGHT WE COULD MAYBE TRY NATIONAL ANIMALS.

TRUST ME, WE'VE EXPLORED ALL THESE IDEAS...

...AND IF WE BASE OUR COSTUMES ON ANIMAL MOTIFS, WE'LL LOOK LIKE THE CAST OF CATS.

BESIDES, TIGERS AND PANTHERS ARE ALL VERY COOL, BUT THE AUSTRALIAN AMBASSADOR WOULD BE A KANGAROO.

WE'VE HAD COMIC BOOK ARTISTS DESIGNING THESE FOR MONTHS, AND THIS WAS LITERALLY THE ONLY THEME THE ENTIRE CREW AGREED UPON.

OKAY.

NOW WHAT WE'VE GOT HERE IS OUR NEW COMMUNICATIONS SATELLITE, AND I WANT YOU TO USE YOUR TELEKINESIS FUNCTION AND GET THIS THING INTO ORBIT FOR US.

WHAT ABOUT AIR?

DON'T WORRY. EVERY AMBASSADOR IS PROTECTED BY AN ELECTROMAGNETIC AURA. YOU'LL HAVE ALL THE AIR YOU NEED UP THERE.



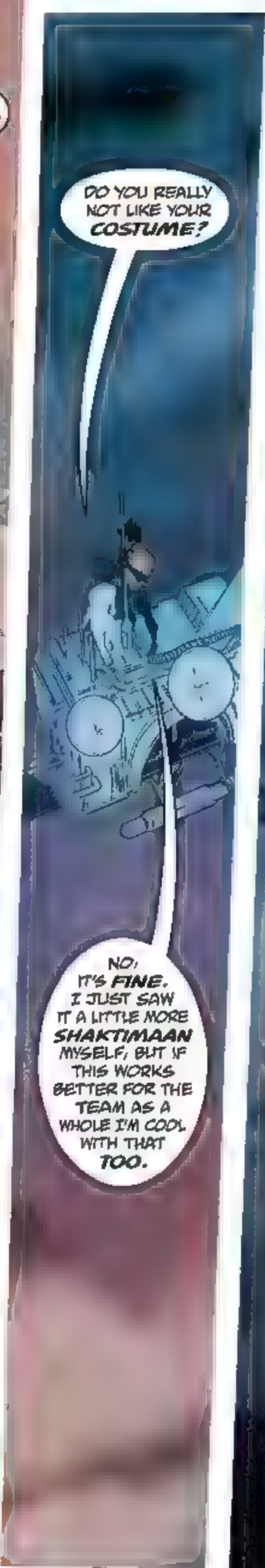
OH MY
GOD!

YOU
GOT A
GOOD
GRIP?



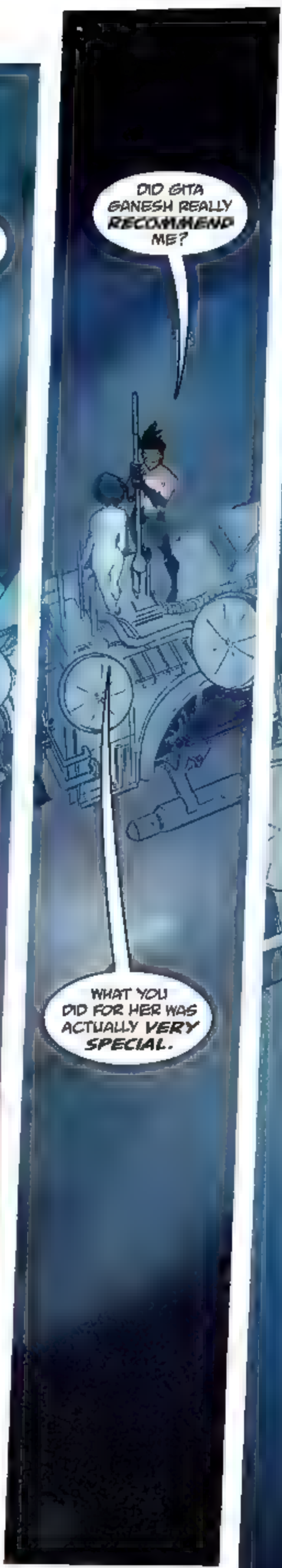
ARE YOU
JOKING?

DON'T
BE
SCARED.
WE'RE ONLY
GOING THROUGH
SOME **CLOUDS**
AND I'M RIGHT
HERE IF YOU
NEED
ME.



DO YOU REALLY
NOT LIKE YOUR
COSTUME?

NO,
IT'S **FINE**.
I JUST SAW
IT A LITTLE MORE
SHAKTIMAAN
MYSELF, BUT IF
THIS WORKS
BETTER FOR THE
TEAM AS A
WHOLE I'M COOL
WITH THAT
TOO.



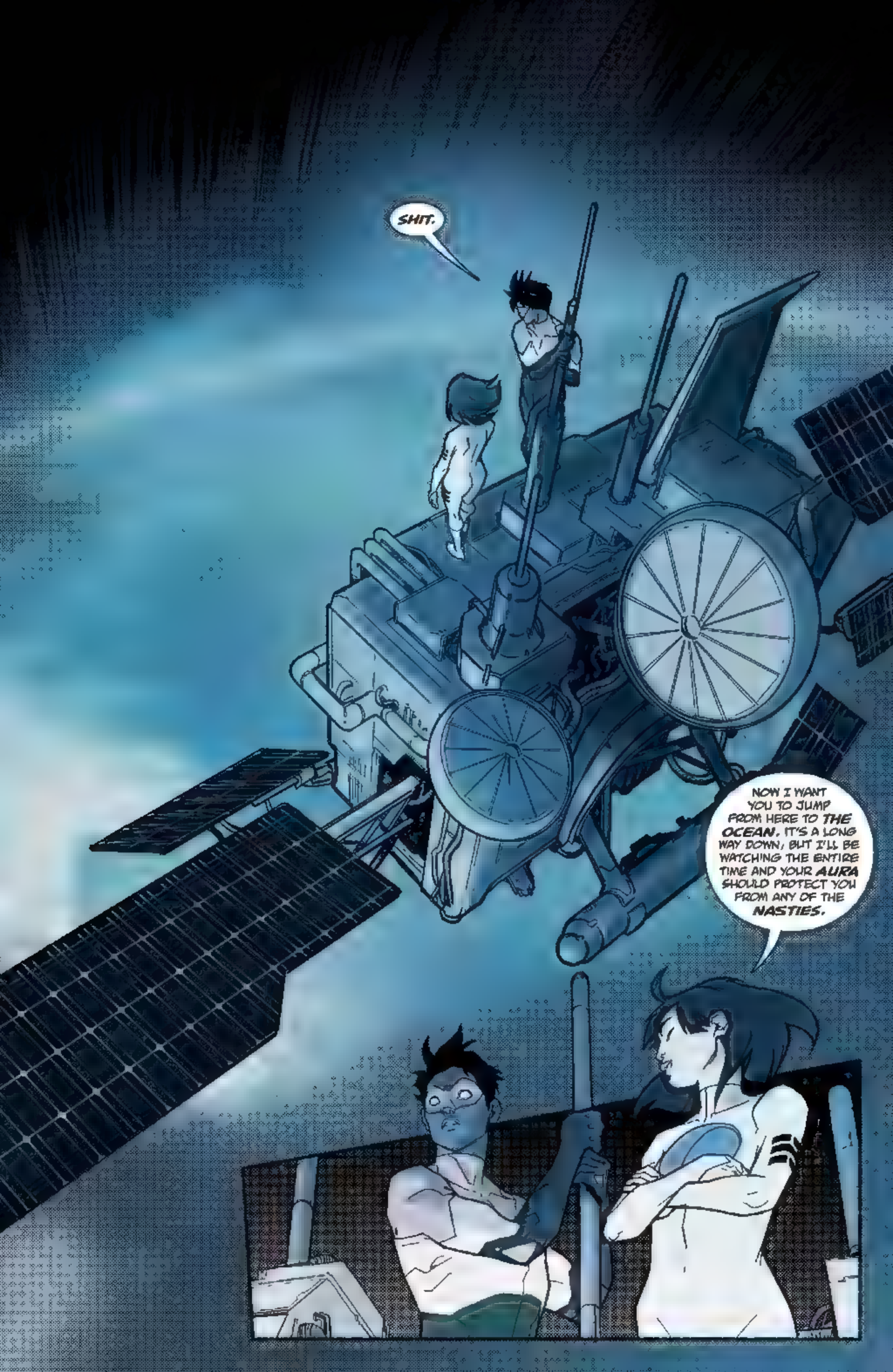
DID GITA
GANESH REALLY
RECOMMEND
ME?

WHAT YOU
DID FOR HER WAS
ACTUALLY **VERY**
SPECIAL.



ARE WE
ABSOLUTELY
WEDDED TO
CODENAME
INDIA? BECAUSE
I WAS THINKING
MAHARAJAH
SOUNDED PRETTY
GOOD, OR MAYBE
EVEN **BLUE**
LOTUS.

WOULD
YOU **STOP?**



SHIT.

NOW I WANT
YOU TO JUMP
FROM HERE TO THE
OCEAN. IT'S A LONG
WAY DOWN, BUT I'LL BE
WATCHING THE ENTIRE
TIME AND YOUR AURA
SHOULD PROTECT YOU
FROM ANY OF THE
NASTIES.



THIS IS
INSANE.

YOU
MADE IT UP
HERE. GOING
DOWN'S THE
EASY
PART.

THE WORST
THAT MIGHT
HAPPEN IS YOUR
COSTUME BURNS
UP, BUT I'VE DONE ALL
THE MATH AND THAT
SHOULDN'T BE AN
ISSUE.



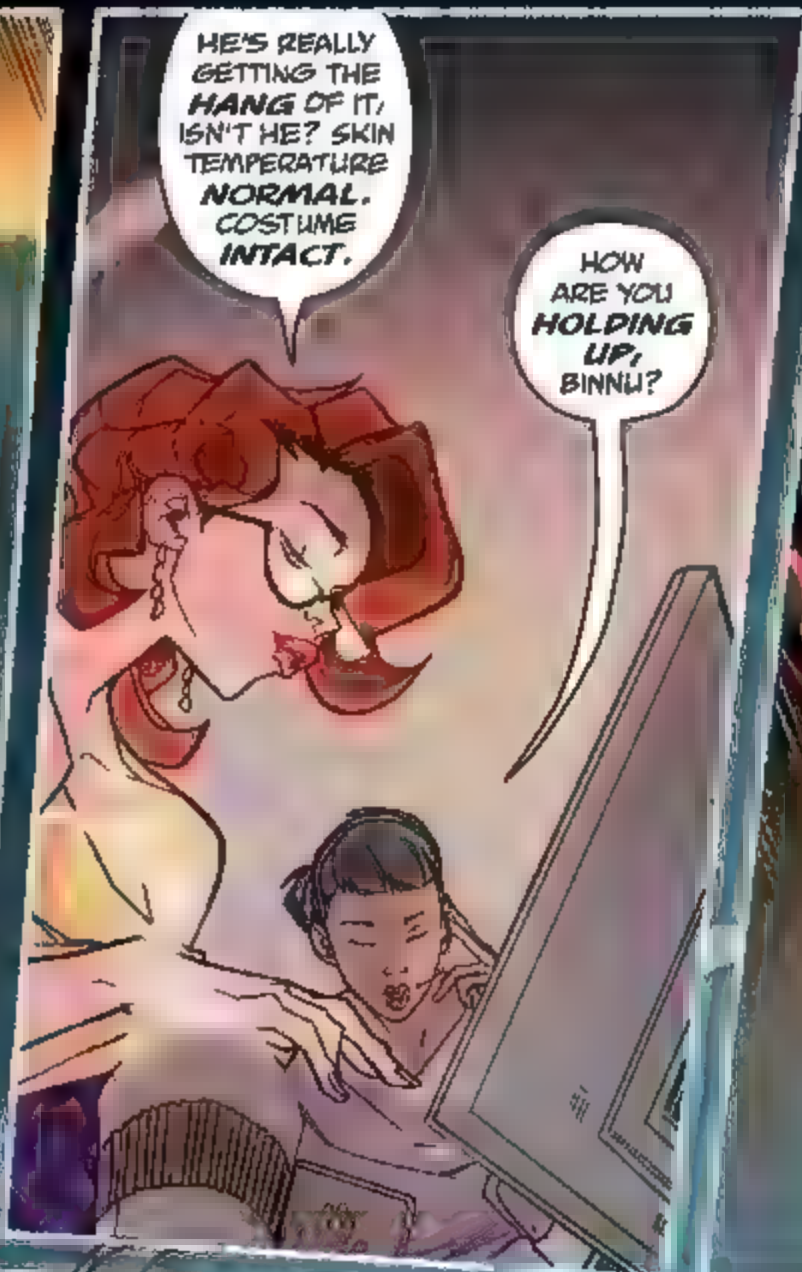
I CAN'T
BELIEVE
I'M DOING
THIS.

BINU/
YOU'RE A
SUPERHERO
NOW. YOU'LL
BE DOING
THESE THINGS
ALL THE
TIME.





GODD
BOY.



HE'S REALLY
GETTING THE
HANG OF IT,
ISN'T HE? SKIN
TEMPERATURE
NORMAL.
COSTUME
INTACT.

HOW
ARE YOU
HOLDING
UP,
BINNU?



I FEEL LIKE I'M
IN A COMIC BOOK,
MAN. HOW CAN THIS BE
HAPPENING?

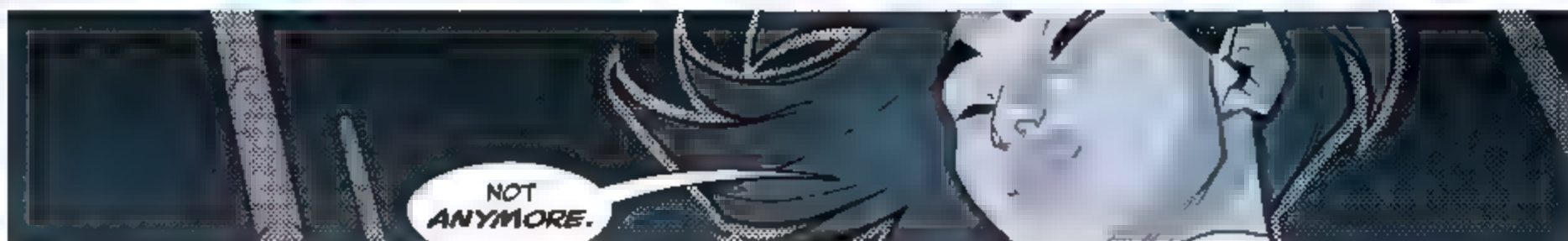


I'M JUST
AN ASSHOLE
FROM THE PHONE
STORE!





NOT
ANYMORE.



HEY, MAN.
CHICO BLANCO.
I KNOW WE'RE NOT
SUPPOSED TO SAY OUR NAMES,
BUT I FEEL LIKE A DICK
SAYING **CODENAME**
MEXICO.

NICE TO
MEET YOU,
MISTER **BLANCO.**
HOW WAS YOUR
TELEPORT TO
THE **SOUTH**
POLE?

PRETTY FUCKING
WEIRD, TO BE HONEST. LISTEN,
HOW COME EVERYBODY SPEAKS
SUCH GOOD **SPANISH?** EVEN THE
ACCENT IS COMPLETELY
PERFECT.

OH, THAT'S
JUST OUR **TRANSLATOR**
PINS, SIR. YOU'LL GET ONE
TOO. WHATEVER YOU SAY JUST
GETS TRANSLATED INTO WHATEVER
LANGUAGE YOU **UNDER-**
STAND. IT'S ALL VERY
CLEVER.

ARE YOU
SURE IT WAS **ME**
YOU GUYS MEANT
TO CHOOSE FOR
MEXICO?

BECAUSE THE WORLD'S
GOING **CRAZY** WITH PEOPLE
TRYING TO JOIN THIS, AND I'VE
REALLY NEVER DONE **ANY-**
THING SPECIAL.

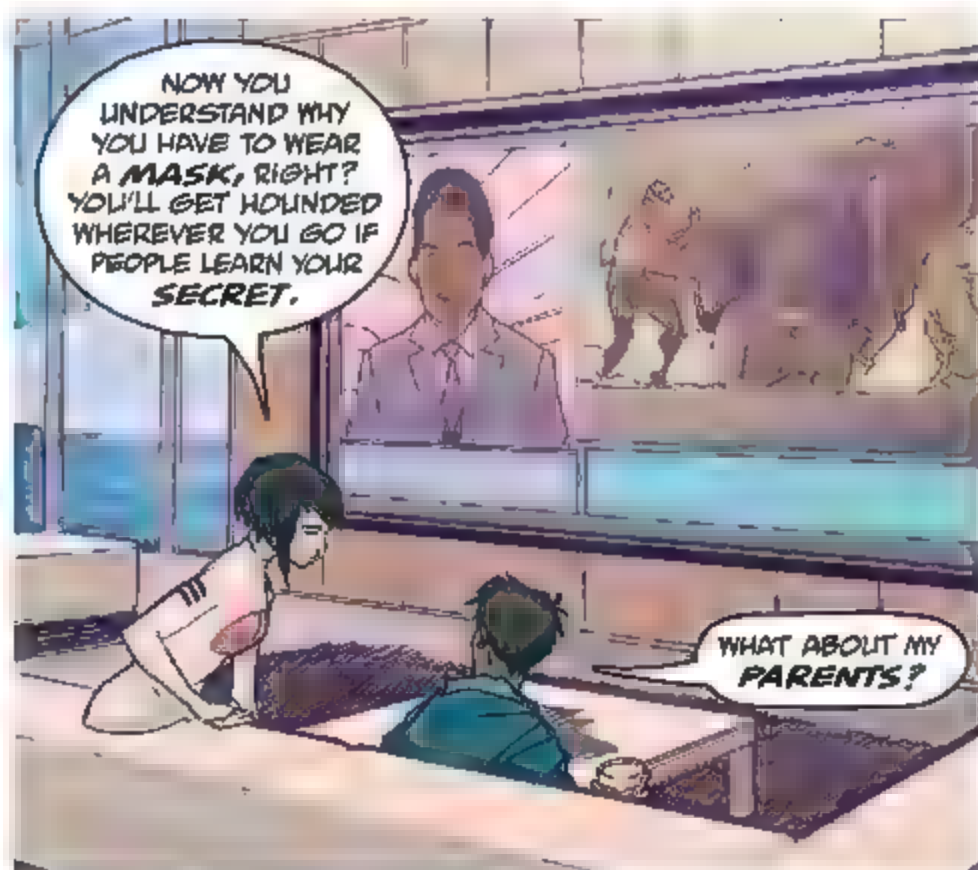
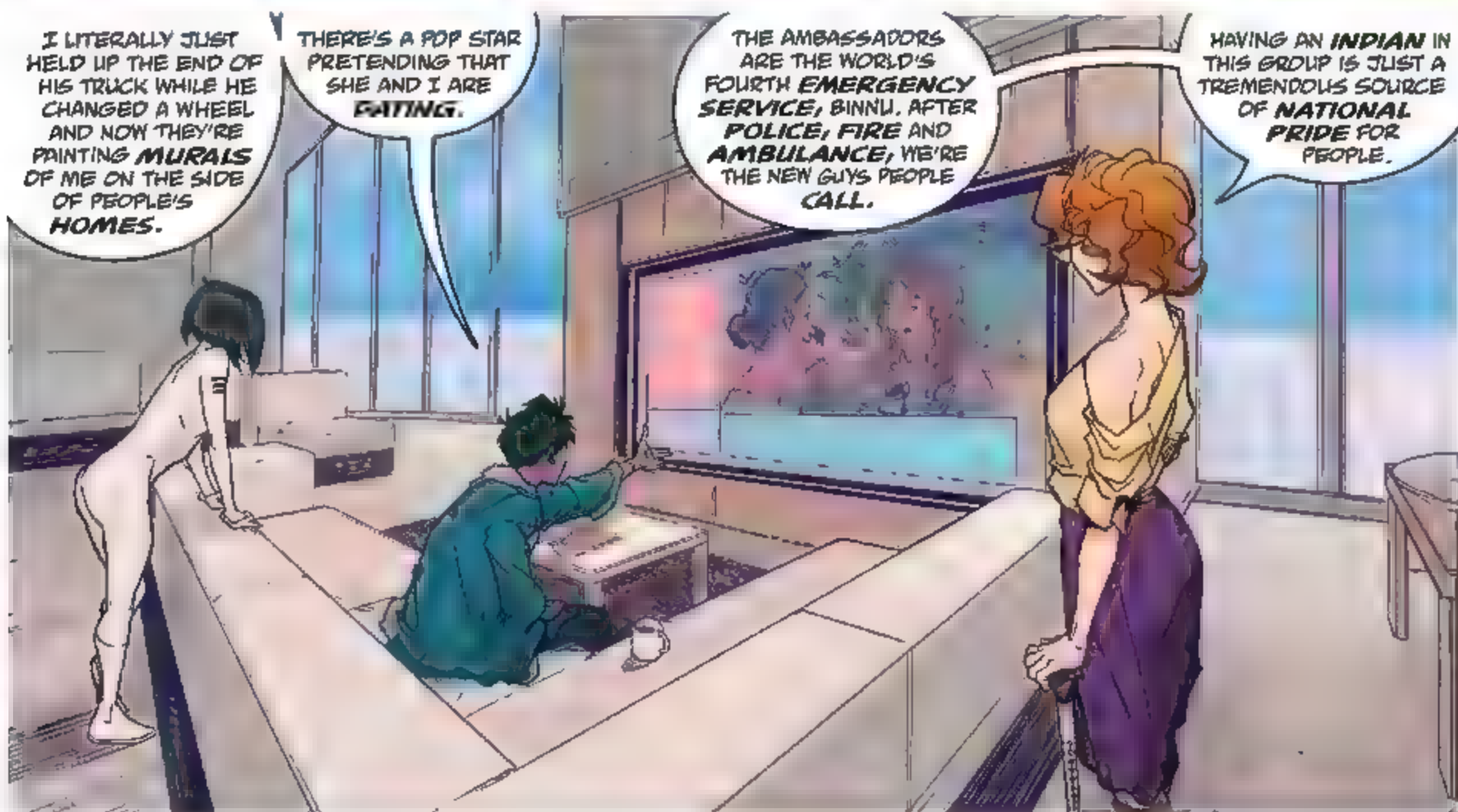
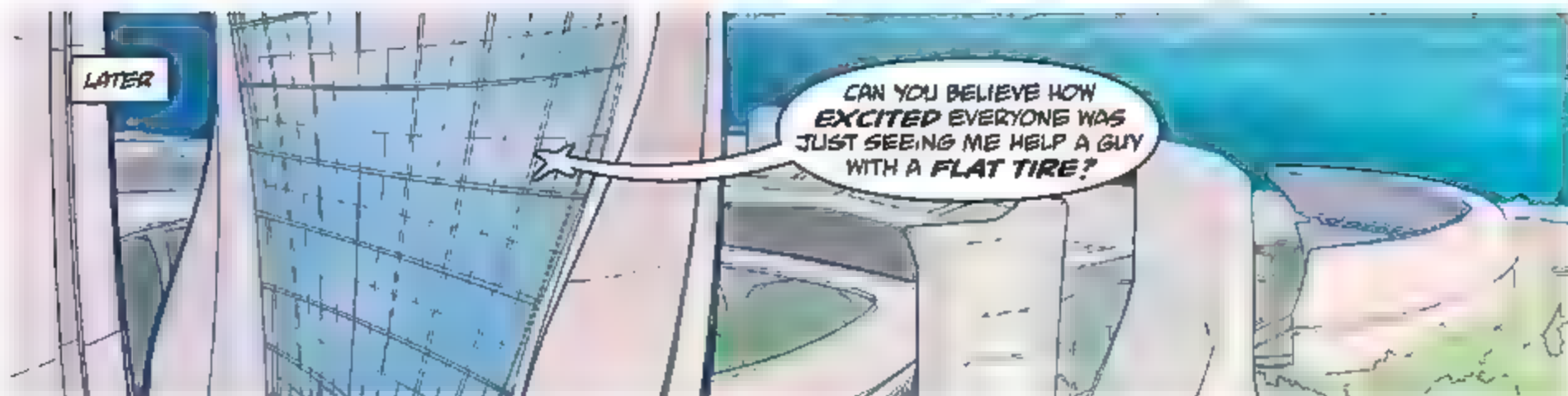
CHOON-HE
CHUNG **DOESN'T**
MAKE MISTAKES, SIR. YOU'LL
UNDERSTAND THIS WHEN YOU
GET TO **KNOW** HER.

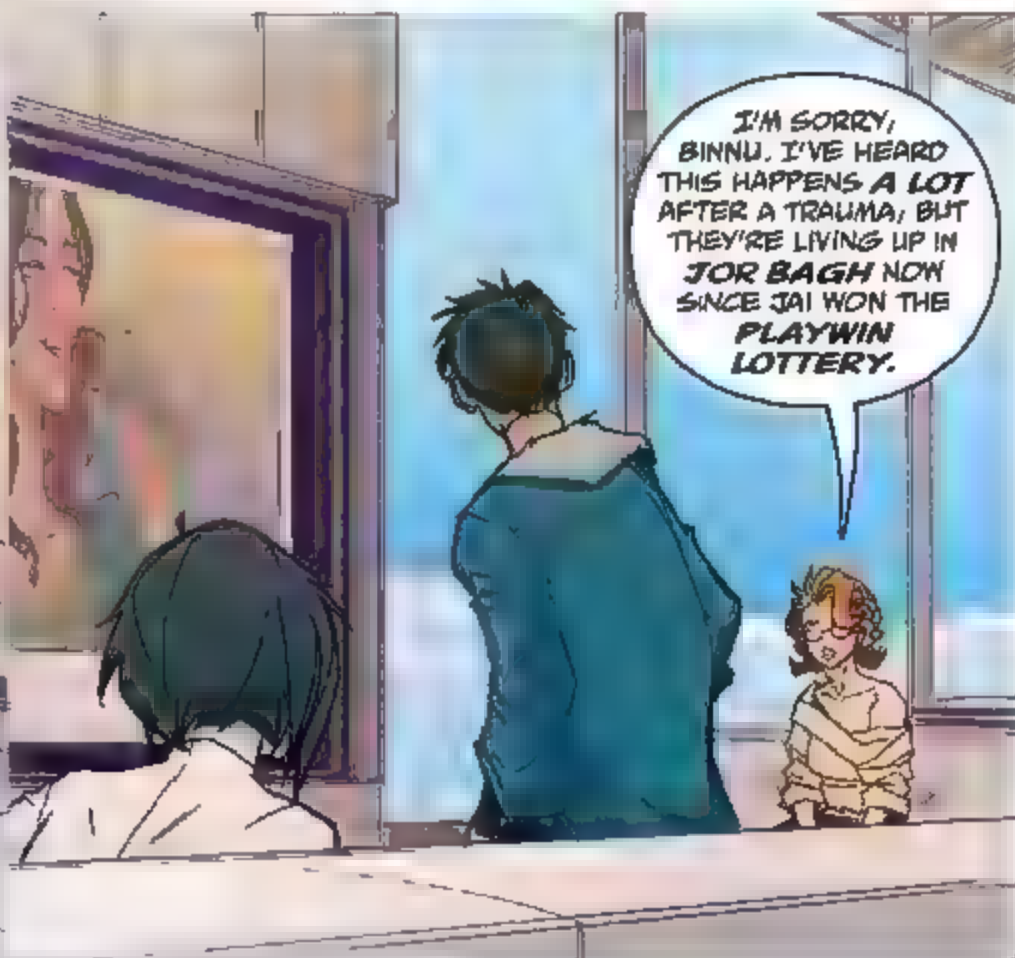
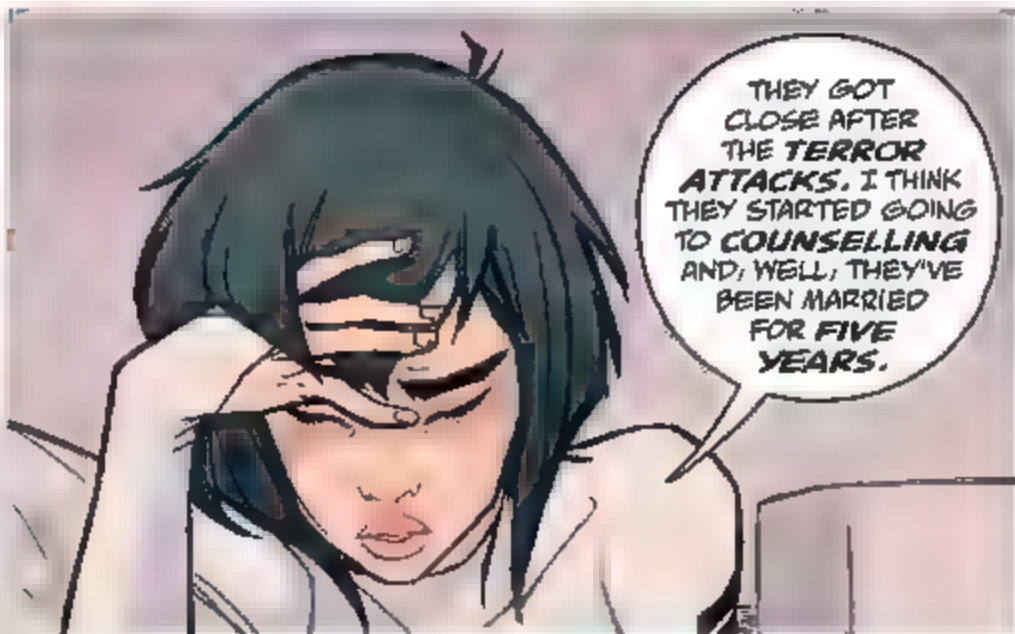
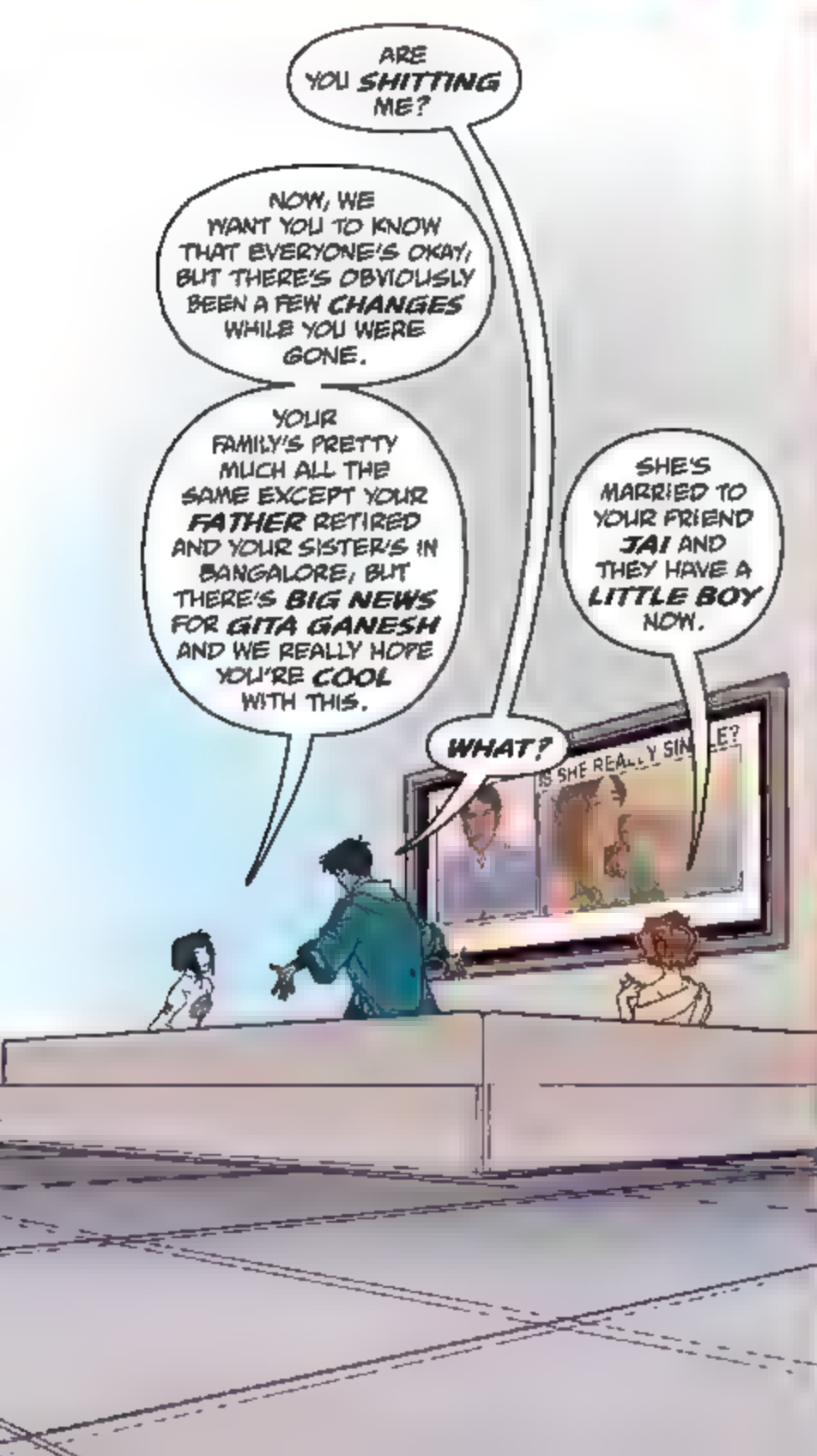
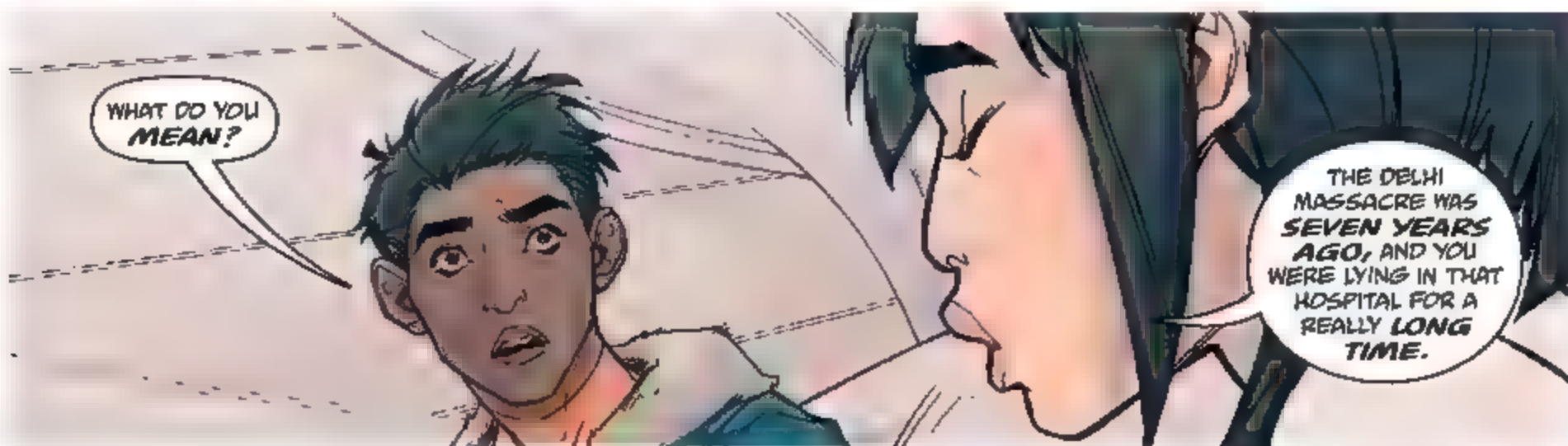
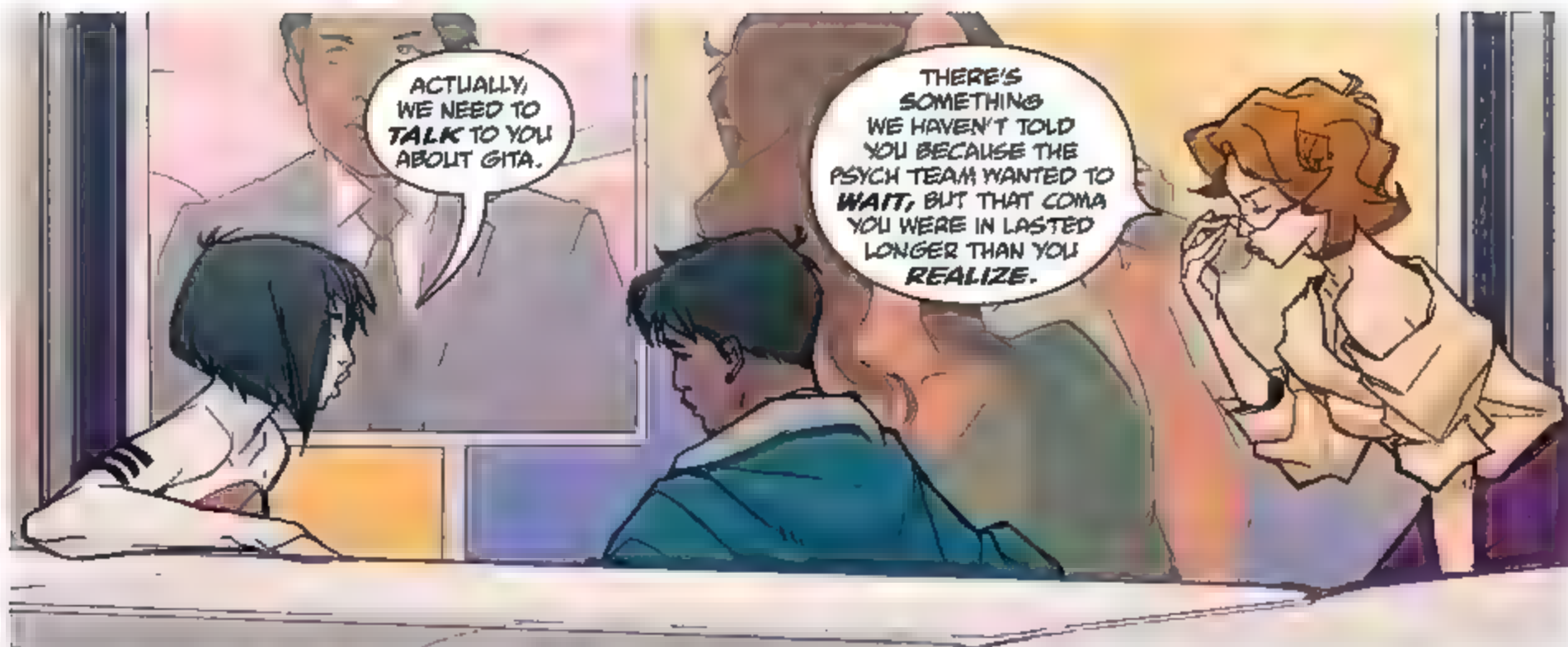
WOW. IS THAT THE
INDIAN GUY? I SAW
HIM ON THE **NEWS**
LAST NIGHT, AND HE'S
REALLY HAVING A
GOOD TIME OUT
THERE, HUH?

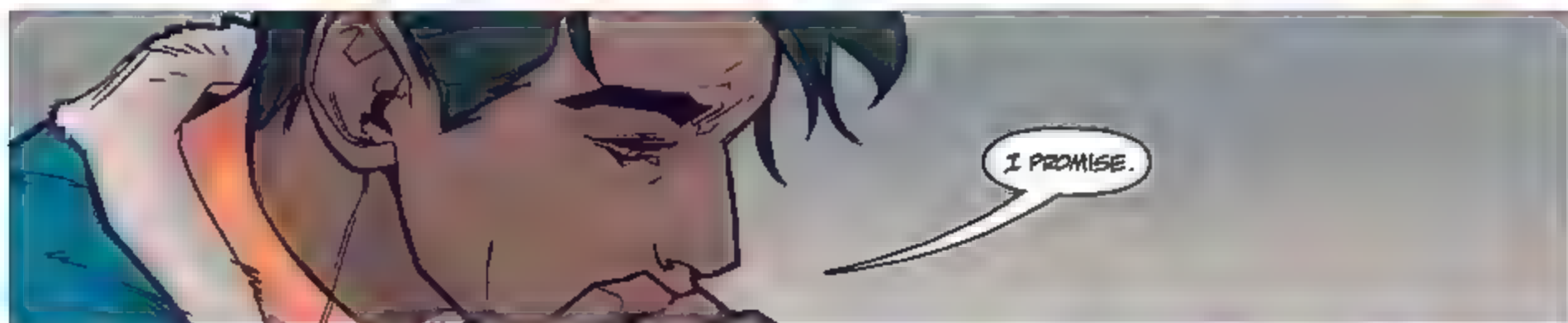
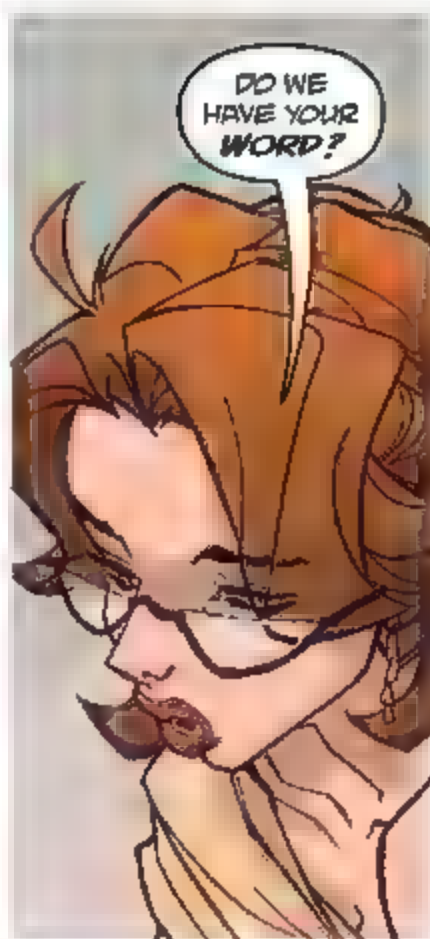
HE
REALLY
IS.

BUT
I HAVE TO
ASK YOU TO
PUT OUT THAT
CIGARETTE,
MISTER **BLANCO.**
MARIJUANA'S
BANNED
INSIDE THE
FACILITY.





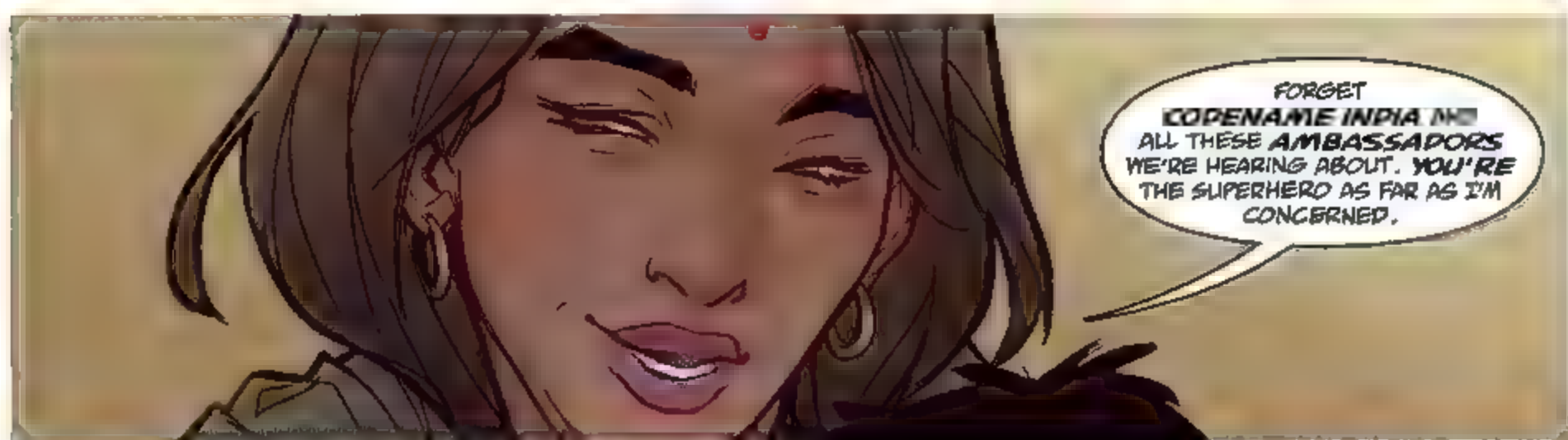




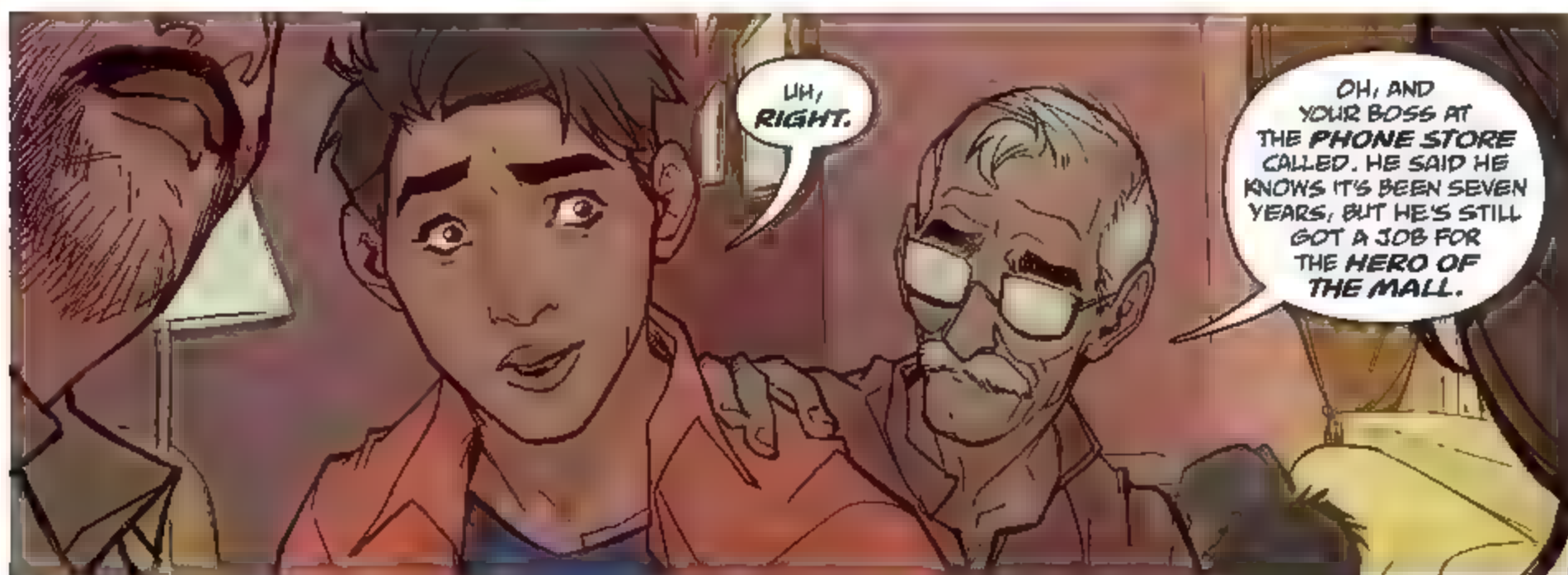


YOU'RE
MY **BEST**
FRIEND, JAI.
WE'LL **ALWAYS**
BE **GOOD**.

IT'S
A PLEASURE
TO FINALLY **MEET**
YOU, BINNU. IT'S
WEIRD TO **THINK**, BUT
I WOULDN'T EVEN **BE**
HERE IF IT WASN'T
FOR WHAT YOU
DID.

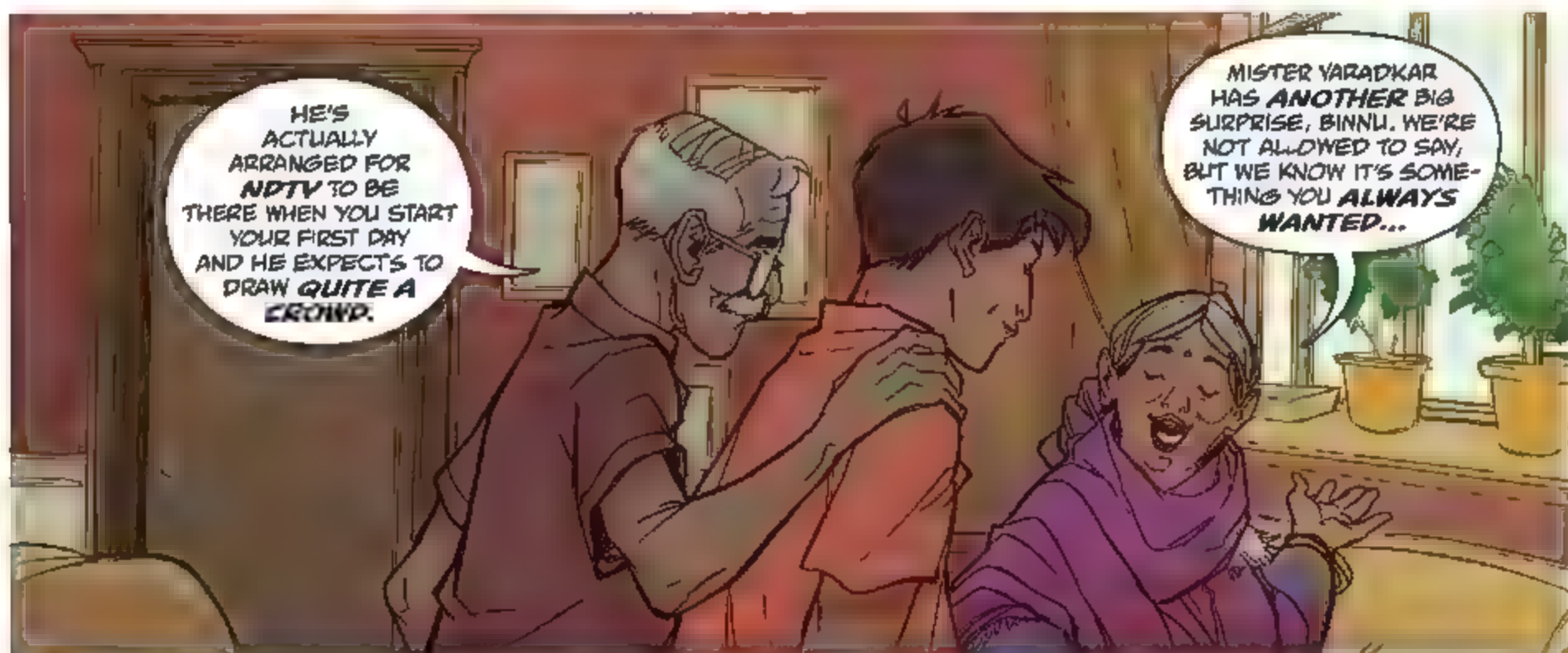


FORGET
CODENAME INDIA AND
ALL THESE **AMBASSADORS**
WE'RE HEARING ABOUT. YOU'RE
THE **SUPERHERO** AS FAR AS I'M
CONCERNED.



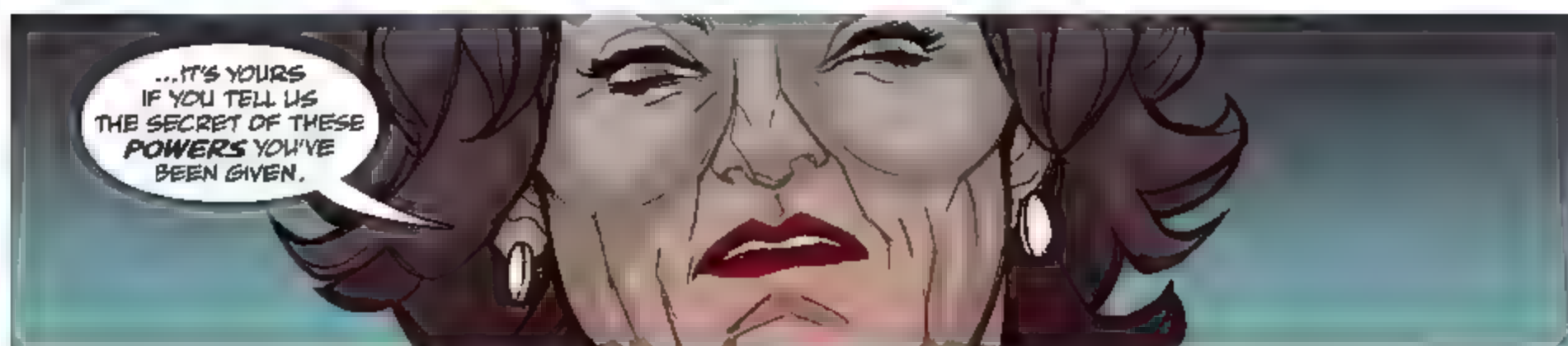
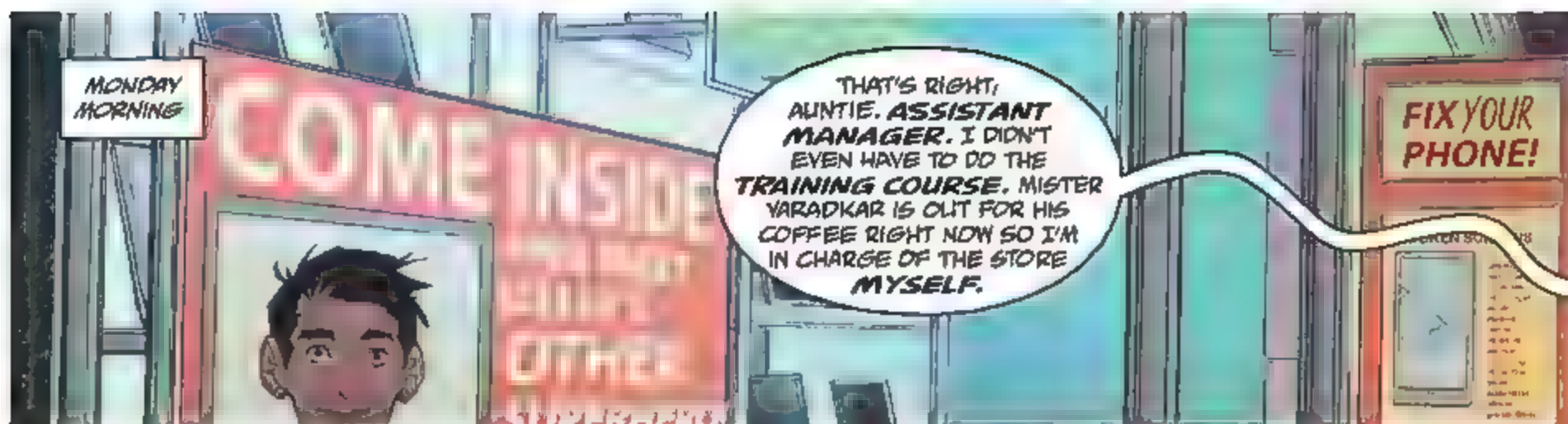
UH,
RIGHT.

OH, AND
YOUR BOSS AT
THE **PHONE STORE**
CALLED. HE SAID HE
KNOWS IT'S BEEN SEVEN
YEARS, BUT HE'S STILL
GOT A JOB FOR
THE **HERO OF**
THE **MALL**.



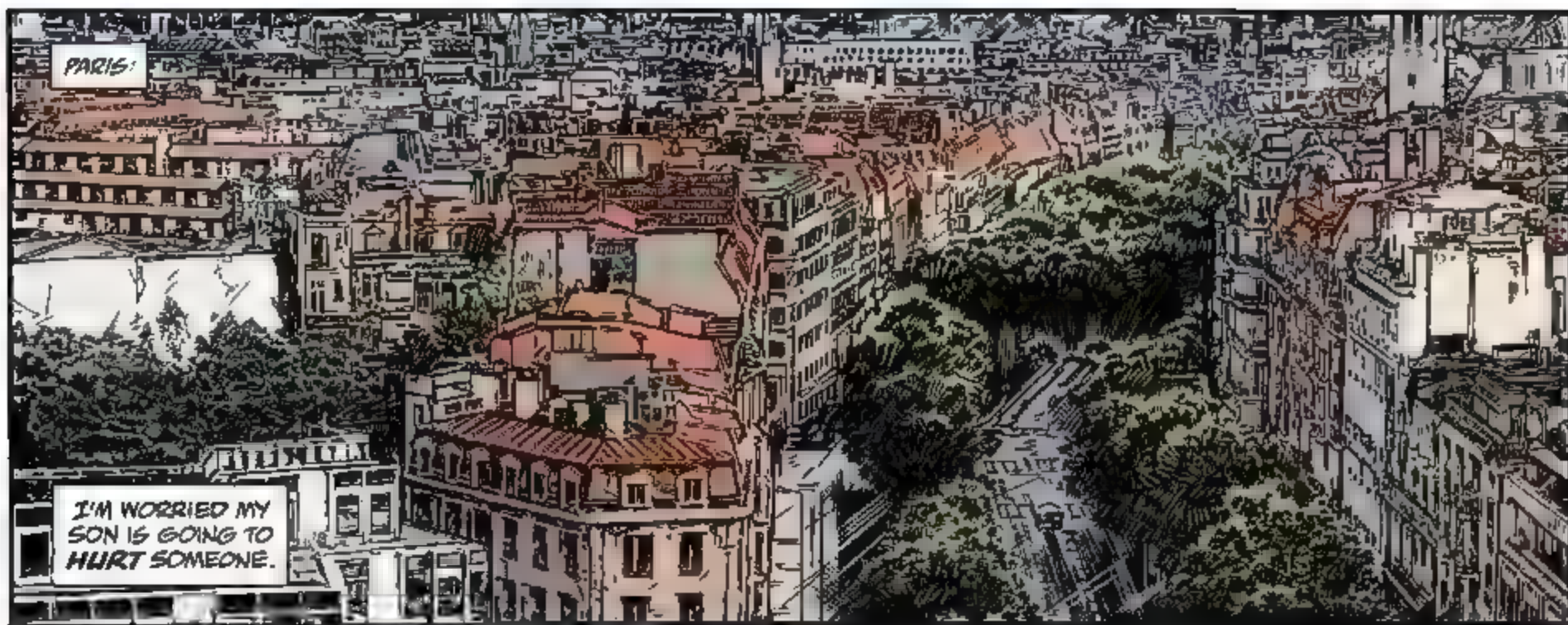
HE'S
ACTUALLY
ARRANGED FOR
NDTV TO BE
THERE WHEN YOU START
YOUR FIRST DAY
AND HE EXPECTS TO
DRAW **QUITE A**
CROWD.

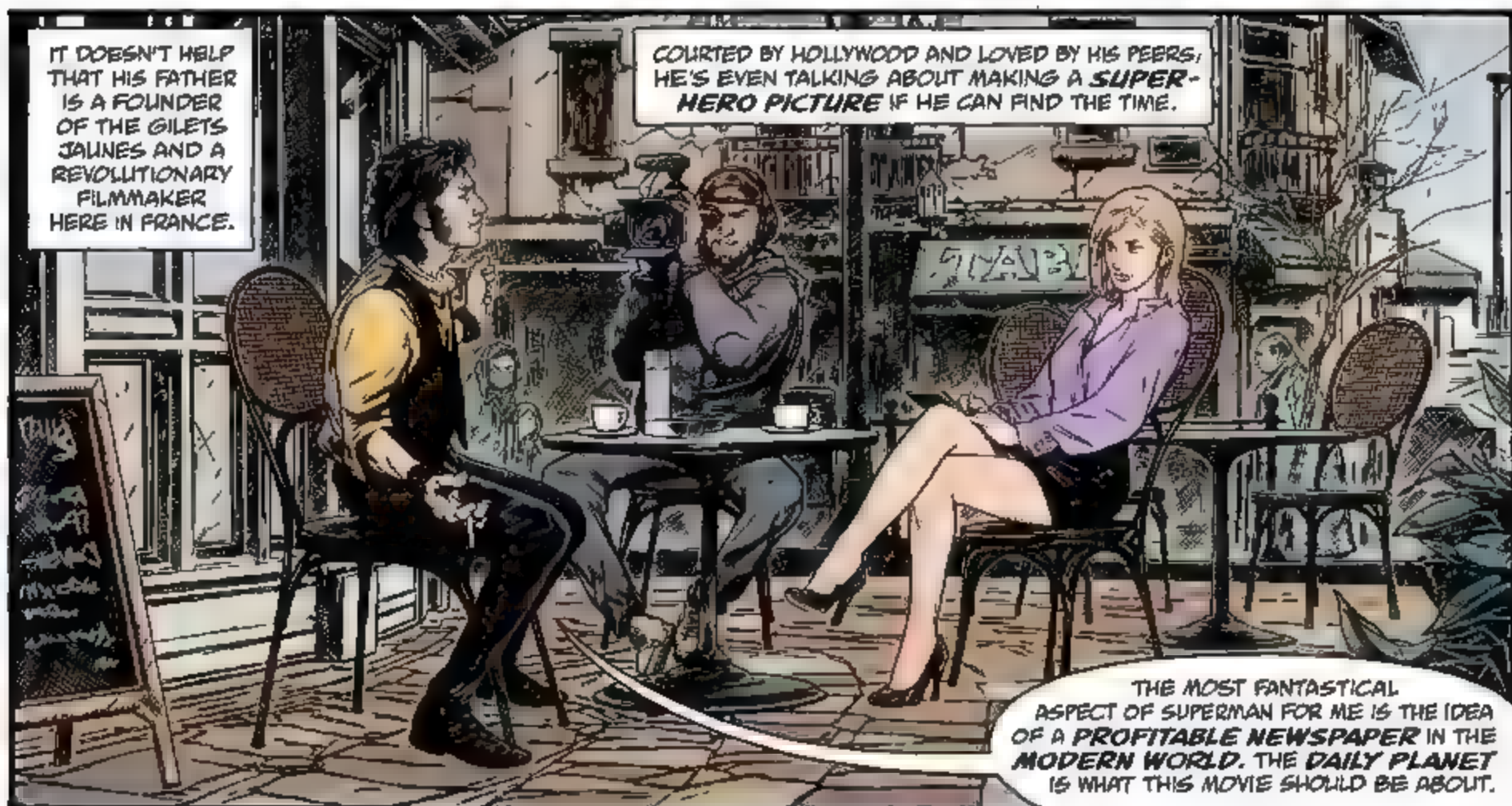
MISTER VARADKAR
HAS **ANOTHER BIG**
SURPRISE, BINNU. WE'RE
NOT ALLOWED TO SAY,
BUT WE KNOW IT'S SOME-
THING YOU **ALWAYS**
WANTED...



THREE







IT DOESN'T HELP THAT HIS FATHER IS A FOUNDER OF THE GILETS JAUNES AND A REVOLUTIONARY FILMMAKER HERE IN FRANCE.

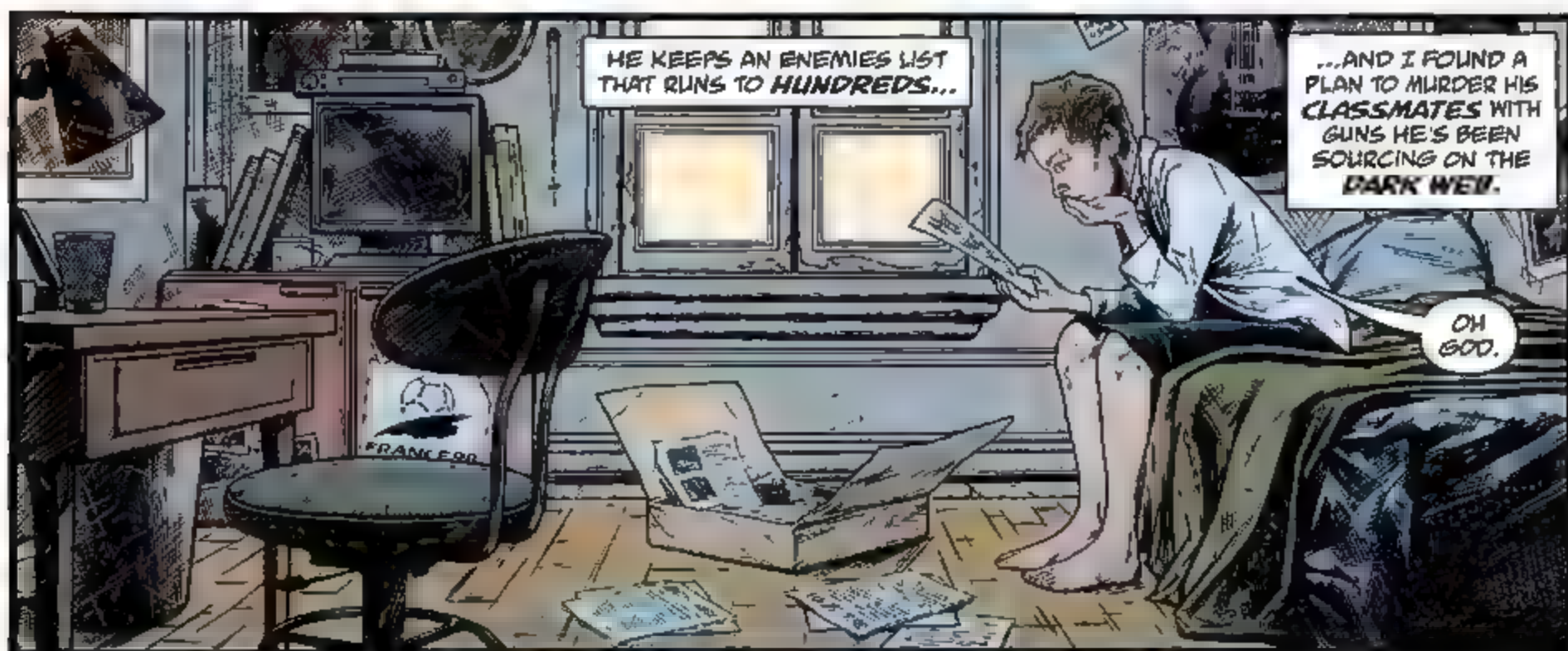
COURTED BY HOLLYWOOD AND LOVED BY HIS PEERS, HE'S EVEN TALKING ABOUT MAKING A **SUPER-HERO PICTURE** IF HE CAN FIND THE TIME.

THE MOST FANTASTICAL ASPECT OF SUPERMAN FOR ME IS THE IDEA OF A **PROFITABLE NEWSPAPER** IN THE MODERN WORLD. THE **DAILY PLANET** IS WHAT THIS MOVIE SHOULD BE ABOUT.



MY SON WAS NAMED AFTER MY HUSBAND'S IDOL JEAN-LLUC GODARD, BUT I'M AFRAID HE NEVER LIVED UP TO OUR **HIGH HOPES**.

HE DOESN'T GET PICKED ON BY **JOCKS** AT SCHOOL. HE GETS BEATEN UP BY THE **WARHAMMER KIDS**.

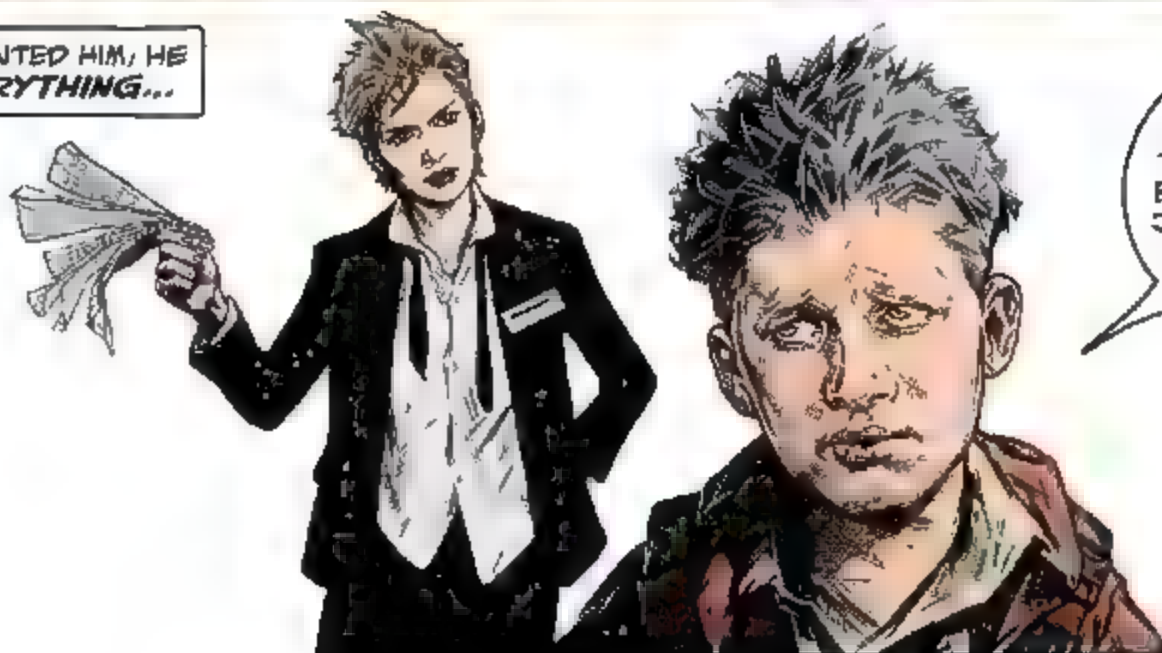


HE KEEPS AN ENEMIES LIST THAT RUNS TO **HUNDREDS...**

...AND I FOUND A PLAN TO MURDER HIS CLASSMATES WITH GUNS HE'S BEEN SOURCING ON THE **DARK WEB**.

OH GOD.

WHEN I CONFRONTED HIM, HE DENIED EVERYTHING...



JESUS, MAMAN. I WAS JUST HAVING **FUN**. YEAH, THESE GUYS PISS ME OFF, BUT I'M NOT A **PSYCHO**. I JUST DESIGN THESE LITTLE **ASSAULT PLANS** TO GET ME THROUGH THE DAY.



I'M WORRIED
JEAN-LUC HAS NO
RESPECT FOR OTHER
HUMAN BEINGS. I'M
WORRIED HE HAS NO
RESPECT FOR ME.

WHEN I CHECK HIS HISTORY, HE'S
BEEN GODDLING HIS FATHER,
BUT I'M JUST A RECEPTIONIST IN A
BIG HOTEL AND CAN'T EVEN BUY
HIM THE CLOTHES HE WANTS.



BUT IF I WERE A **SUPERHERO**. IF YOU LET ME BE
PART OF THIS **TEAM** YOU'RE BUILDING, HE MIGHT
RESPECT ME LIKE HE **RESPECTS** HIS DAD.

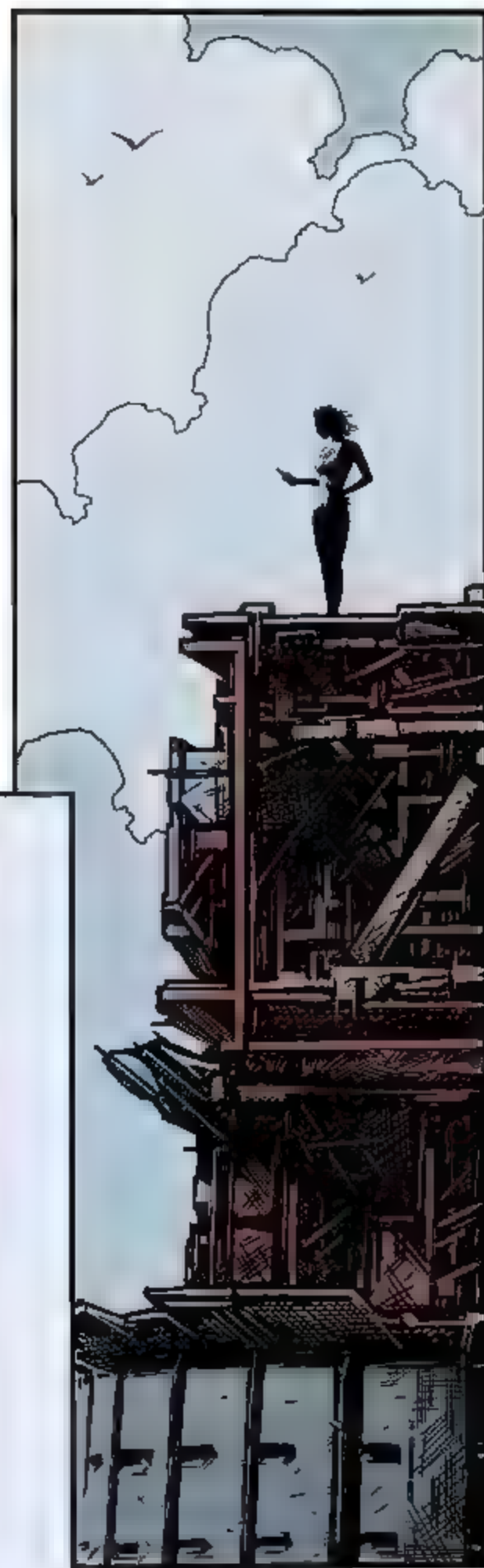
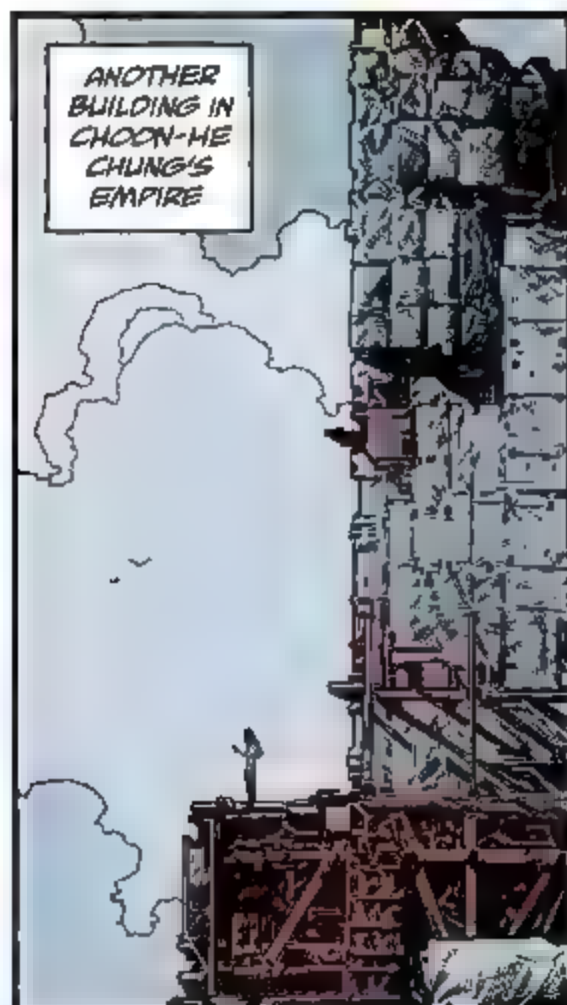
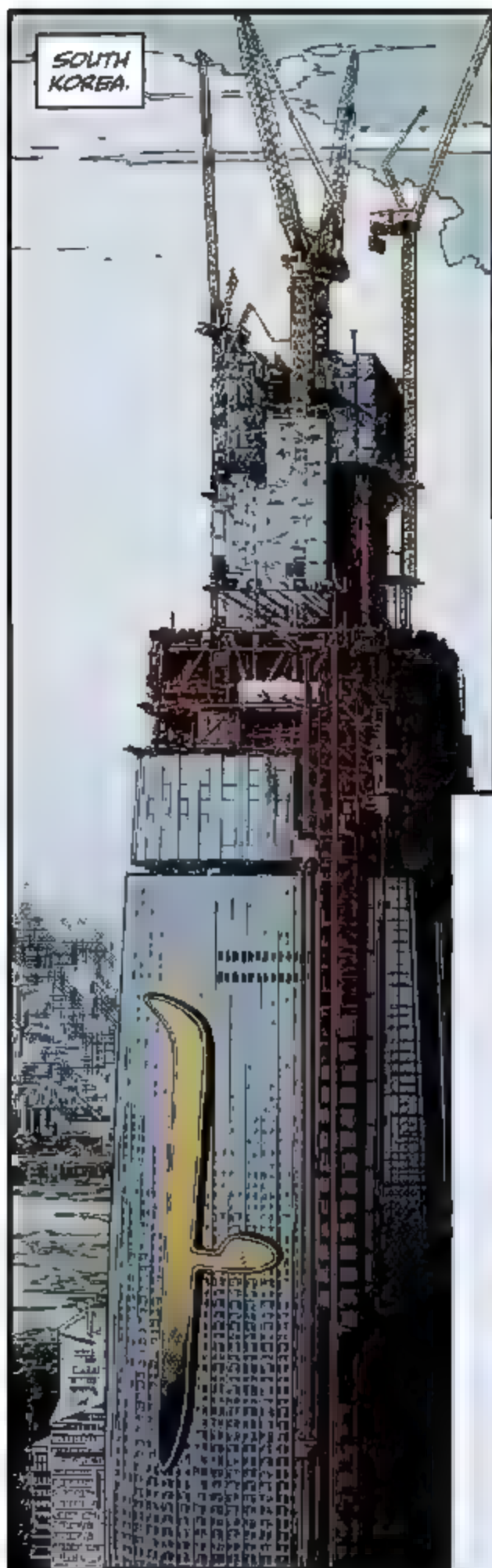


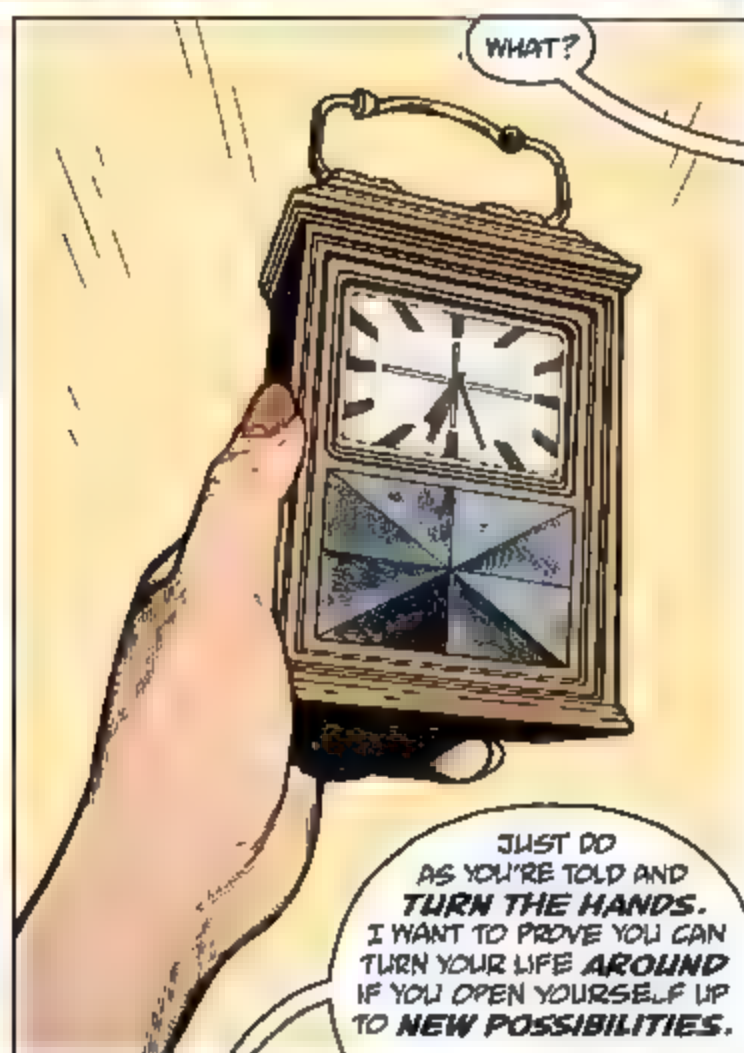
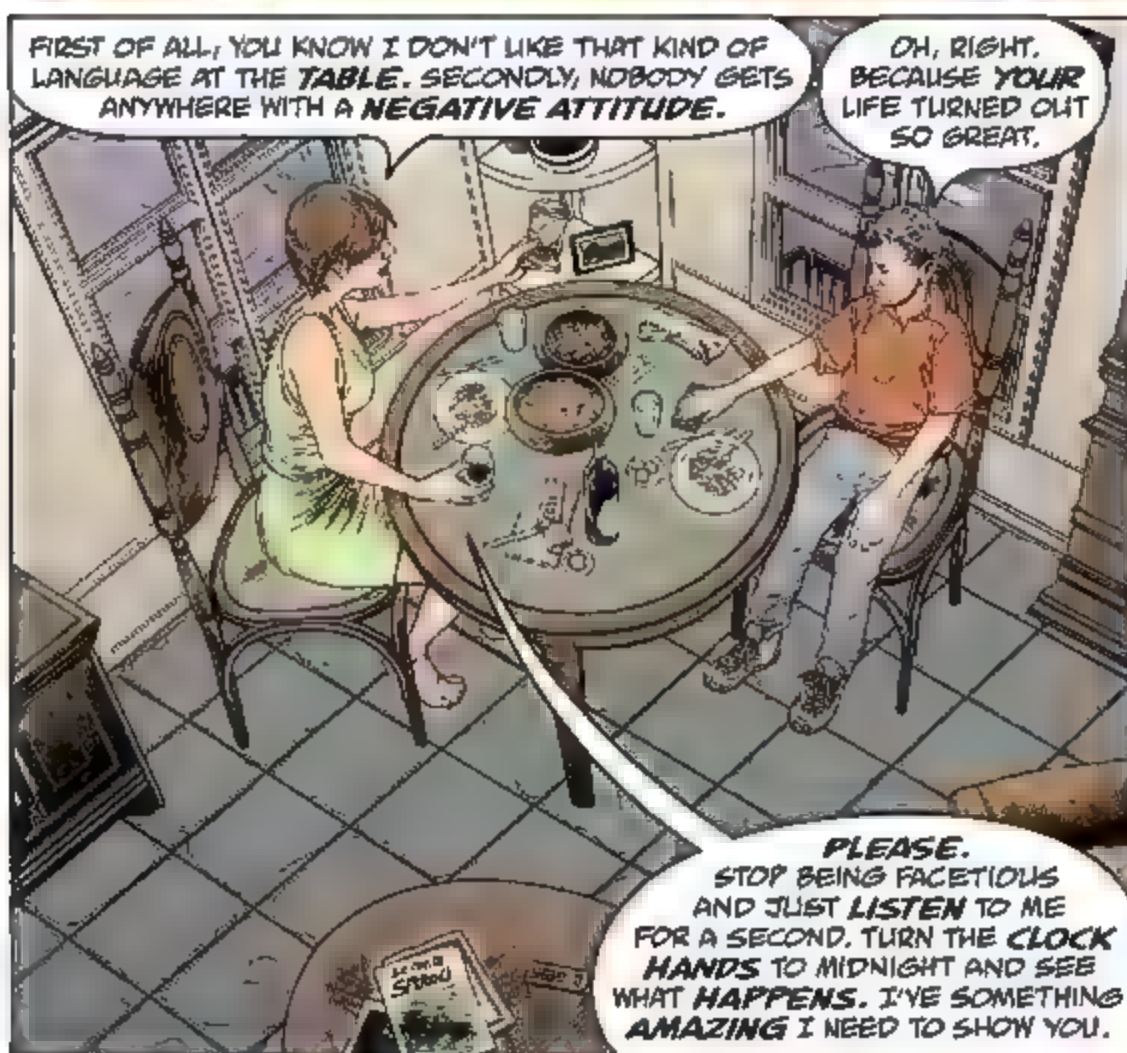
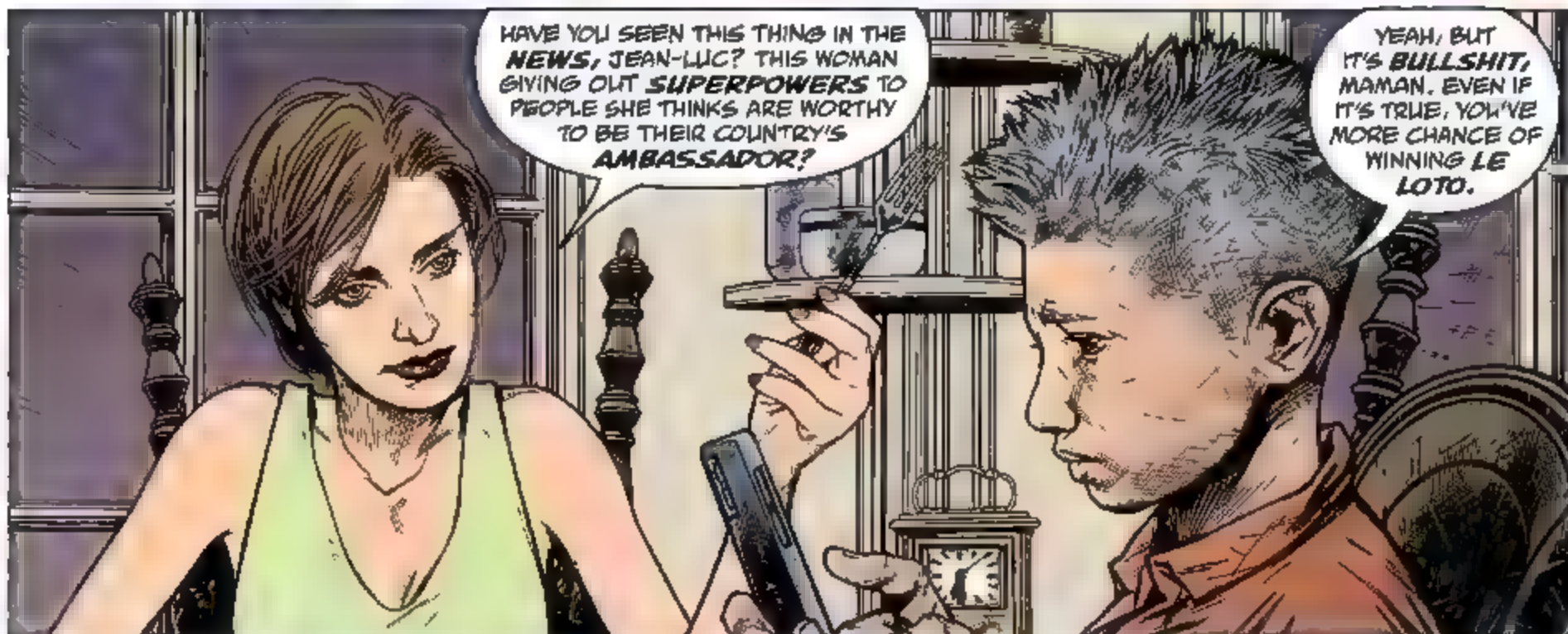
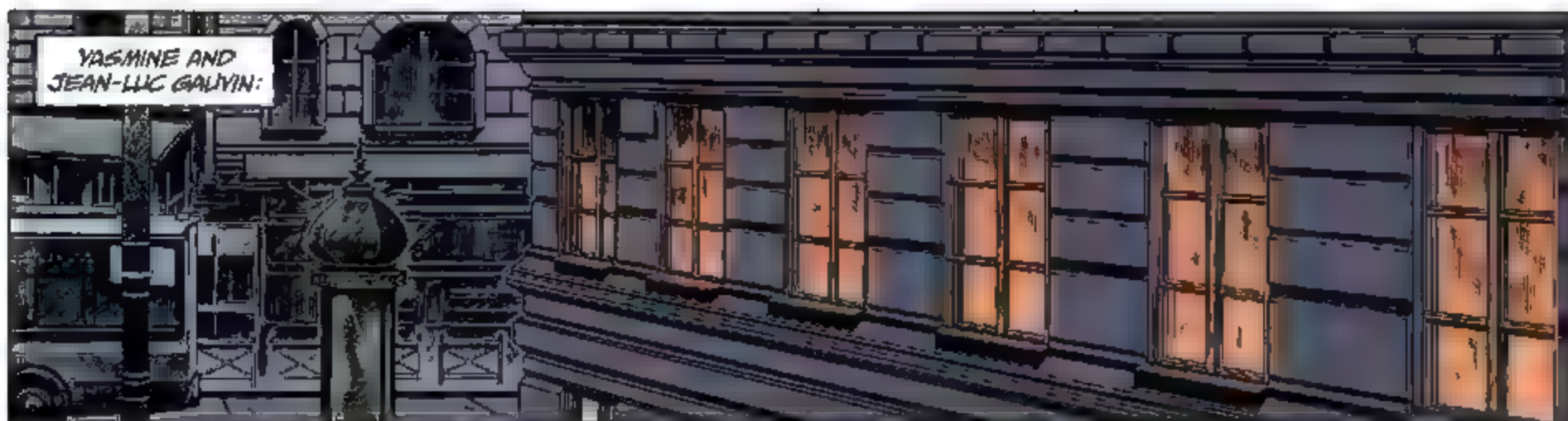
CATCH THAT
FUCKING ORK, MY
DAEMONS!

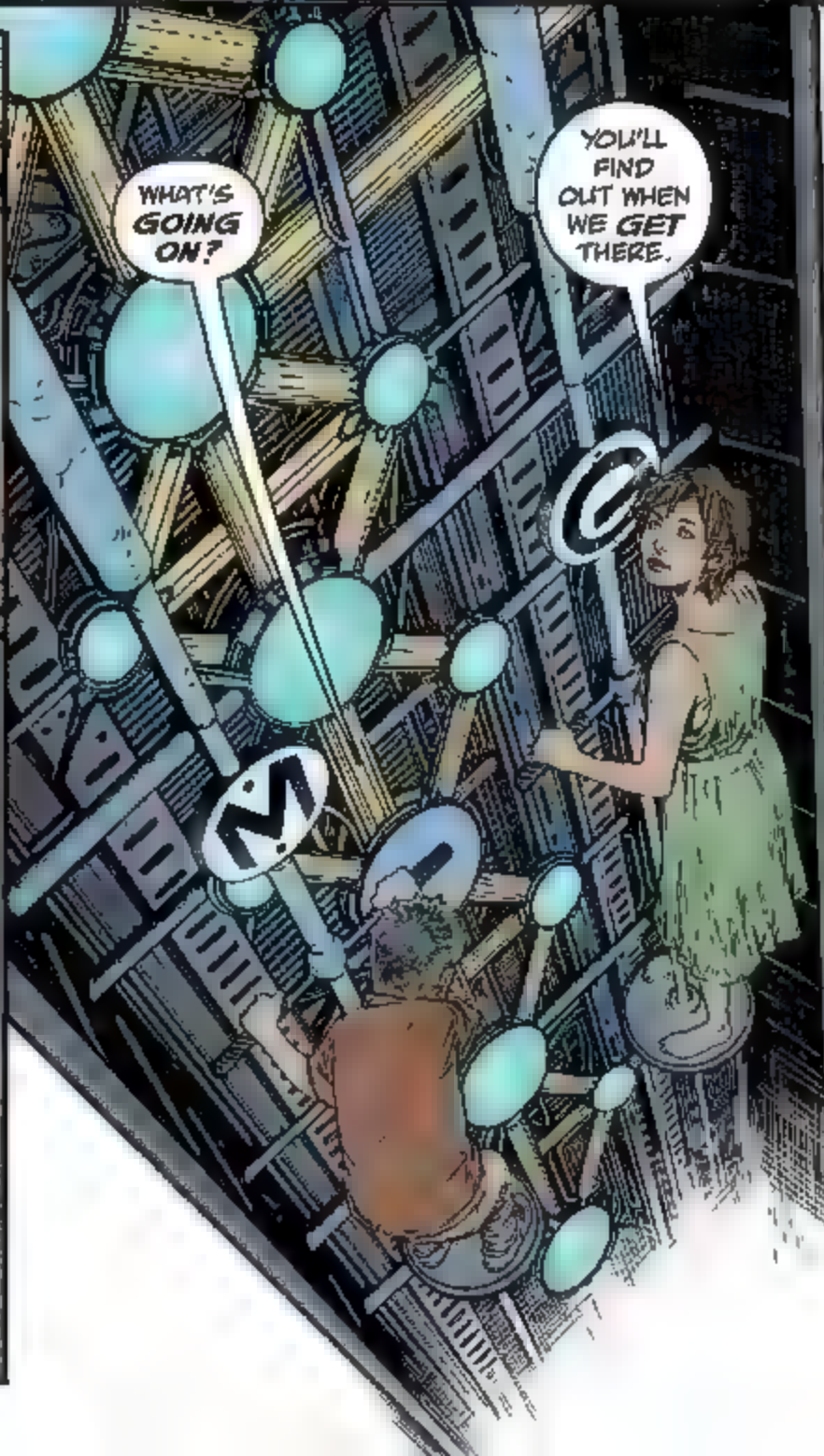
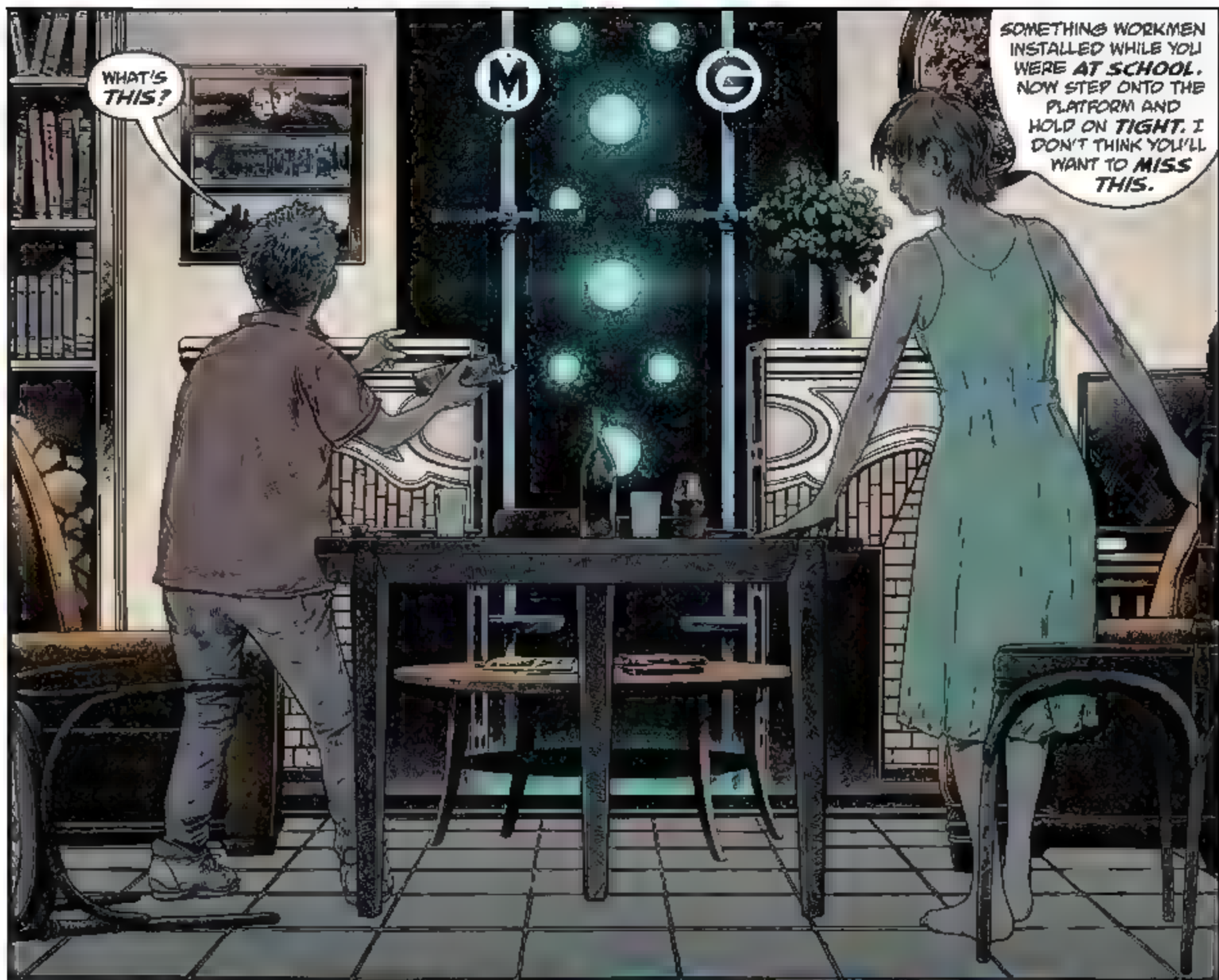


I HAVE NO
MONEY, NO
STATUS AND
NOTHING TO
TALK TO HIM
ABOUT.

MAKE ME INTO
ONE OF YOUR
AMBASSADORS
AND I COULD
FINALLY BE A
ROLE MODEL
FOR HIM.







WHY
ARE OUR
NAMES
ON THESE
POLES?

BECAUSE
THIS IS HOW WE GET TO
OUR SECRET HEAD-
QUARTERS.

WOW!

WE'RE TWO
HUNDRED FEET
BENEATH PORT DE LA
CHAPELLE. STANDING IN
THE MIDDLE OF A BILLION
EUROS IN HIGH-TECH
HARDWARE.

THIS
IS WHERE I'VE
BEEN FIGHTING
CRIME SINCE I WROTE
TO CHOON-HE CHUNG
AND SHE SELECTED ME
TO BE CODENAME
FRANCE.

BIP



THIS
SMART BAND
SHE CREATED ALLOWS
ME TO DOWNLOAD ANY
SUPERPOWER I NEED
FROM HER POWER-BANK
AT THE **SOUTH**
POLE.

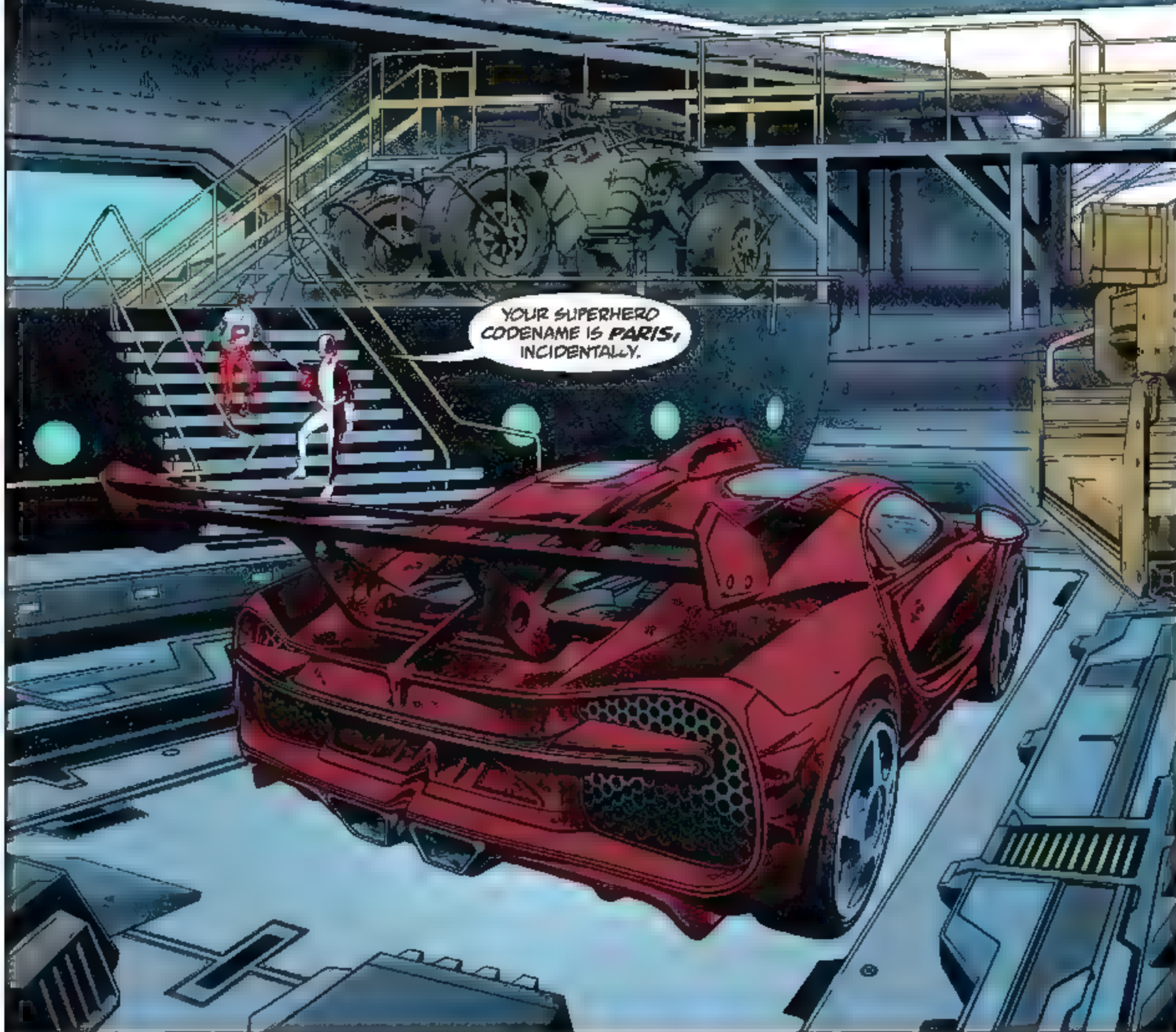
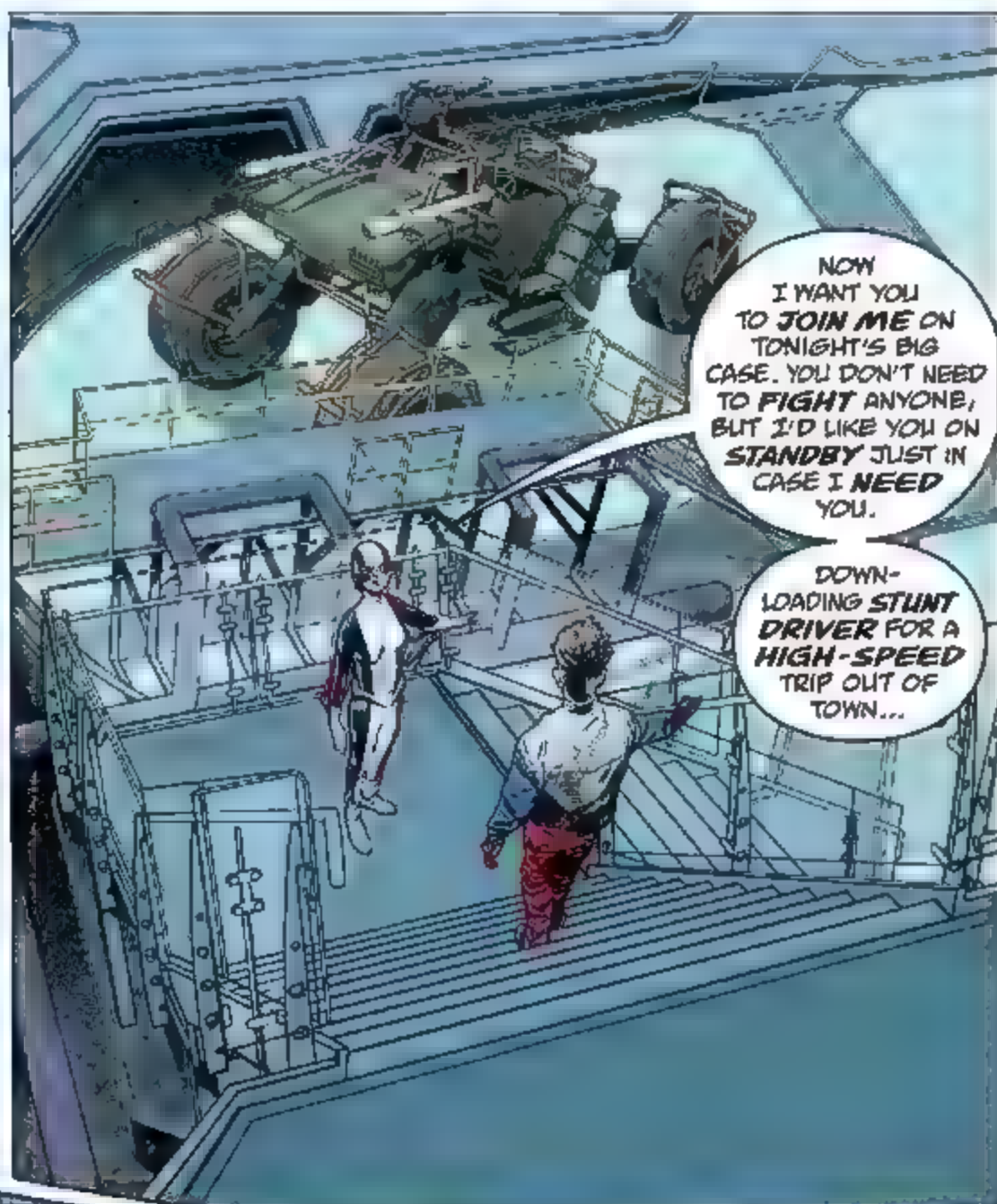
STRENGTH.
SPEED. KARATE
EXPERT. **X-RAY**
VISION.

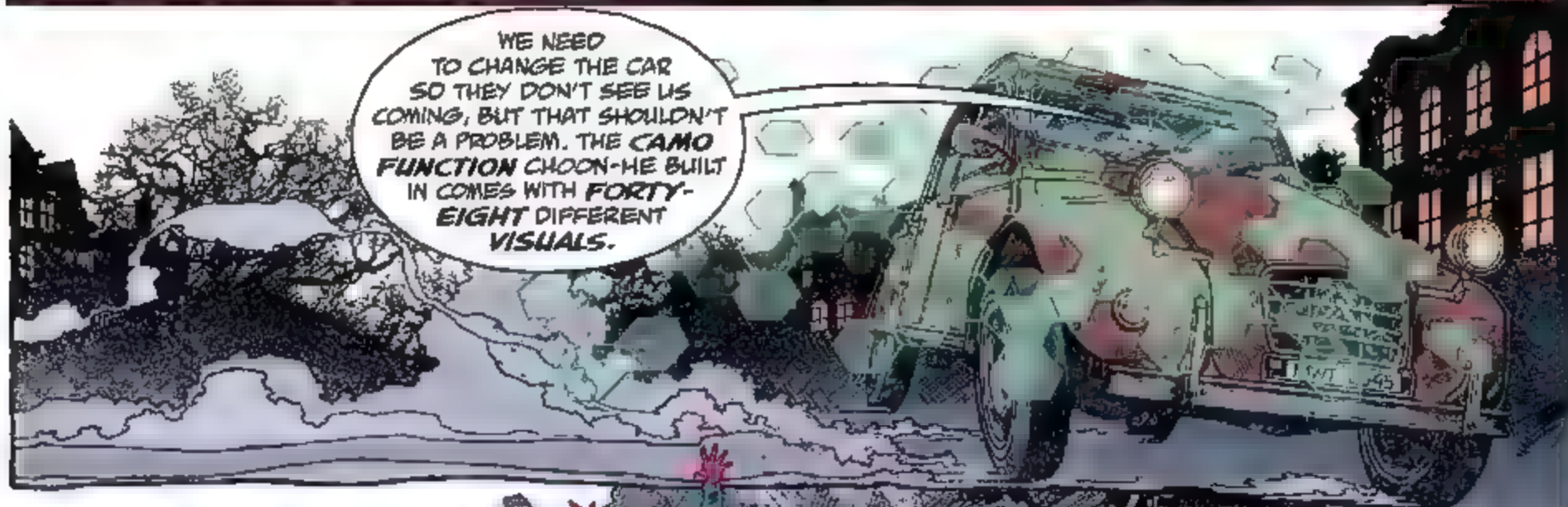
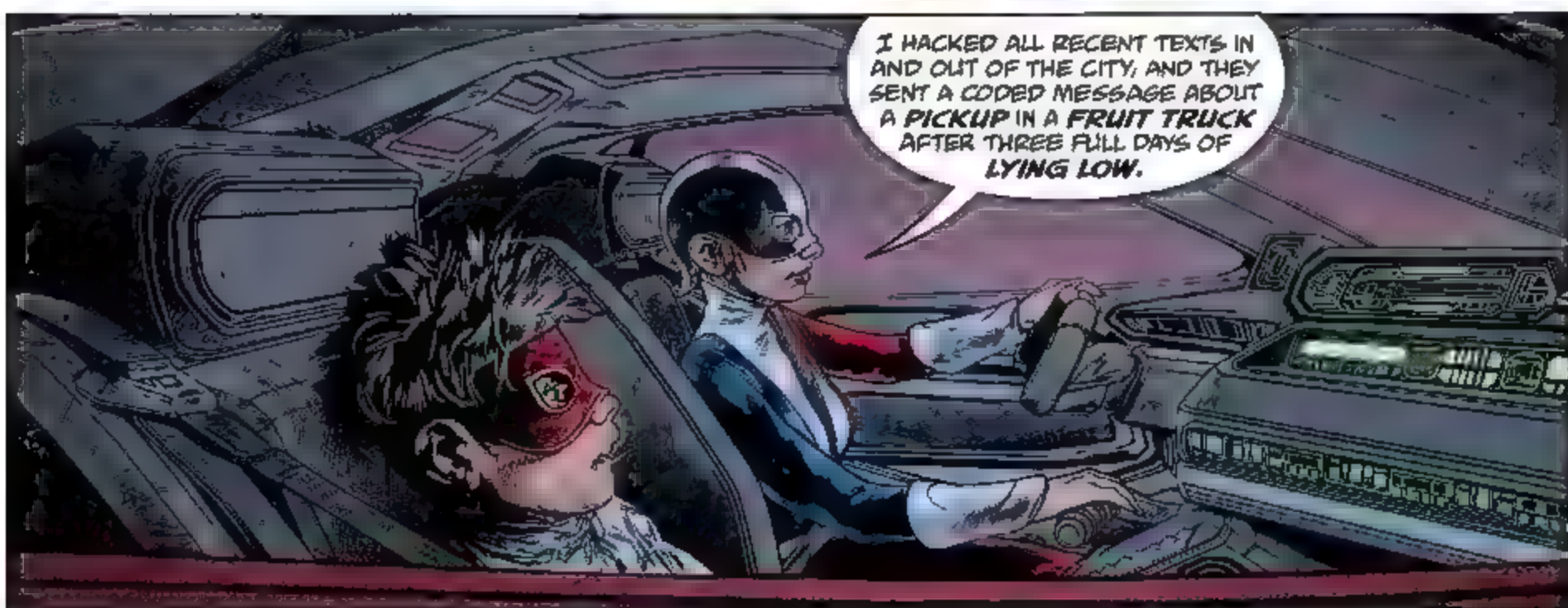
I CAN
DOWNLOAD THREE
DIFFERENT POWERS **AT**
A TIME, AND I'VE BEEN
USING THE **DETECTIVE**
APP TO INVESTIGATE A
JEWEL HEIST AT
PLACE VENDÔME
LAST WEEK.

TH-THIS
IS **CRAZY**. I
DON'T EVEN
KNOW WHAT
TO **SAY**.

DON'T
WORRY. I
GOT YOU
ONE
TOO.

HOLY
SHIT!







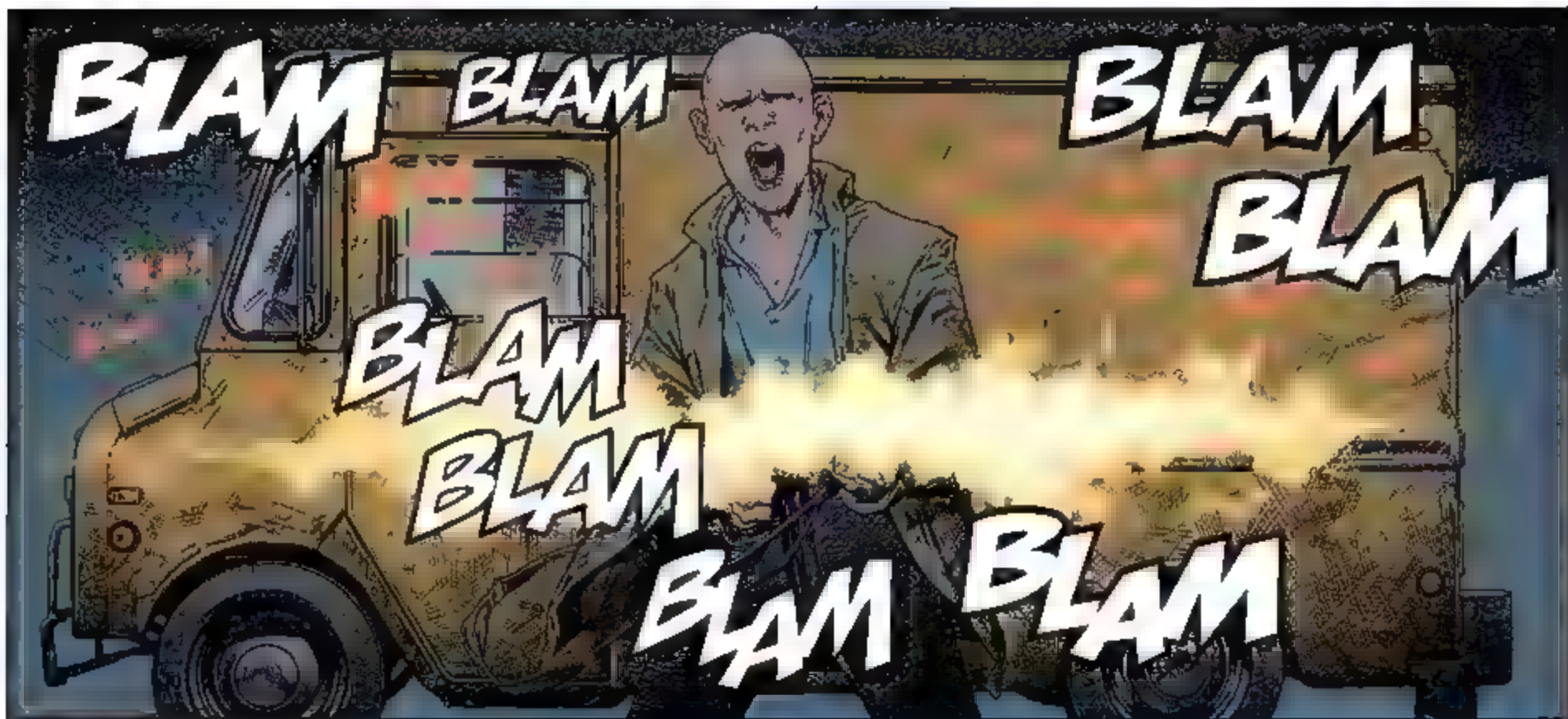
HOW AM I
DOING THIS? I
CAN'T EVEN JUMP
THE BEAM AT
SCHOOL.

YOU'RE
NOT DOING
ANYTHING. IT'S
THE SMART BAND.
THERE'S ACTUALLY OVER
FIFTY SUPERPOWERS WE
CAN ACCESS WITH THIS,
BUT WE'VE PLENTY OF
TIME TO TRY THEM
ALL.

NOW FOLLOW ME AND BE READY
IF I NEED YOU. I'M DOWNLOADING
THE PRIZEFIGHTER APP IF YOU
WANT TO GO KARATE OR JEET
KUNE DO.

WHAT THE
FUCK?

I BELIEVE YOU
HAVE SOMETHING THAT DOESN'T
BELONG TO YOU, GENTLEMEN.



OH, I FORGOT TO SAY, BUT
THE SMART BAND COMES WITH
AN **ELECTROMAGNETIC**
AURA THAT MEANS WE'RE
ESSENTIALLY **BULLET-**
PROOF WHEN WE'RE
WEARING IT.



DO YOU WANT TO TRY
OUT THE FIGHT APPS OR
WILL I HAVE TO DO THESE
GUYS BY MYSELF?



JUST TRY
STOPPING
ME...

BRIEF!
DOWN!
SMASH!

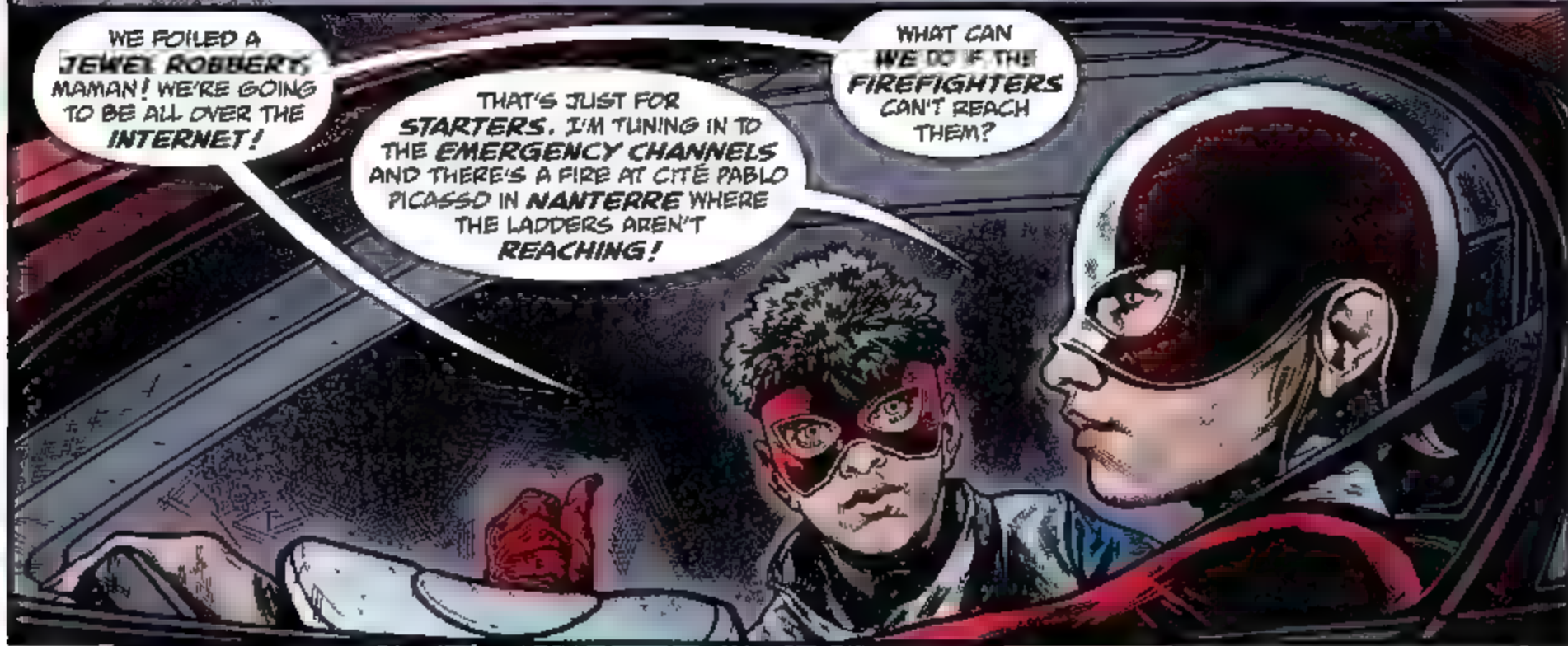




WE FOILED A
JEWEL ROBBERY.
MAMAN! WE'RE GOING
TO BE ALL OVER THE
INTERNET!

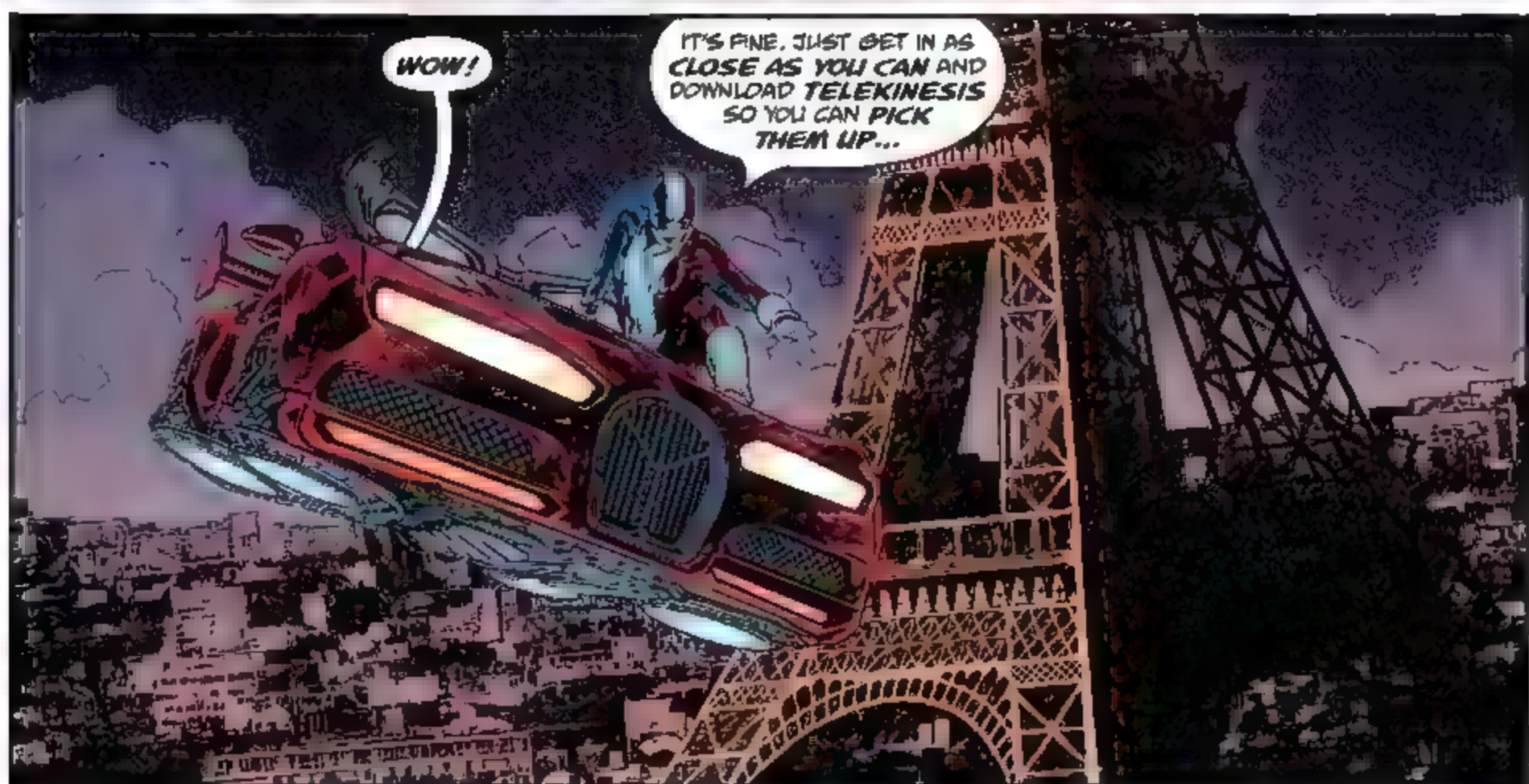
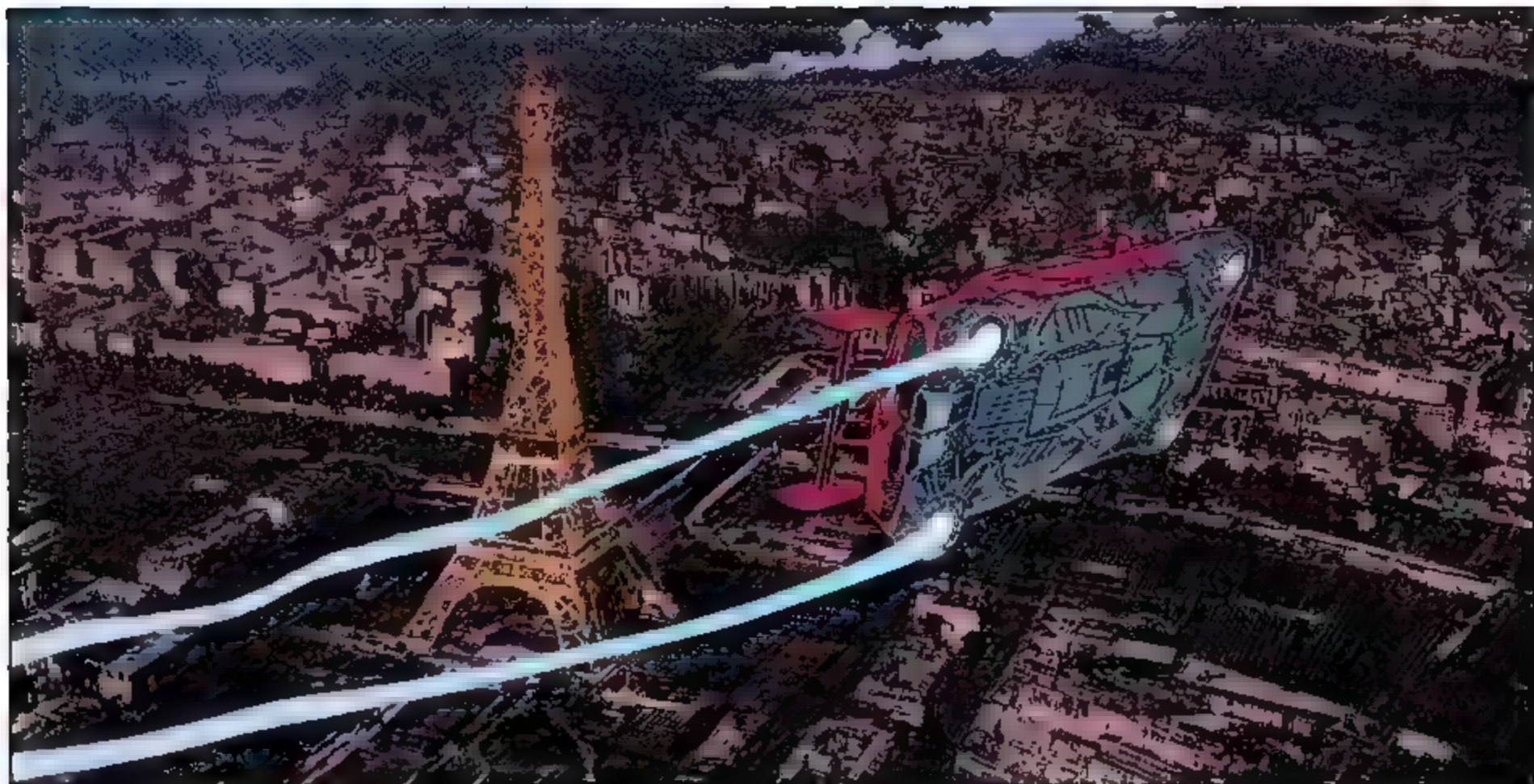
THAT'S JUST FOR
STARTERS. I'M TUNING IN TO
THE **EMERGENCY CHANNELS**
AND THERE'S A FIRE AT CITE PABLO
PICASSO IN **NANTERRE** WHERE
THE LADDERS AREN'T
REACHING!

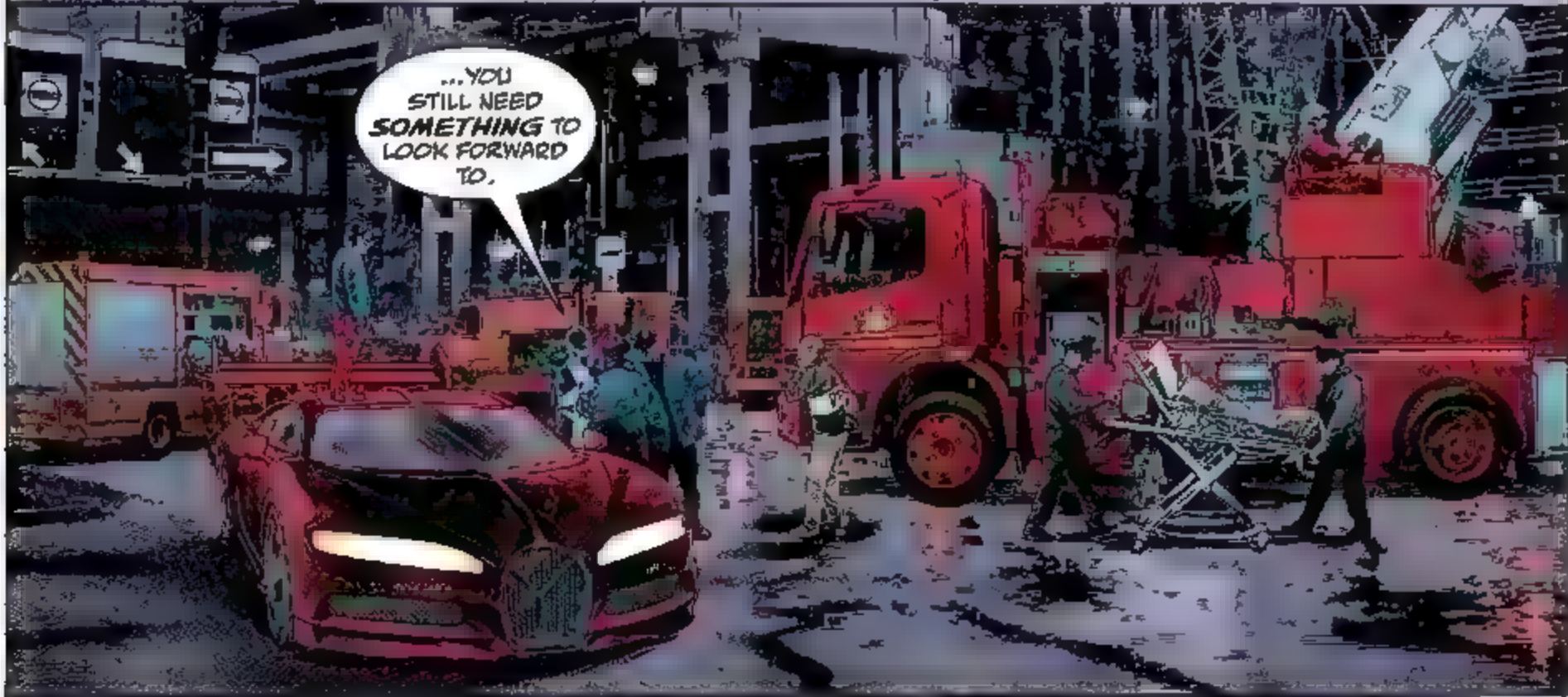
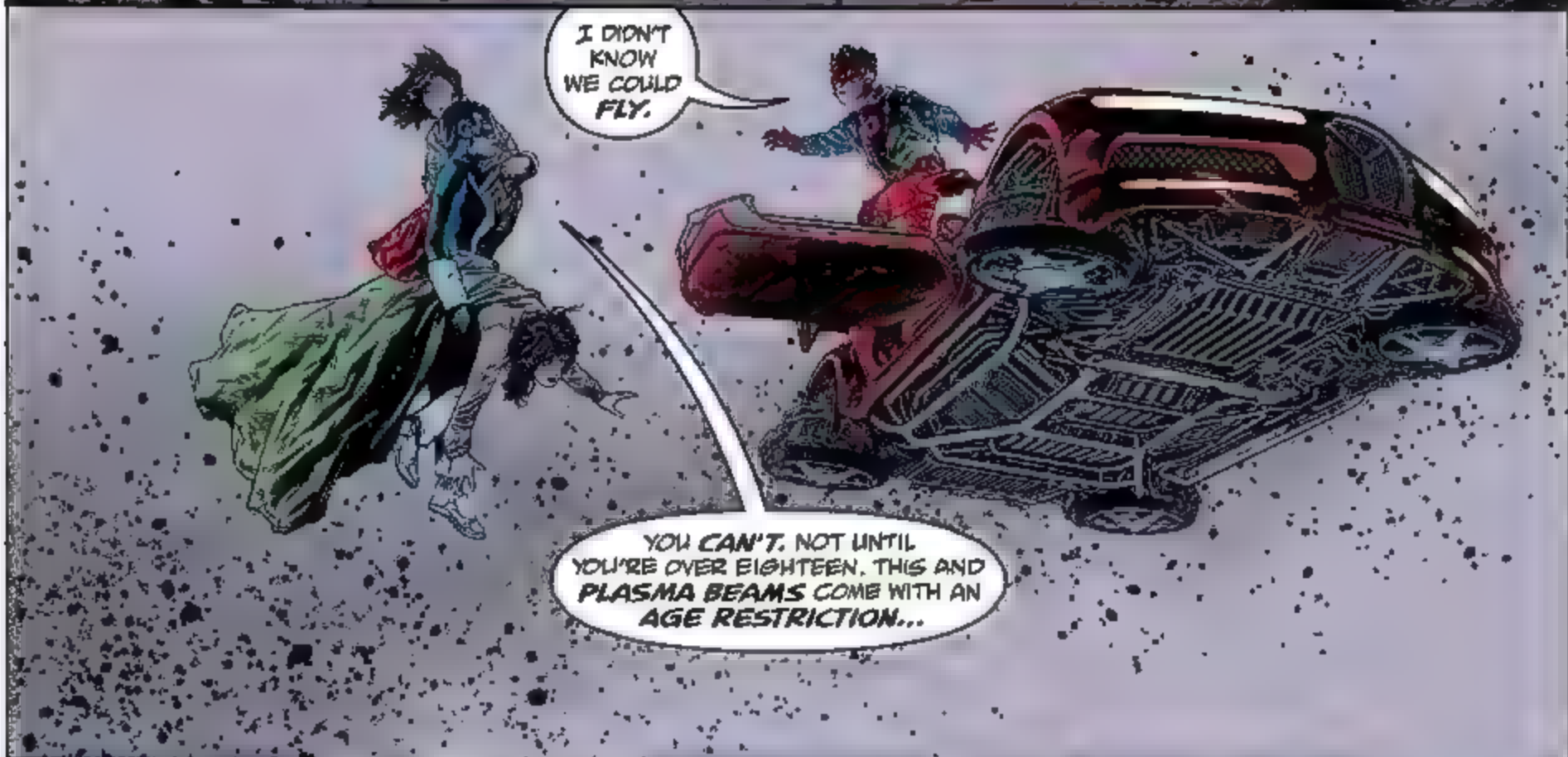
WHAT CAN
WE DO IF THE
FIREFIGHTERS
CAN'T REACH
THEM?



IMPROVISE.







OH NO.

WHAT'S THE MATTER?

"RUNAWAY TRAIN FROM PARIS TO LILLE. AN AIRBRAKE FAIL WITH TWO HUNDRED PEOPLE ON BOARD."

PRISE DU BUT

I'LL TRY TO RESCUE THE PASSENGER CARRIAGES. YOU PUT YOURSELF BETWEEN THE TRAIN AND THE STATION.

GOT IT.

REGARDEZ DEHORS, IL Y A QUELQU'UN ENTRE LES WAGONS!!!



DON'T BE SCARED! I'M JUST DISCONNECTING YOU GUYS FROM THE RUNAWAY ENGINE. JEAN-LUC, ARE YOU IN POSITION?

JUST LOWERING THE CAR NOW AND DOWNLOADING MATHEMATICIAN, ENGINEER AND RACING DRIVER FUNCTIONS.



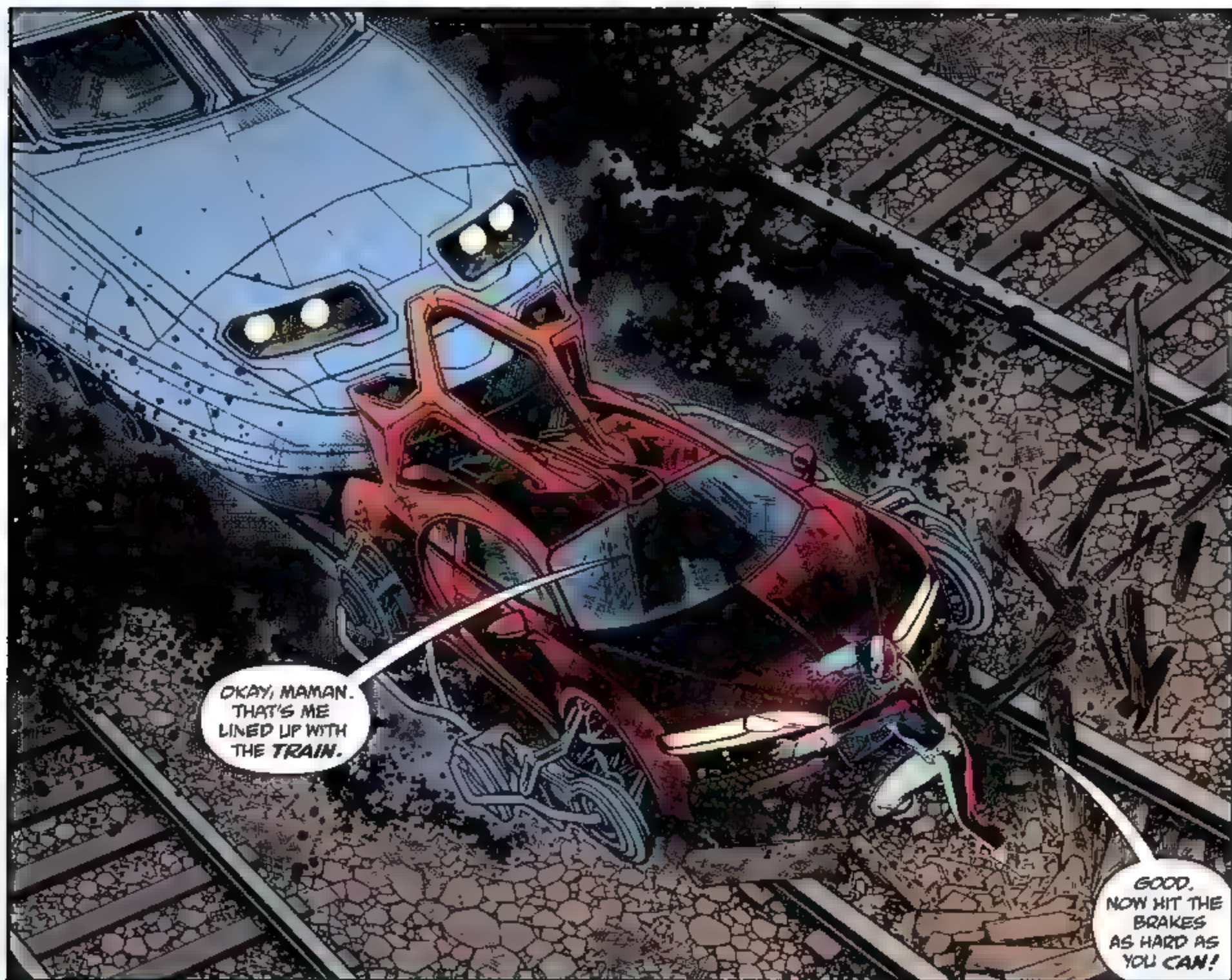
YOU NEED TO MATCH THE SPEED OF THE TRAIN AND THEN HIT THE BRAKES AS HARD AS YOU CAN.

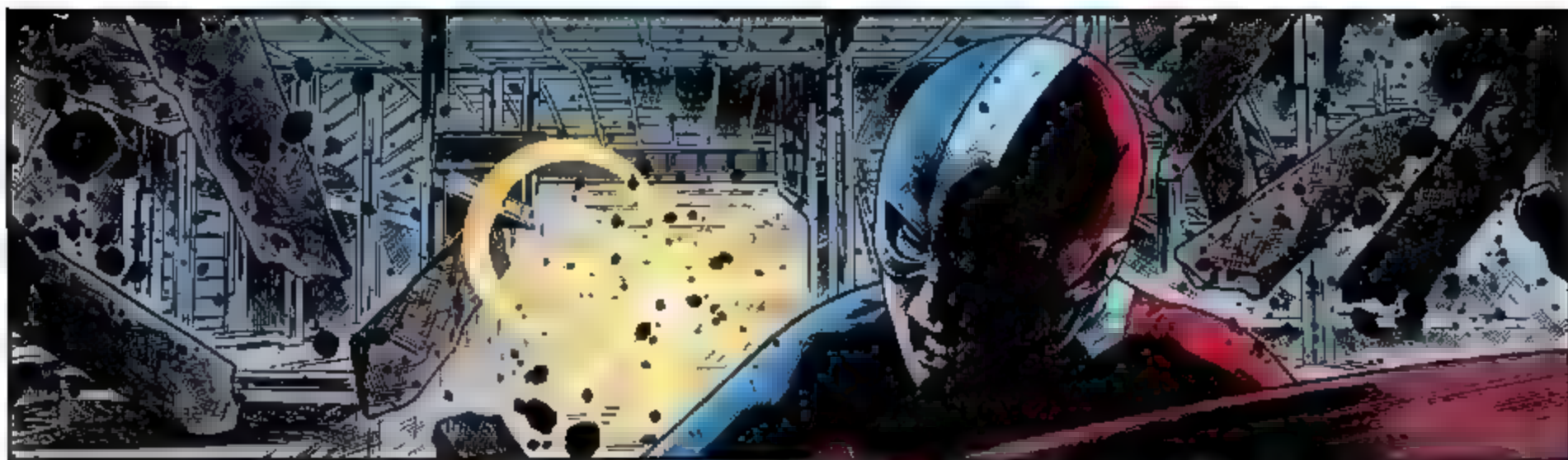
GRAVITY AND TELEKINESIS WOULD HAVE BEEN BETTER, BUT ANOTHER AMBASSADOR'S USING THEM RIGHT NOW FOR A RESCUE MISSION IN PAKISTAN.



DOWNLOADING STRENGTH.

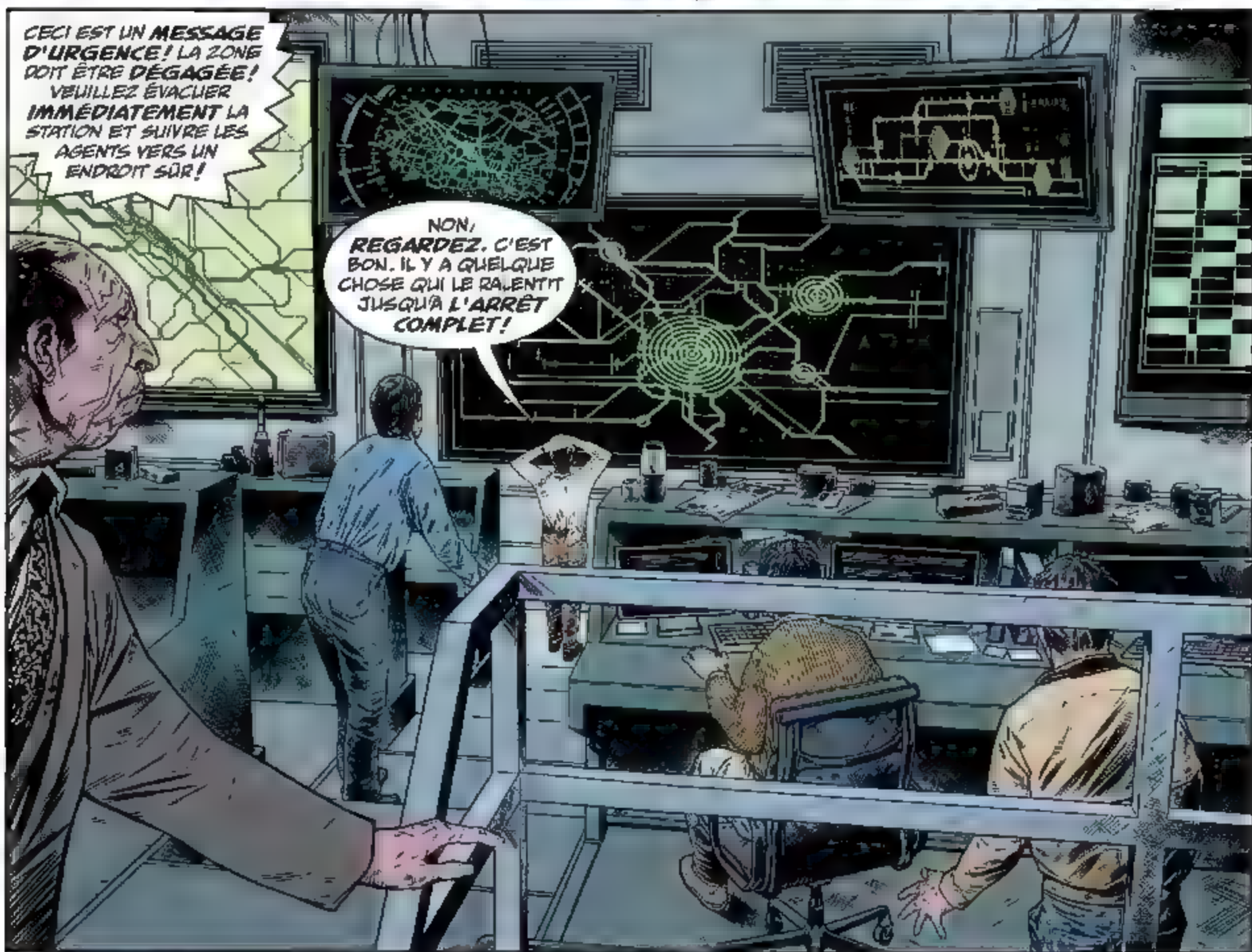
BRUTE STRENGTH WILL HAVE TO DO.





IT'S WORKING,
MAMAN! KEEP
PUSHING!

I'LL CLIMB OUT
AND GIVE YOU A
HAND!

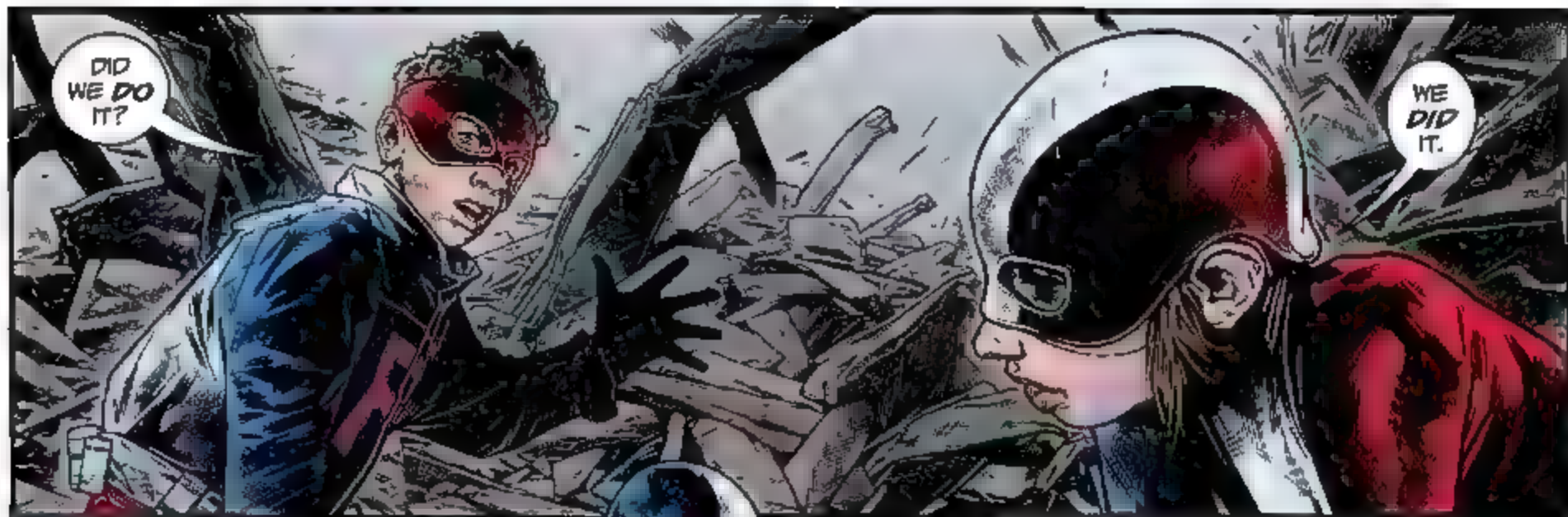


CECI EST UN MESSAGE
D'URGENCE! LA ZONE
DOIT ÊTRE DÉGAGÉE!
VEUILLEZ ÉVACUER
IMMÉDIATEMENT LA
STATION ET SUIVRE LES
AGENTS VERS UN
ENDROIT SÛR!

NON,
REGARDEZ. C'EST
BON. IL Y A QUELQUE
CHOSE QUI LE RALENTIT
JUSQU'A L'ARRÊT
COMPLET!

OH MON
DIEU.





THE EMBASSY,
SOUTH KOREA

"DEAR
YASMINE..."

"...CAN I JUST SAY HOW
PLEASED I AM THAT
YOU AND YOUR SON HAVE
BEEN DOING SUCH A
GREAT JOB?

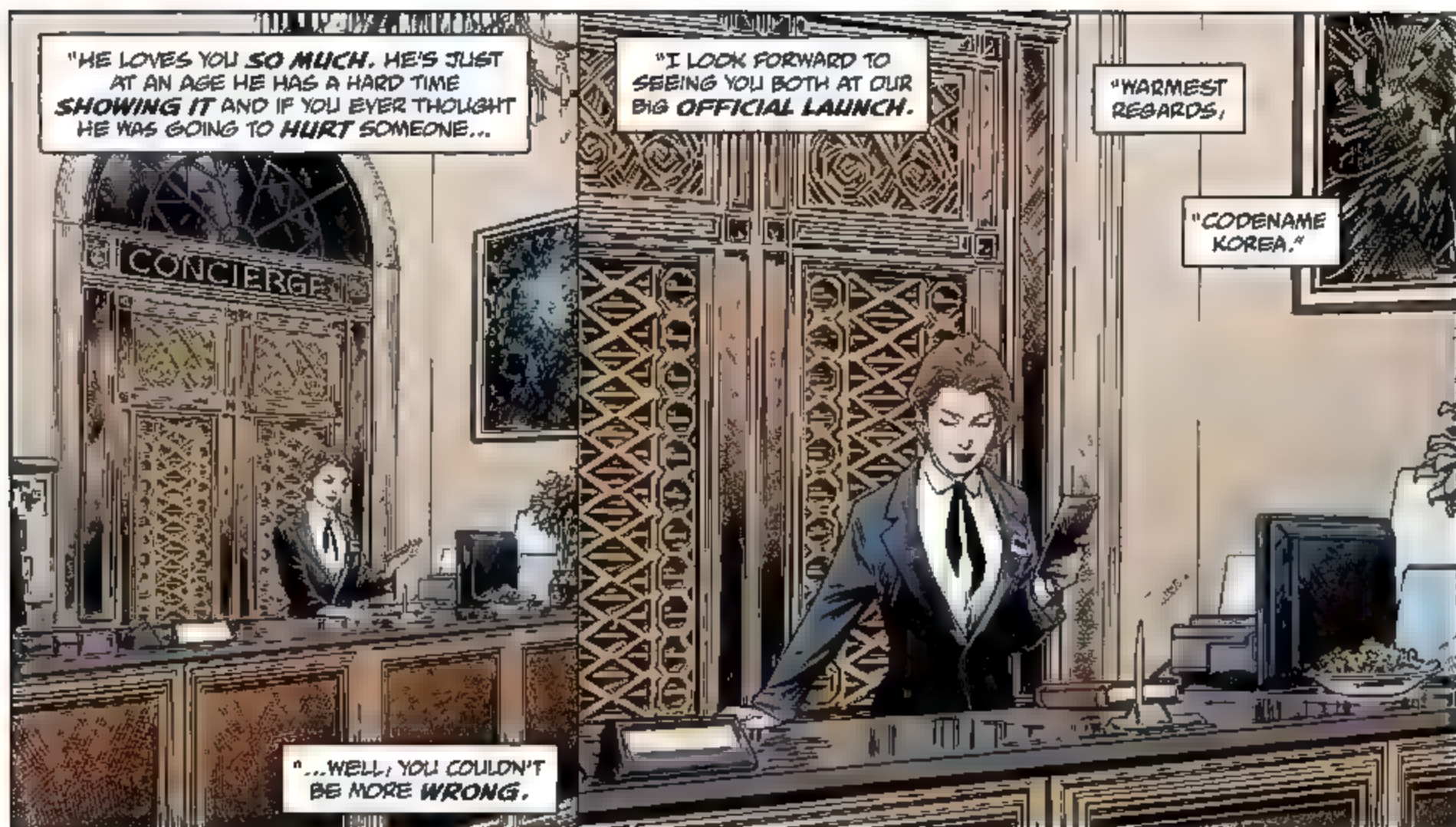
"I'M ALSO DELIGHTED THAT YOUR
RELATIONSHIP HAS IMPROVED
AND YOU'VE BROUGHT SOME MUCH-
NEEDED **LIGHT** TO THE WORLD IN
THESE VERY **STRANGE TIMES**."

"BUT I ALSO THOUGHT
NOW WOULD BE THE TIME
TO TELL YOU THAT IT
WASN'T YOUR EMAIL THAT
PROMPTED ME TO PICK
YOU AS OUR AMBASSADOR
FOR FRANCE..."

"...IT WAS
JEAN-LUC'S EMAIL
THREE DAYS
EARLIER.

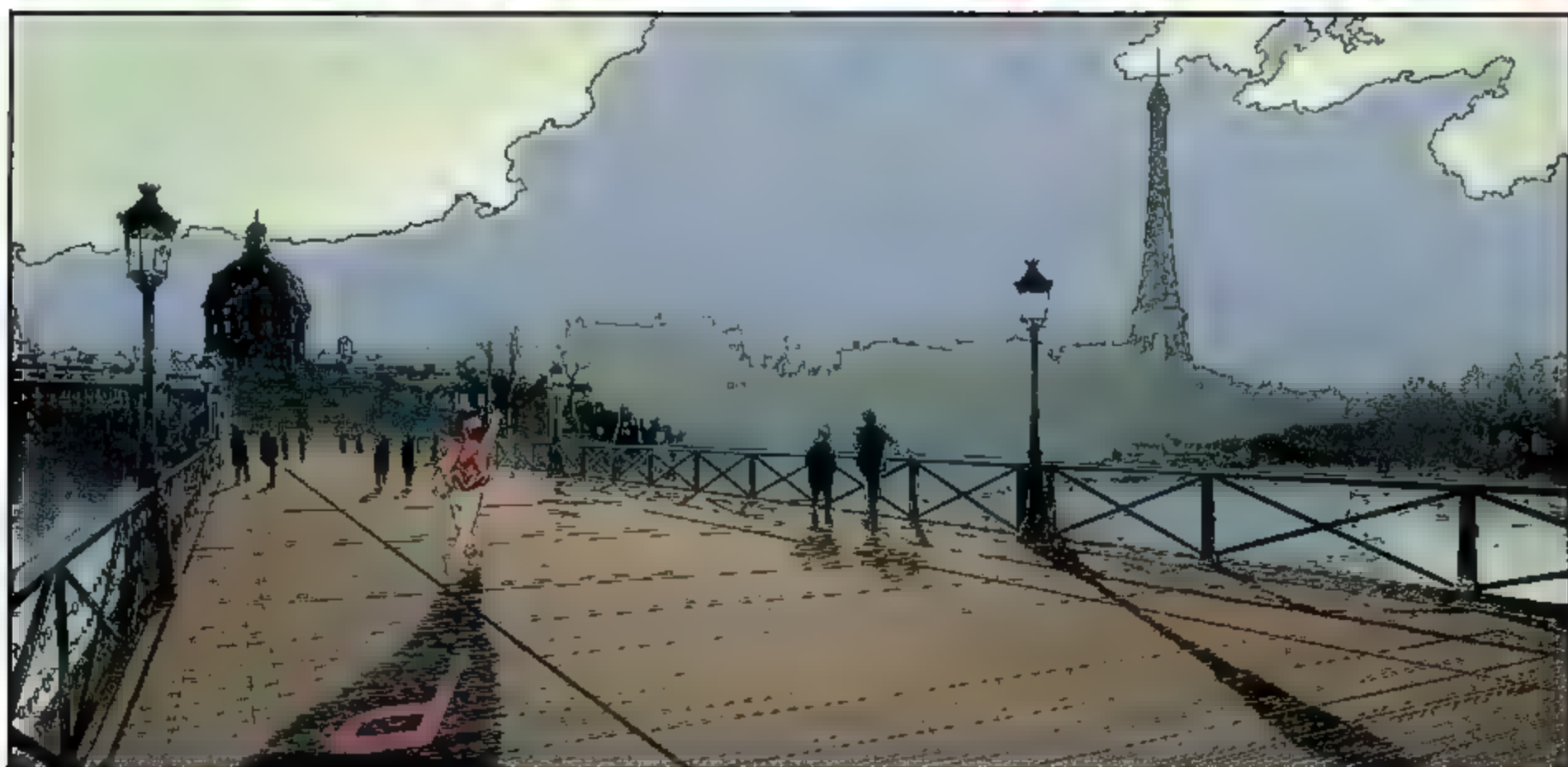
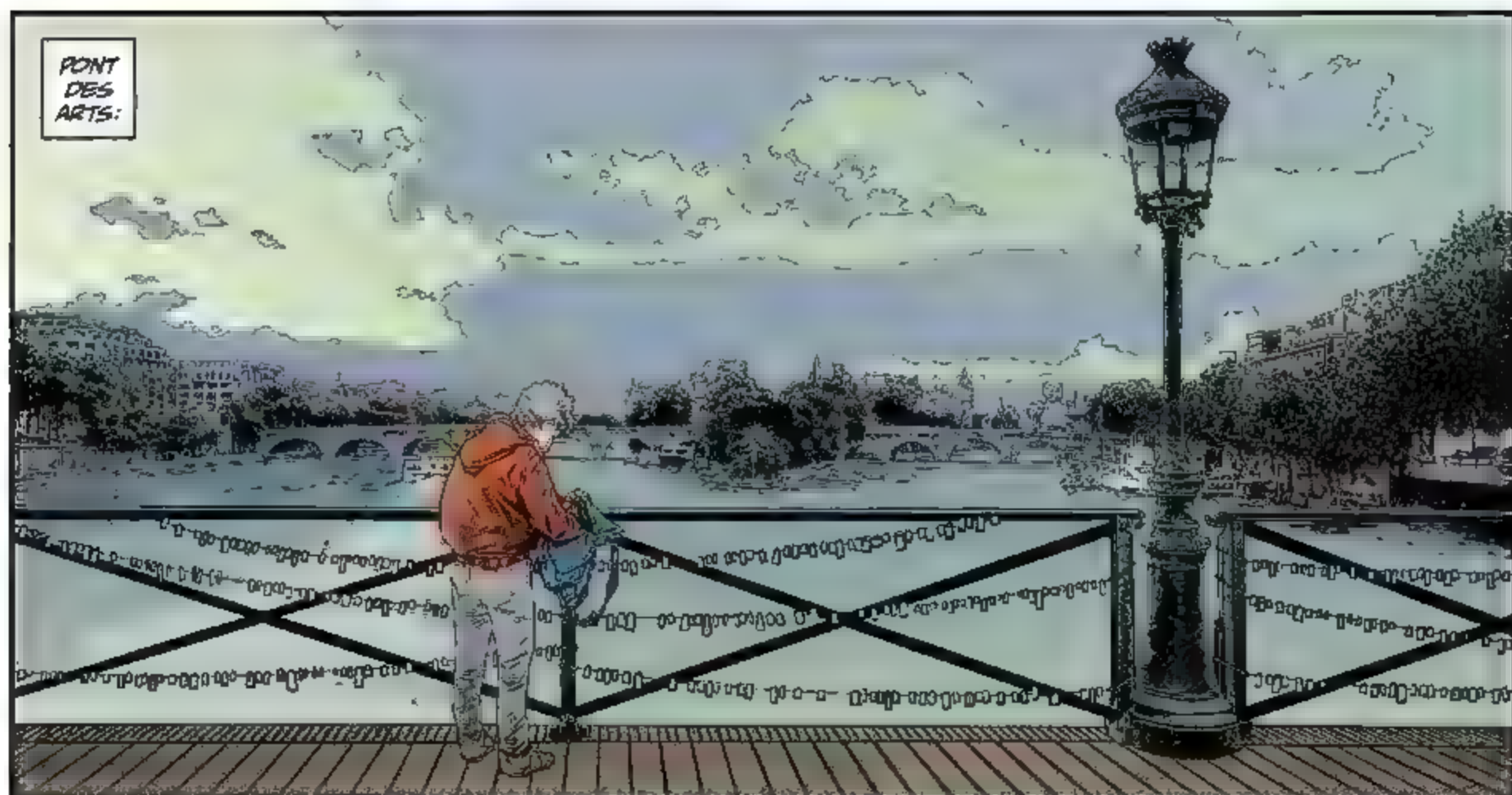
"HE TOLD US YOU
WERE THE BEST
MOTHER IN THE
WORLD. ABOUT THE
SACRIFICES YOU
MADE FOR HIM EVERY
DAY AND HOW YOU
NEVER ONCE **BAD-**
MOUTHED HIS
FATHER, EVEN WHEN
YOU HAD GOOD
REASON."

"HE SAID YOU WERE **LONELY** AND
NEEDED A LITTLE **FUN**, SO HE ASKED
US TO MAKE YOU A **SUPERHERO**."



PARDON ME, MADAME GALVIN...





FOUR



RIO DE
JANEIRO,
BRAZIL:



SHIT.
WHAT A FLICKIN'
BULLSEYE.

ANY IDEA WHAT **HAPPENED**
HERE, FATHER?

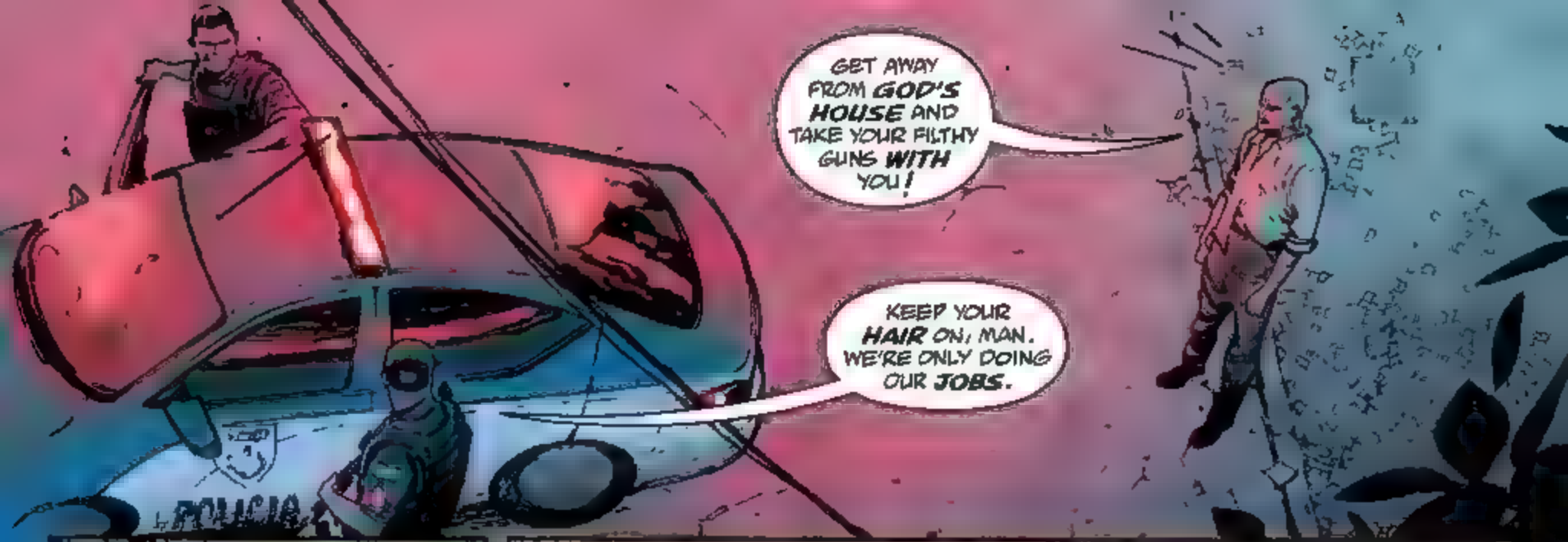
YOU TELL
ME. THE MAN I WAS
COUNSELLING TO LEAVE
THE MILITIA SHOWS UP
DEAD ON THE STEPS OF MY
CHURCH. MY GUESS IS
YOUR BOSS HAD HIM
EXECUTED.

NAH, THIS WASN'T ONE OF **OURS.** THE
KIDS ARE SAYING **OCTAVIO** OFFED HIM
AND HE'S TRYING TO MOVE INTO
OUR **TAXI BUSINESS.**

WE'RE
SENDING ZEE TO
NIP IT IN THE BUD. LAST
THING WE WANT'S
ANOTHER **TURF**
WAR.

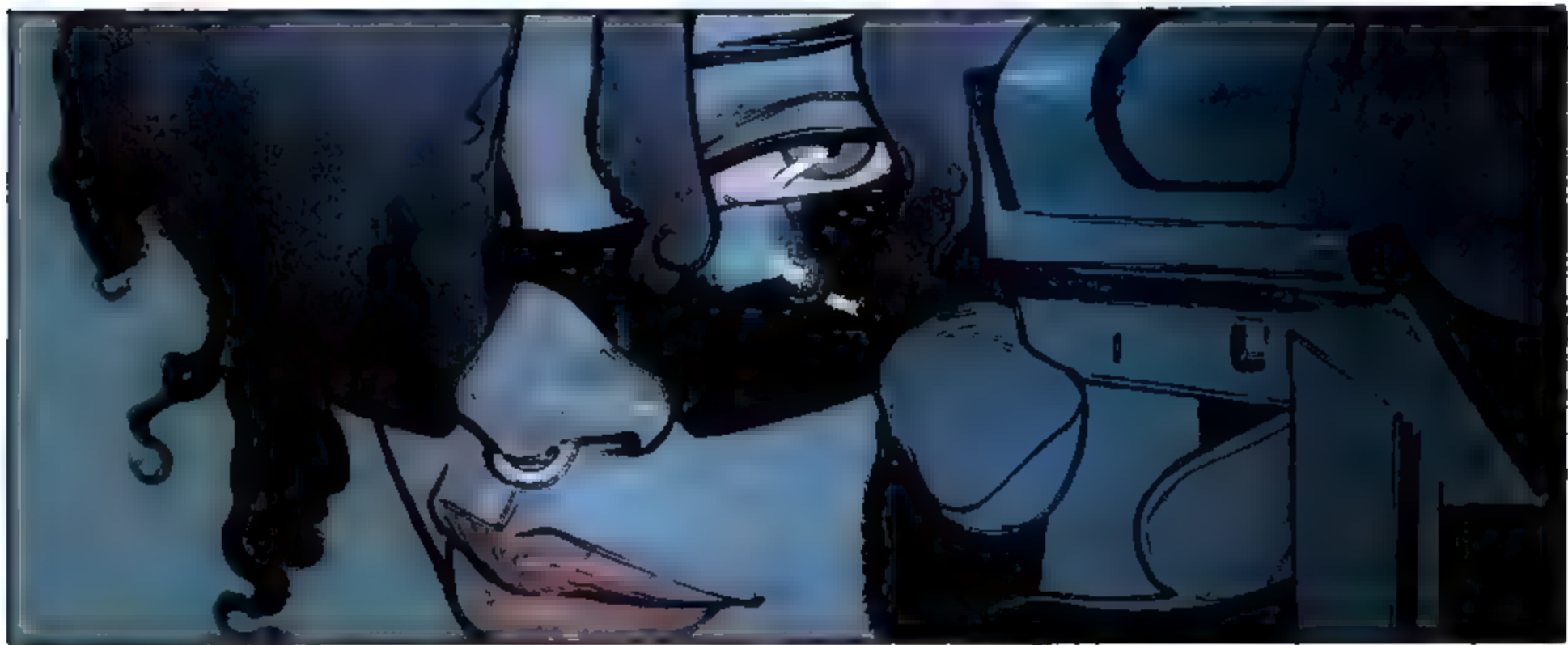
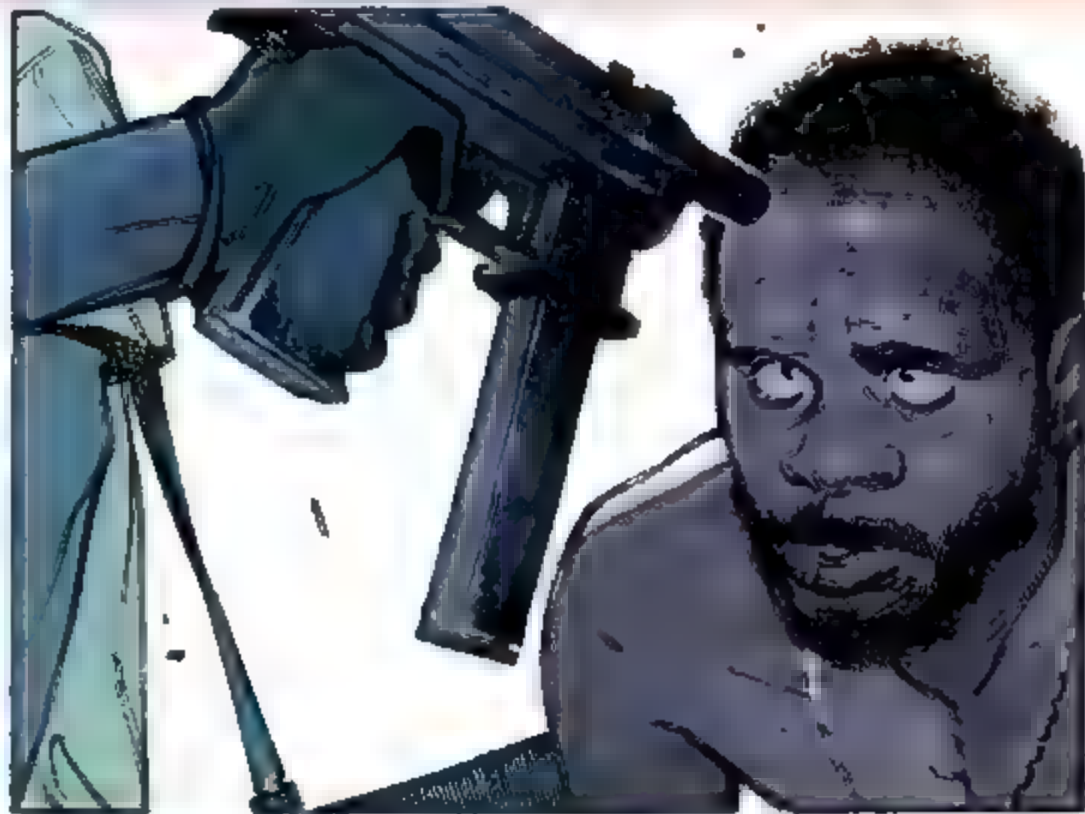
LISTEN
TO YOURSELVES.
NOT EVEN A **HINT**
OF SHAME.

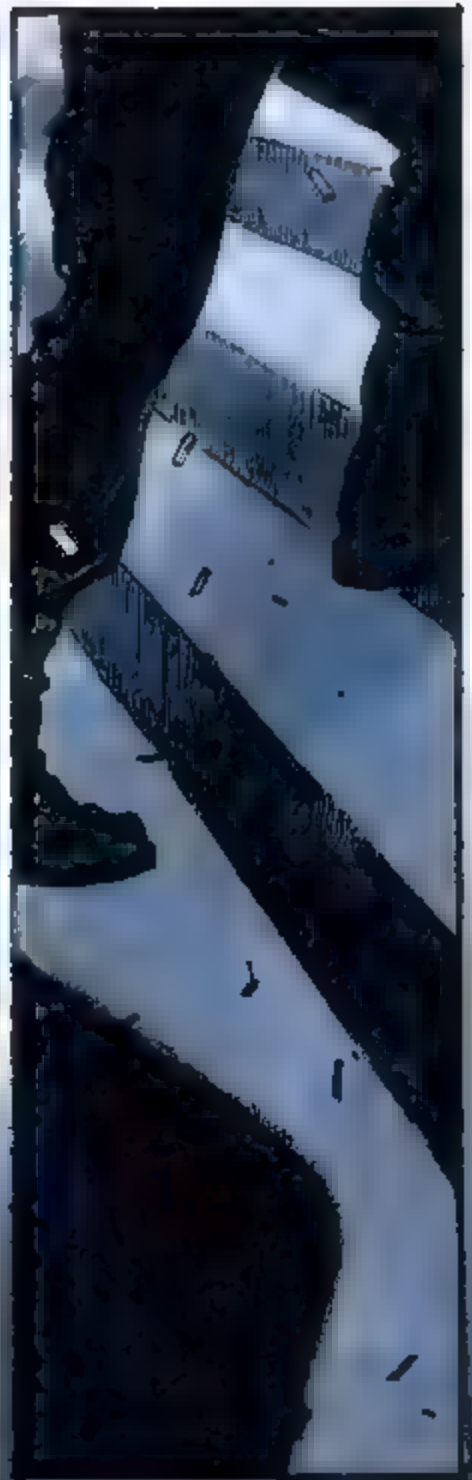


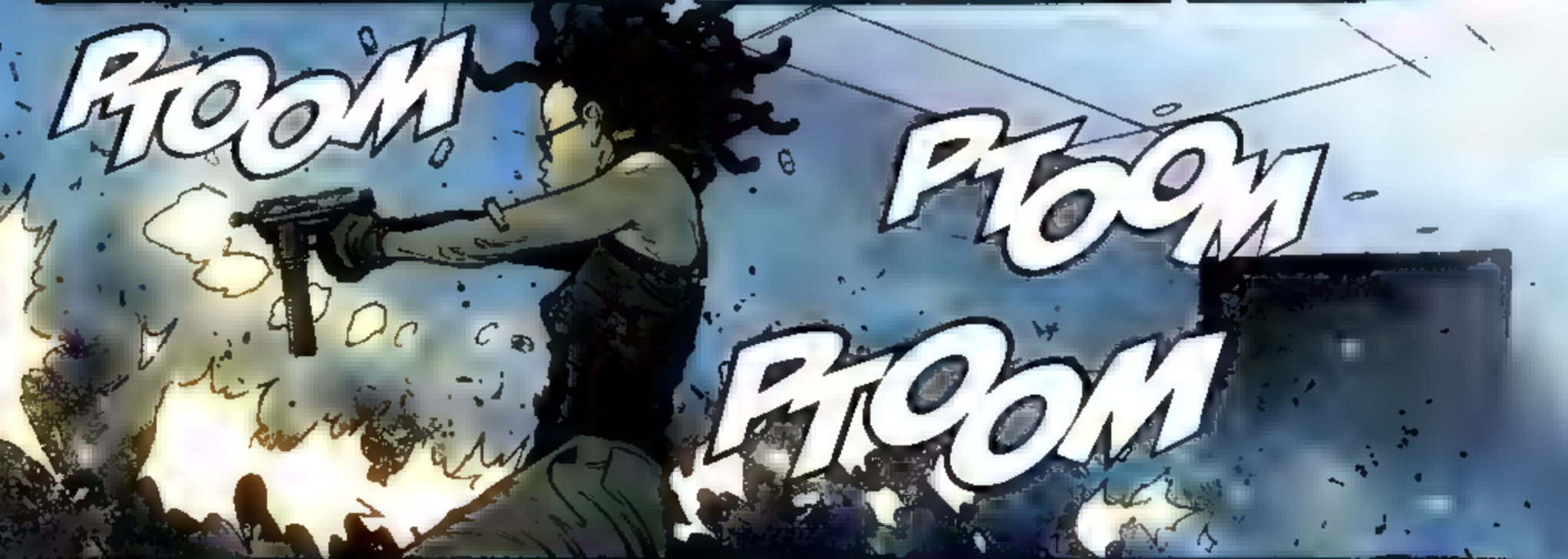
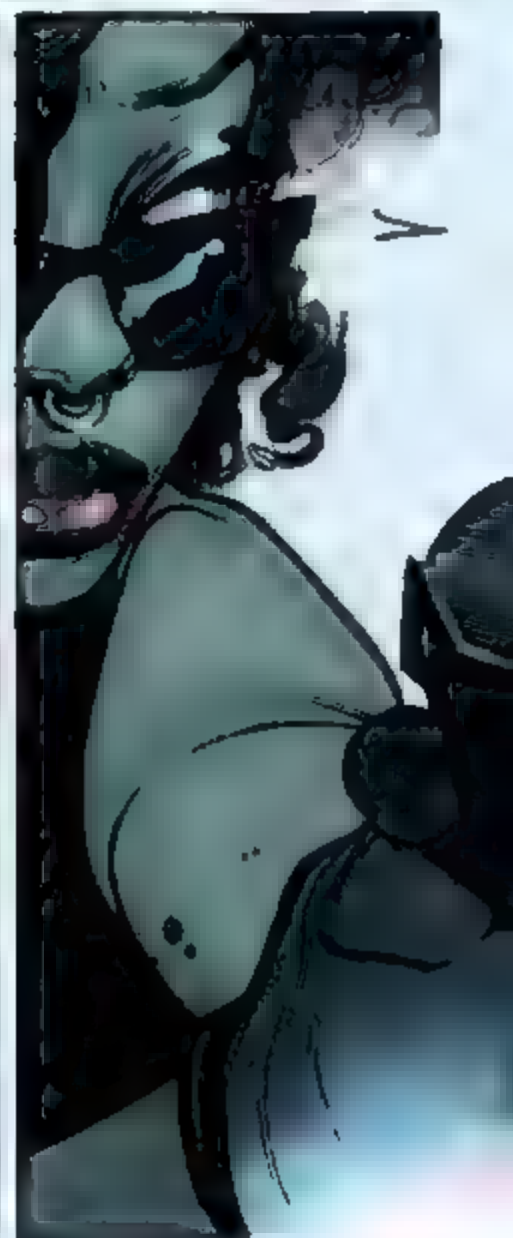
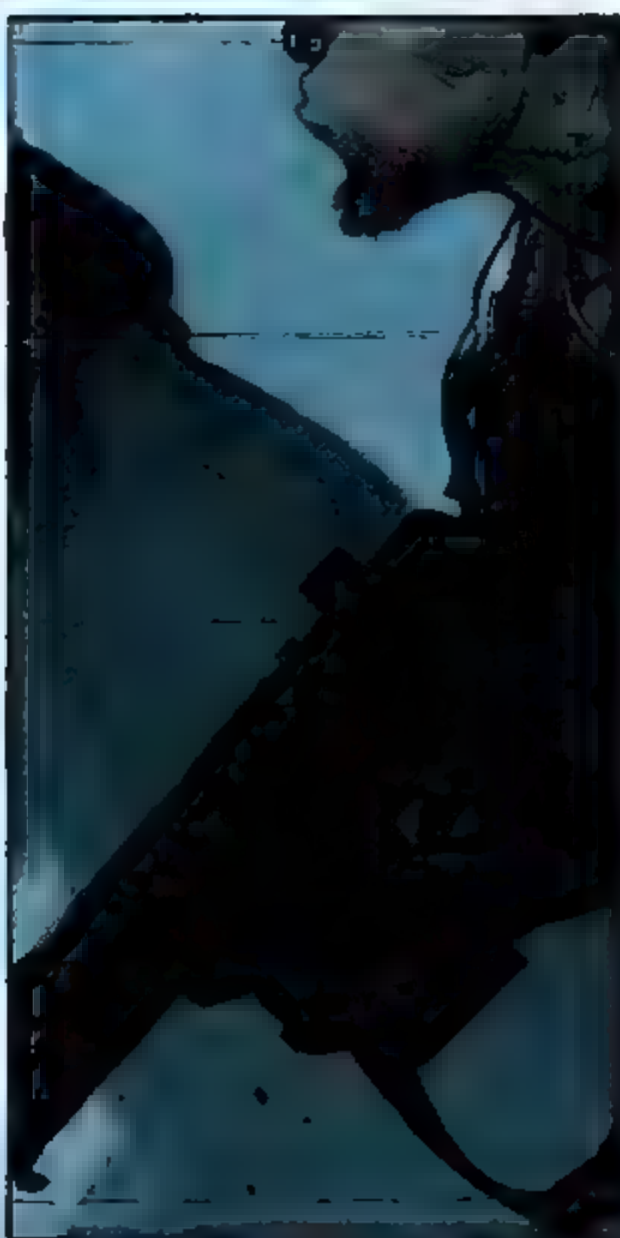


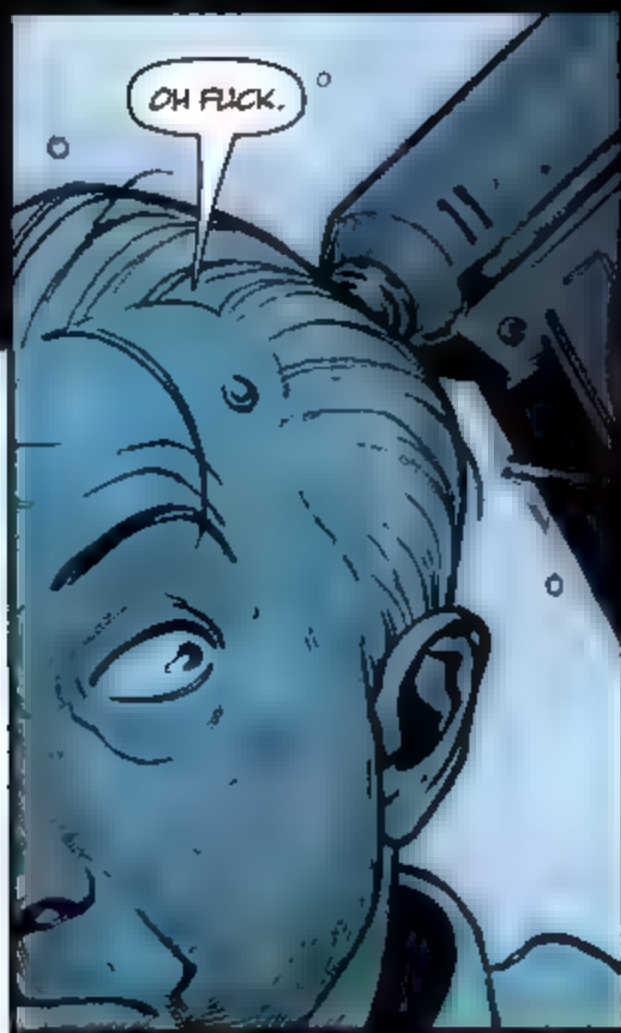
Dear Father Vitor Pereira,
You have been selected out of
three hundred million applicants
to join the ambassador
Codename Brazil.
Please stand by for
information on how to access
your incredible powers.







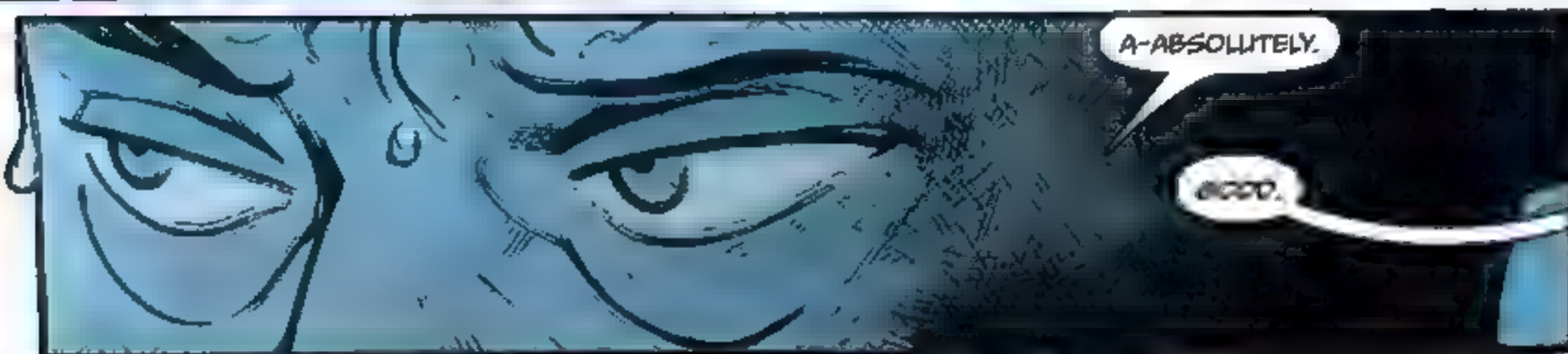




DIDI'S DEAD, OCTAVIO,
AND I'VE BEEN SENT TO
DELIVER A MESSAGE
FROM OUR MUTUAL
FRIEND CAPTAIN
LOTO.



ALL
YOUR DRIVERS ARE
WORKING FOR HIM AS
OF TONIGHT, AND EVERY-
THING YOU OWNED IS HIS.
DO YOU UNDERSTAND?



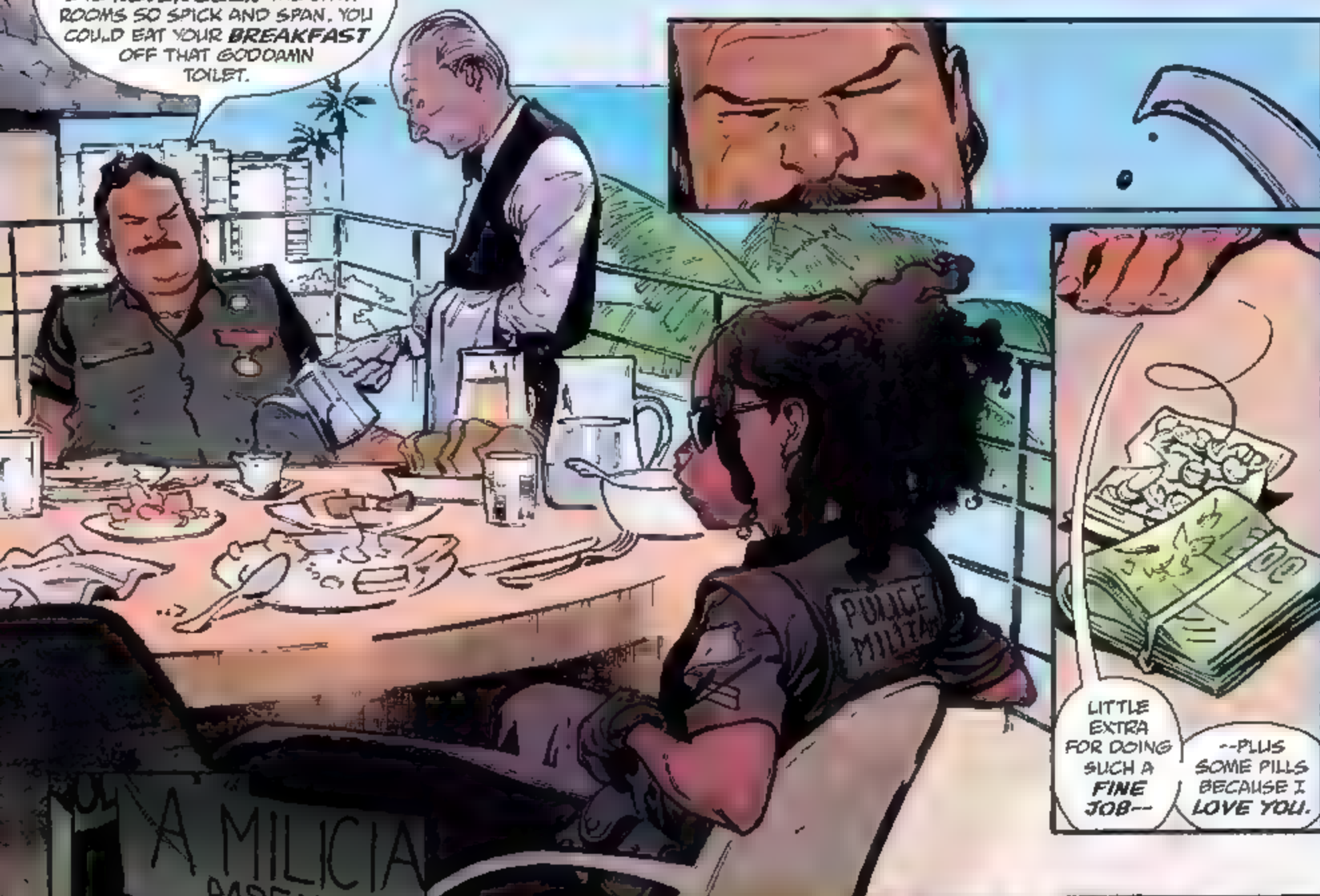
GOOD.



YOU'VE
GOT AN EARLY
START IN THE
MORNING.

CAPTAIN
EDUARDO
LOBO

I THINK HIS KIDS HAVE ACTUALLY
FOUND THEIR VOCATION, ZEE.
I'VE NEVER SEEN THE BATH-
ROOMS SO SPICK AND SPAN. YOU
COULD EAT YOUR **BREAKFAST**
OFF THAT GODDAMN
TOILET.

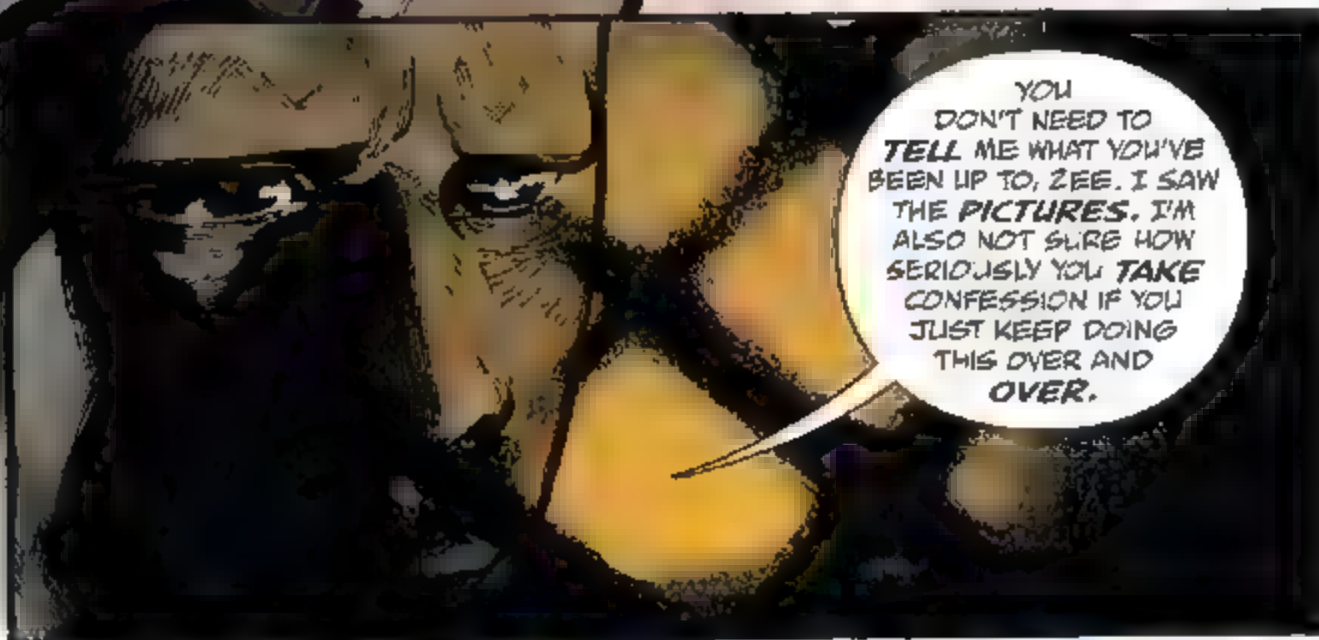


LITTLE
EXTRA
FOR DOING
SUCH A
FINE
JOB--

--PLUS
SOME PILLS
BECAUSE I
LOVE YOU.



BLESS ME,
FATHER, FOR I HAVE
SINNED. IT'S BEEN
SIXTEEN DAYS
SINCE MY LAST
CONFESSION.



YOU
DON'T NEED TO
TELL ME WHAT YOU'VE
BEEN UP TO, ZEE. I SAW
THE **PICTURES**. I'M
ALSO NOT SURE HOW
SERIOUSLY YOU **TAKE**
CONFESSION IF YOU
JUST KEEP DOING
THIS OVER AND
OVER.

BUT I REALLY AM **PENITENT**,
FATHER PEREIRA. I TAKE NO
PLEASURE IN WHAT THE
CAPTAIN SENDS ME TO DO
AND I TRY MY BEST TO
WORK WITHIN A **MORAL**
CODE.

IS THIS A
JOKE?





I DIDN'T JOIN
THE MILITIA TO BE A
MURDERER. I GREW UP
IN THE FAVELAS WATCHING
DRUG DEALERS CHARGE
US FOR GAS AND
ELECTRICITY.

AND NOW THE
POLICE CHARGE US
FOR GAS AND ELECTRICITY.
YOU'RE JUST AS BAD
AS THE PEOPLE YOU
REPLACED.



WHAT AM
I SUPPOSED TO
DO? IF I WALK AWAY,
I END UP **DEAD** AND
HE REPLACES ME
WITH SOMEONE
WORSE.



THIS **STRIKE** YOU'RE
ORGANIZING IS A REALLY
BAD IDEA, BY THE
WAY.

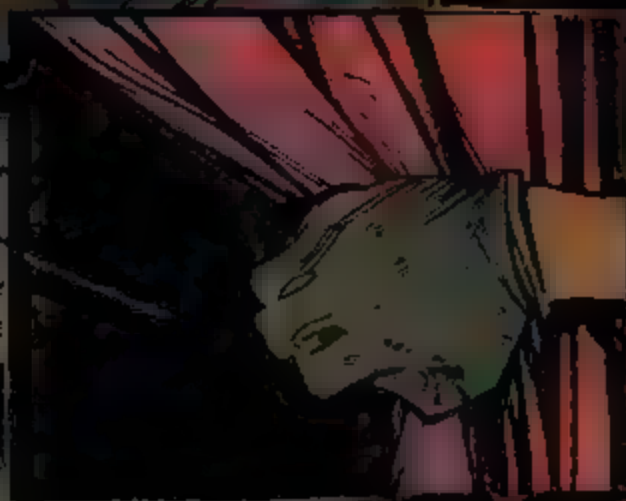
YOU'VE BEEN PROTECTED HERE
BECAUSE OF YOUR STATUS, BUT
YOU INTERFERE WITH THEIR
TAX COLLECTING AND
THEY'LL PUT A **BULLET**
IN YOUR HEAD.



THIS
ISN'T TAX. THIS IS
ROBBERY.



JUST
STOP
MAKING
TROUBLE OR
WE'LL ALL
REGRET
IT.



WHAT
THE HELL AM
I **DOING**
HERE?

THE
SOUTH
POLE?



NO, **PLAYING SUPERHEROES** WITH YOU
PEOPLE. OBVIOUSLY I SAW THE COMPETITION
ON TV, BUT I WANT YOU TO KNOW I DIDN'T
NOMINATE **MYSELF**.

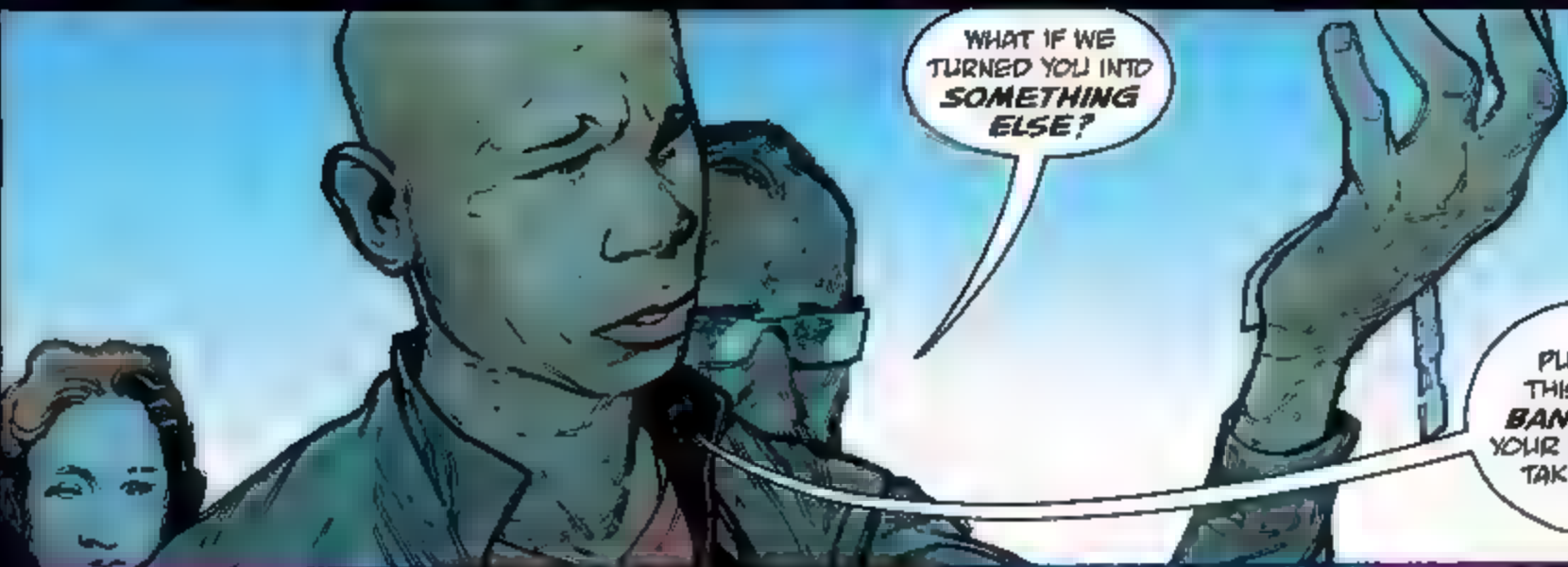
WELL, TWO
THOUSAND OF YOUR
PARISHIONERS
DID, AND THAT'S
WHEN WE REALIZED
WE WERE LOOKING
AT **SOMEONE**
SPECIAL.





RID'S GOT A LOT OF PROBLEMS. ALL THOSE COPS THAT JOINED THE MILITIAS MIGHT HAVE CLEARED OUT THE **DRUG LORDS**, BUT THEY'VE CREATED SOMETHING **WORSE**, AND YOUR POLITICIANS JUST TURN A **BLIND EYE**.

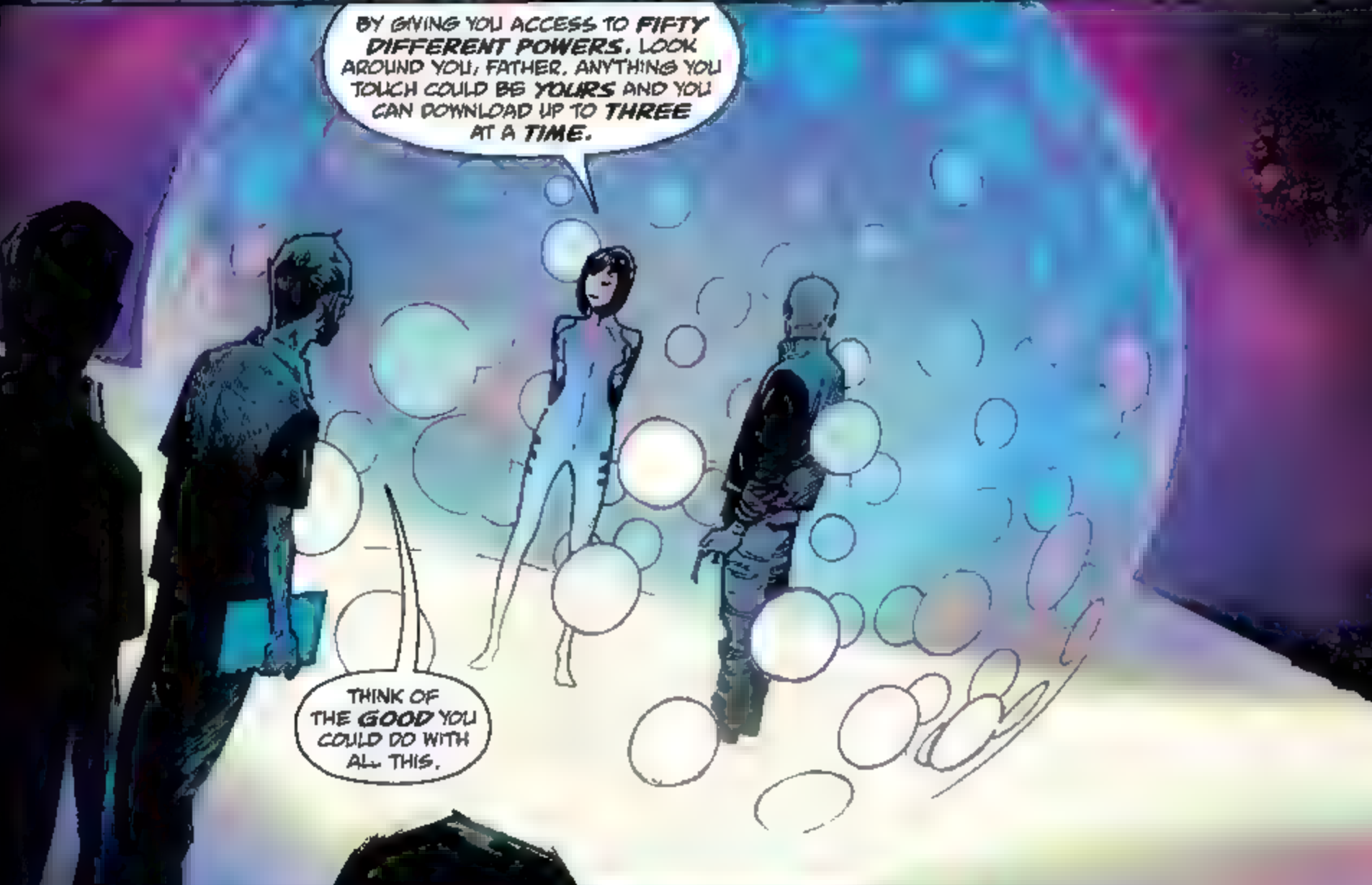
YOU'VE BROUGHT A LOT OF **HOPE** SINCE YOU CAME TO THAT PARISH, BUT YOU'RE **ONLY HUMAN...**



WHAT IF WE TURNED YOU INTO **SOMETHING ELSE?**

BY PUTTING ON THIS **WRIST-BAND?** LETTING YOUR **COMPUTER** TAKE OVER MY BODY?

BY GIVING YOU ACCESS TO **FIFTY DIFFERENT POWERS**. LOOK AROUND YOU, FATHER. ANYTHING YOU TOUCH COULD BE **YOURS** AND YOU CAN DOWNLOAD UP TO **THREE** AT A TIME.



THINK OF THE **GOOD** YOU COULD DO WITH ALL THIS.



I'M DOING FINE AS I AM.



YOU SEE
THAT MAN UP THERE
IN THE *SKY*? HE'S
SEVENTY-TWO YEARS OLD,
AND WHEN HE CAME TO US,
HE COULD *BARELY WALK*.



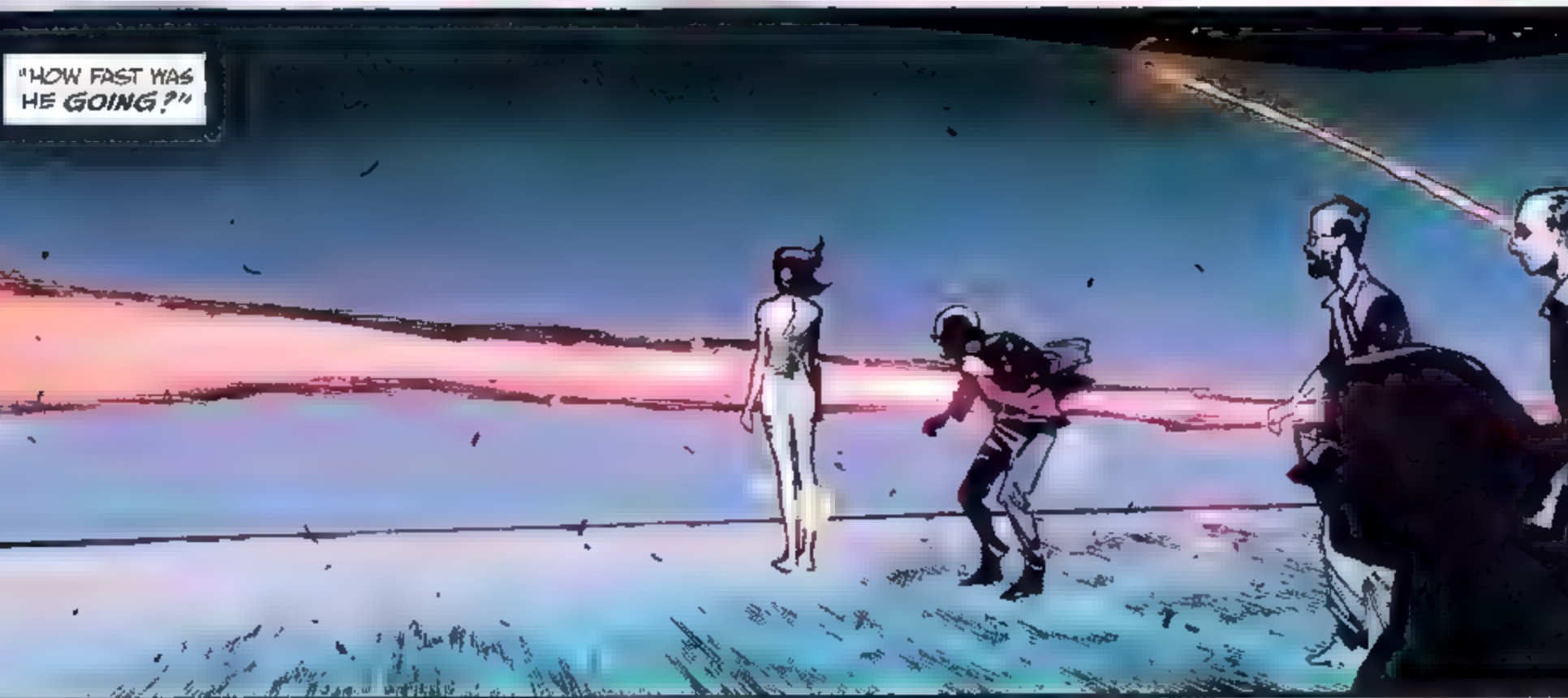
NOW HE'S
FLYING AROUND ON
MANEUVERS WITH *JETS*
AND HITTING SPEEDS
EVEN *THEY* CAN'T
MATCH.

WE'RE WASTING EACH
OTHER'S *TIME*, MISS CHUNG.
I REALLY COULDN'T BE *LESS*
INTERESTED.

JUST STAND
BACK AND WATCH
WHAT HE CAN DO
NOW. IT'S *AMAZING*.
HE'LL BE *PASSING*
THROUGH
IN A SECOND...



"HOW FAST WAS
HE *GOING*?"



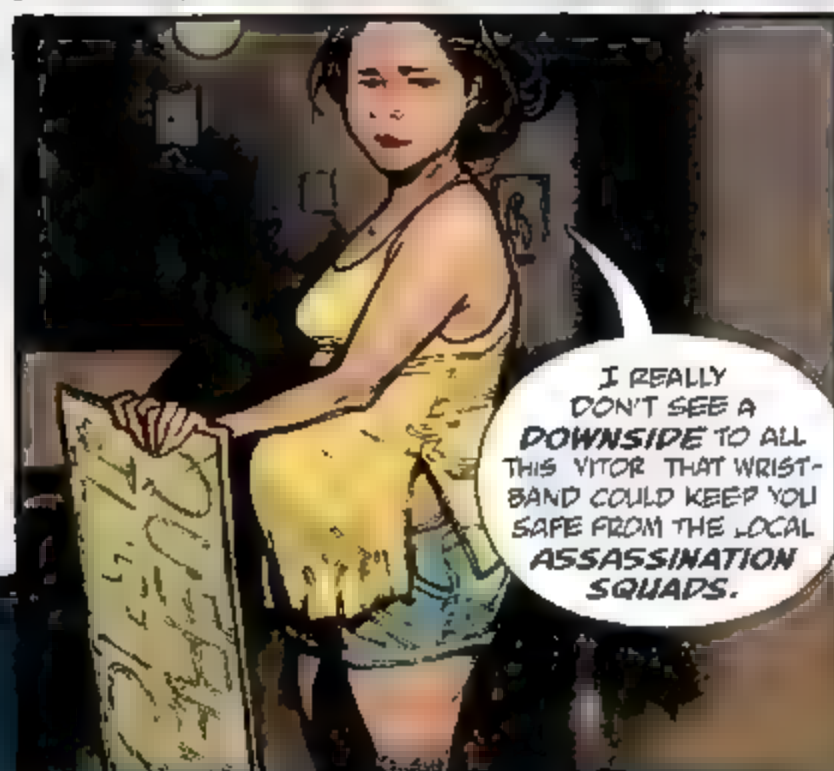


I'VE NO IDEA. I COULDN'T EVEN SEE HIM. BUT I THINK HE'S THEIR CHOICE FOR THE AUSTRALIAN AMBASSADOR AND SOMEBODY SAID HE WAS A BIG POLITICIAN.

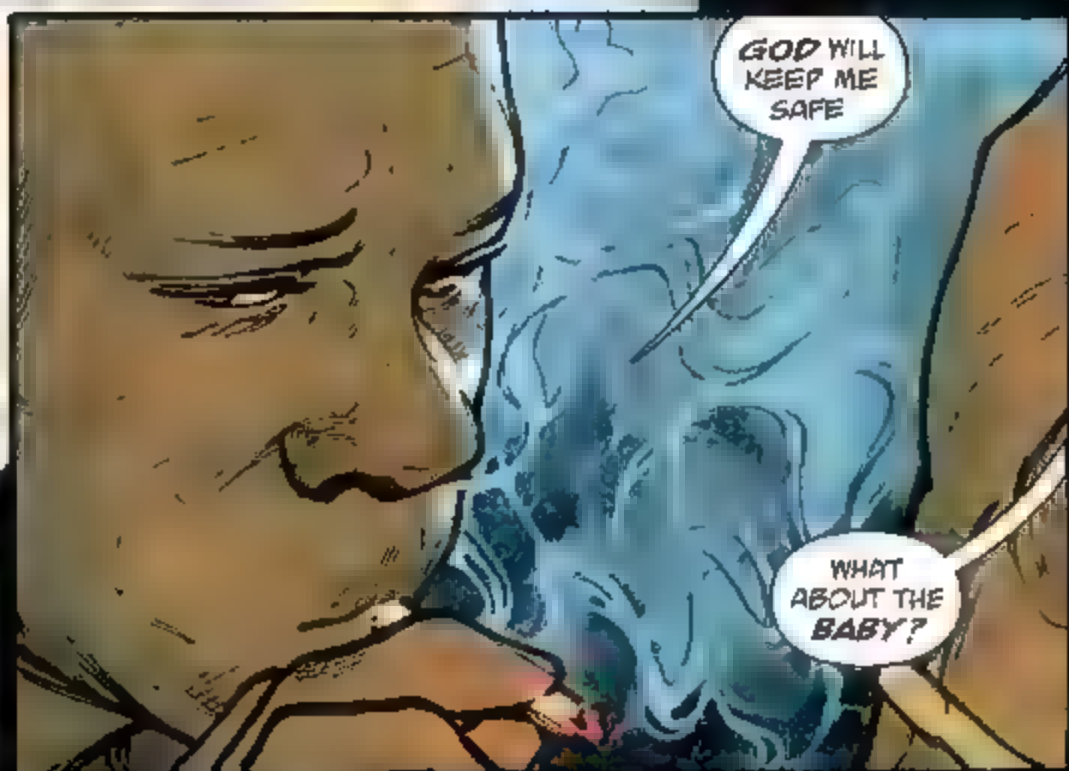
SERIOUSLY?



SO THEY SAID.



I REALLY DON'T SEE A DOWNSIDE TO ALL THIS VITOR THAT WRIST-BAND COULD KEEP YOU SAFE FROM THE LOCAL ASSASSINATION SQUADS.



GOD WILL KEEP ME SAFE

WHAT ABOUT THE BABY?



GOD WILL KEEP THE BABY SAFE TOO. THIS WASN'T WHAT I WAS CALLED TO DO, MARIA. THIS WAS NEVER PART OF THE PLAN.



YOU
GET THE
CALL?

YEAH,
FUCK IT.

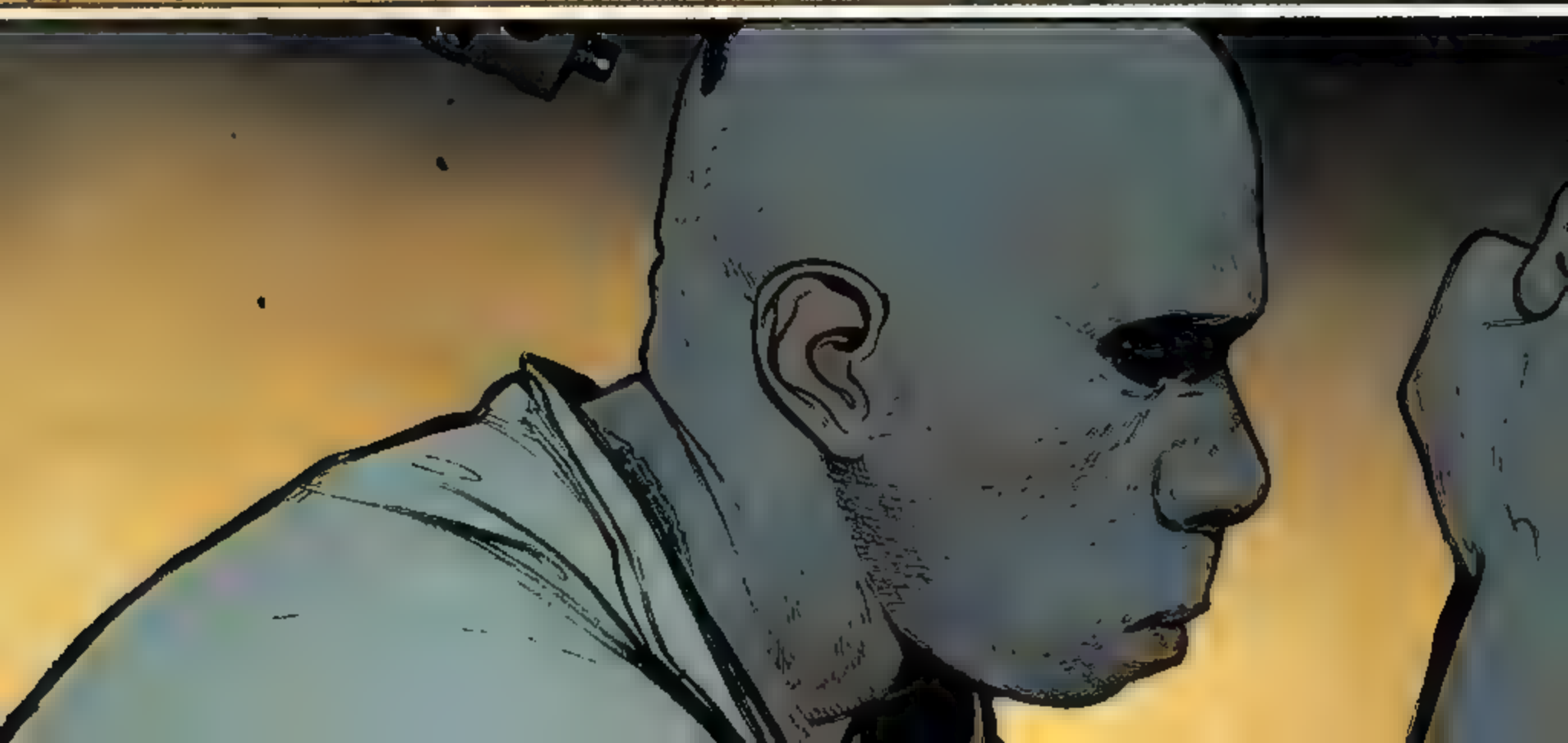


YOU
GONNA
KILL
HIM?

DO I
EVEN HAVE A
CHOICE? THERE'S
RULES TO LIVING
HERE, AND YOU AND I
ARE JUST THE **LITTLE**
PEOPLE, CARLOS.



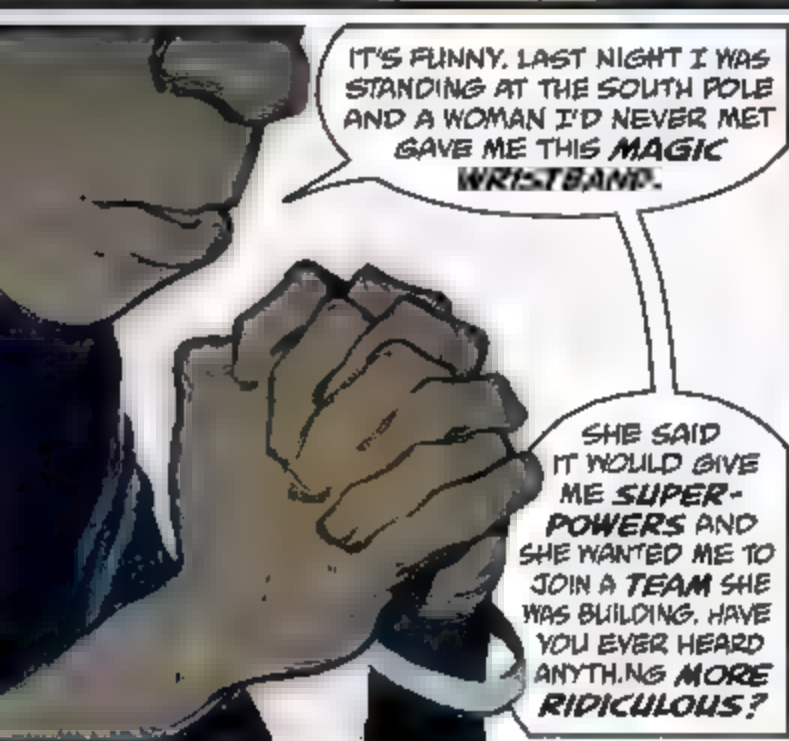
"WHY DOES HE HAVE TO
BE SUCH A GODDAMN
TROUBLEMAKER?"





HELLO,
ZEE. I HEARD A
RUMOR YOU WERE
COMING TO VISIT
ME TODAY.

DON'T TURN
AROUND, FATHER. I DON'T
WANT TO LOOK AT YOU WHEN
I PULL THIS TRIGGER.



IT'S FUNNY. LAST NIGHT I WAS
STANDING AT THE SOUTH POLE
AND A WOMAN I'D NEVER MET
GAVE ME THIS **MAGIC**
WRISTBAND.

SHE SAID
IT WOULD GIVE
ME **SUPER-**
POWERS AND
SHE WANTED ME TO
JOIN A **TEAM** SHE
WAS BUILDING. HAVE
YOU EVER HEARD
ANYTHING MORE
RIDICULOUS?



SHE
TOLD ME TO
THINK ABOUT
IT FOR TWENTY-
FOUR HOURS,
BUT I TOLD HER
I WAS **ALREADY**
ON A TEAM.

STOP
TALKING,
FATHER. I DON'T
WANT TO MAKE THIS
MORE PAINFUL
THAN IT **HAS**
TO BE.



YOU'RE
NOT GOING TO
HURT **ANYONE,**
ZEE...



...EVER
AGAIN.

TO BE HONEST, I'M A
LITTLE **SUPERSTITIOUS**
ABOUT KILLING PRIESTS.
EVEN THE **NAUGHTY**
ONES WITH A **SECRET**
GIRLFRIEND...

THAT'S WHY I LOOKED
THE OTHER WAY FOR SO
LONG, BUT HE PUT ME IN A
TERRIBLE POSITION,
OCTAVIO. IT'S LIKE HE
WANTED TO BE A
MARTYR.

HE JUST HAS TO
UNDERSTAND IT'S
EITHER **US** OR
THE GANGS, AND
NOBODY WANTS
THOSE **ANIMALS**
BACK IN
CHARGE.

NO OFFENSE
INTENDED.

WH,
NONE
TAKEN,
CAPTAIN
LOBO.

WHAT THE
HELL?

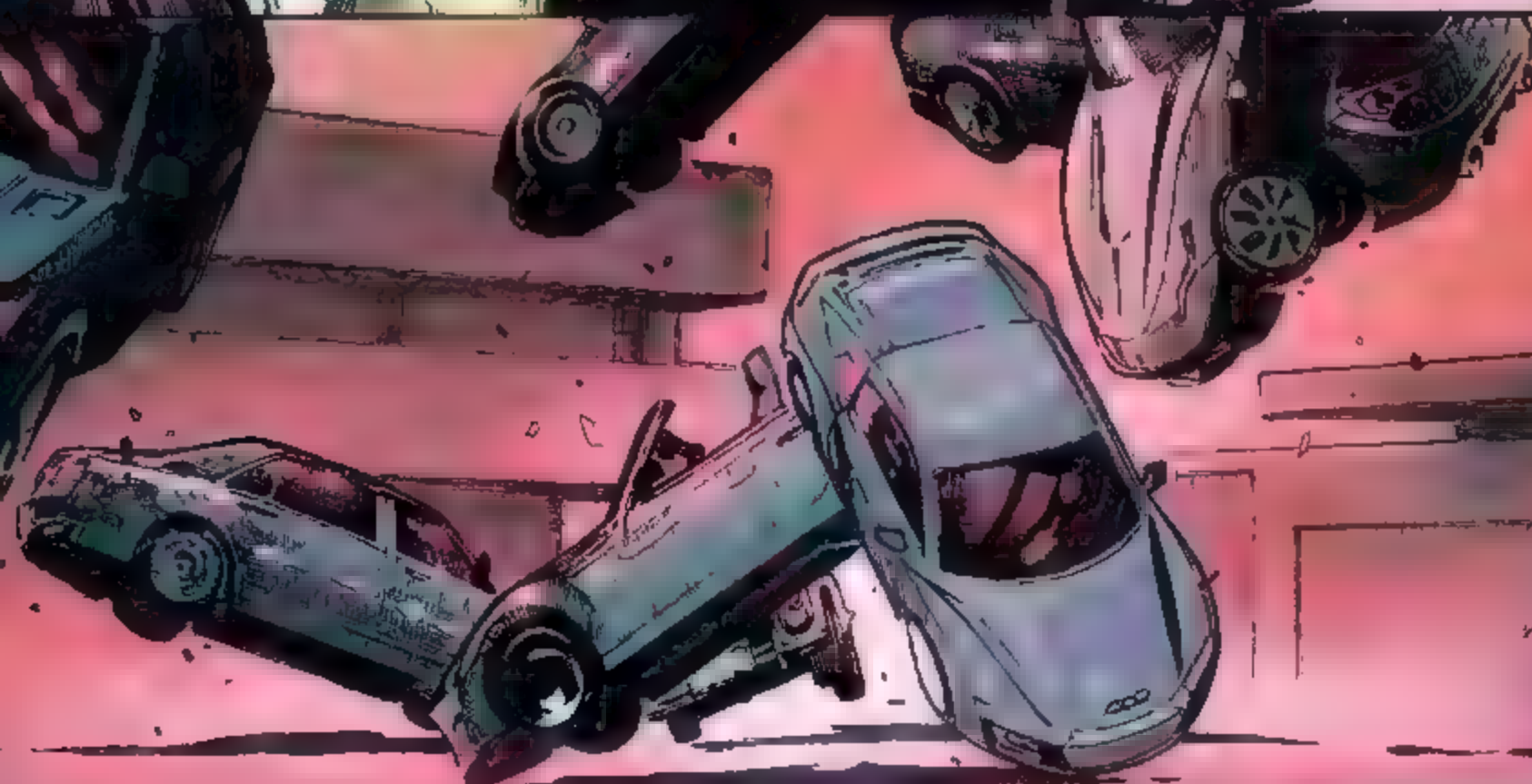
CAPTAIN EDUARDO LOBO! I HOPE YOU HEAR THIS LOUD AND CLEAR BECAUSE I'M ONLY GOING TO SAY IT ONCE.

YOU AND YOUR FAMILY WILL LEAVE RIO BY MIDNIGHT AND BE OUT OF THIS HOUSE IN SIXTY SECONDS.

WHAT'S GOING ON? WHO'S DOING THIS?

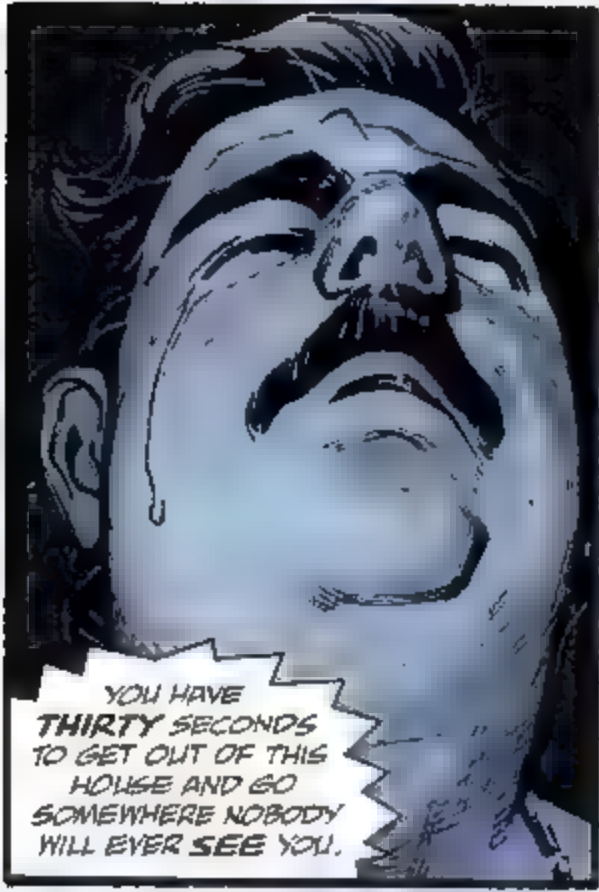
YOU'VE BEEN A CANCER ON THIS PLACE, AND YOU NEED TO BE REMOVED. IF YOU DON'T LEAVE NOW, YOU'RE GOING TO END UP LIKE YOUR CARS.

P-PAPA? YOU NEED TO SEE THIS...



JESUS!





YOU HAVE THIRTY SECONDS TO GET OUT OF THIS HOUSE AND GO SOMEWHERE NOBODY WILL EVER SEE YOU.



WATCH THE HOLES. IT'S A LONG WAY DOWN.

WHAT HOLES?



EARTHQUAKE HOLES.

WE'RE GOING! WE'RE GOING!

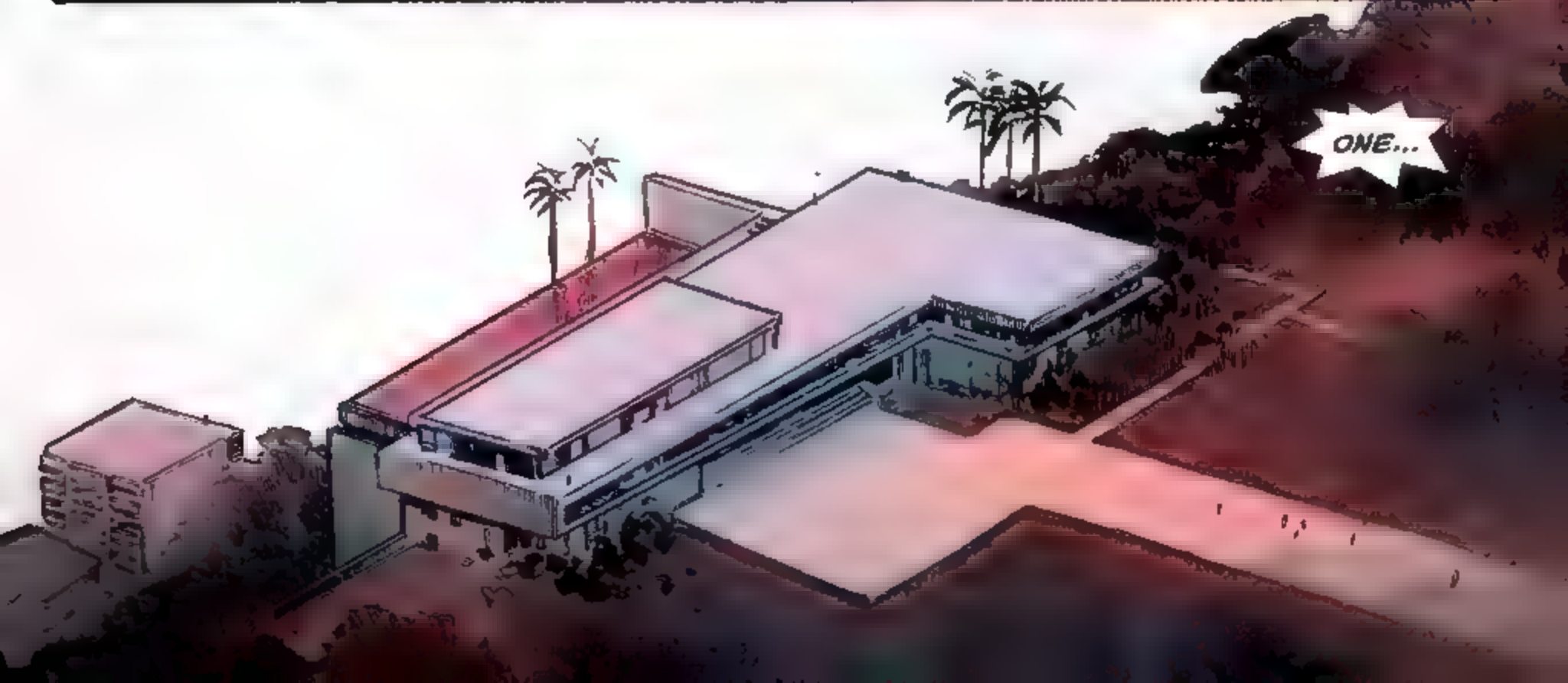


FIVE.

FOUR.

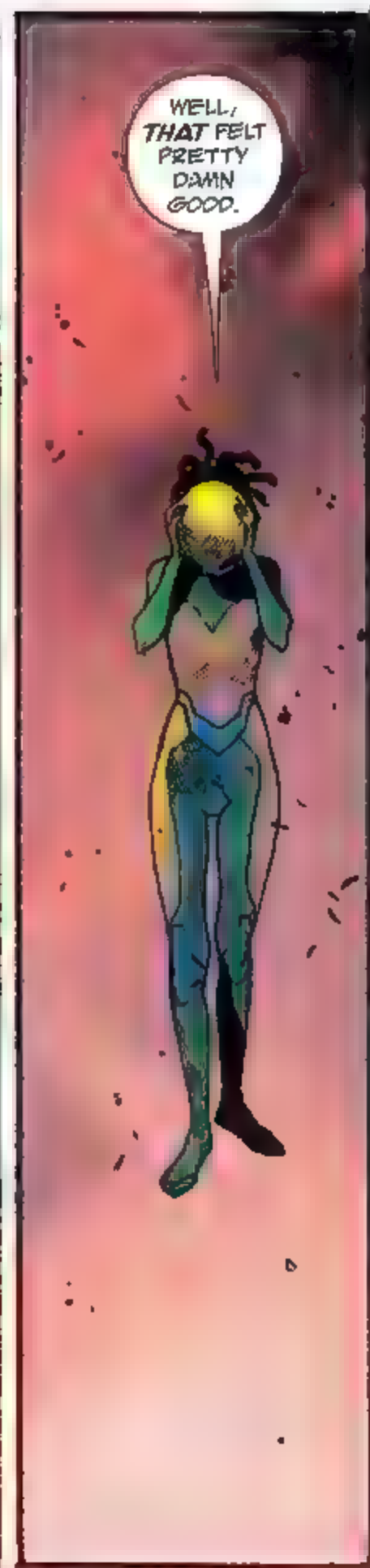
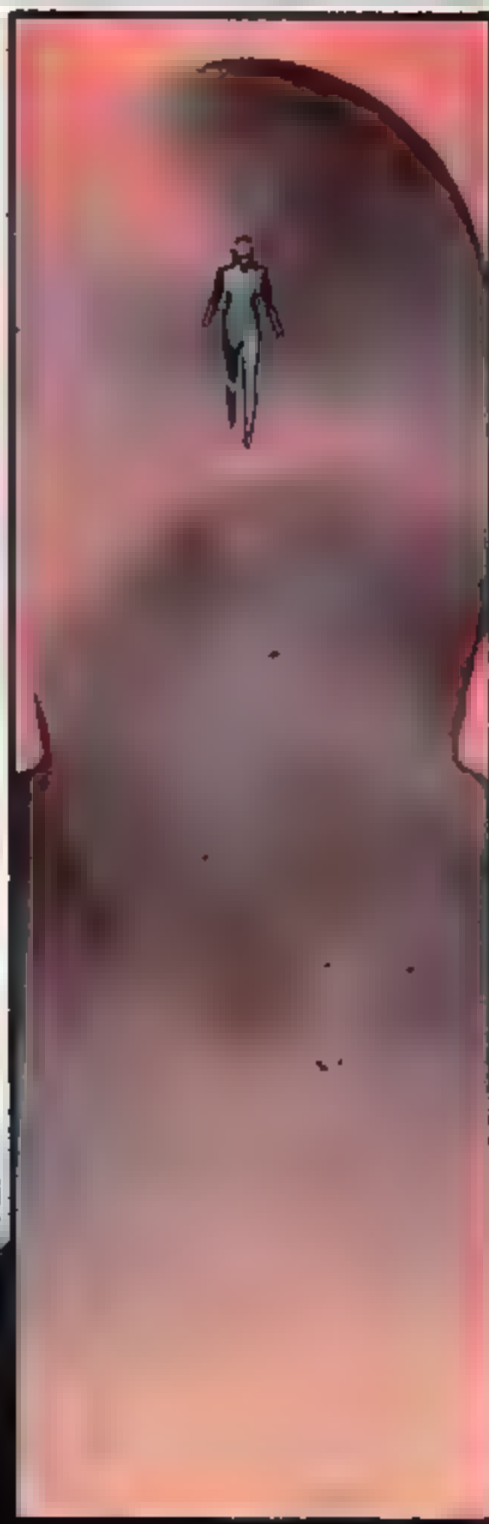
THREE.

TWO.



ONE...





THANK YOU, PADRE.



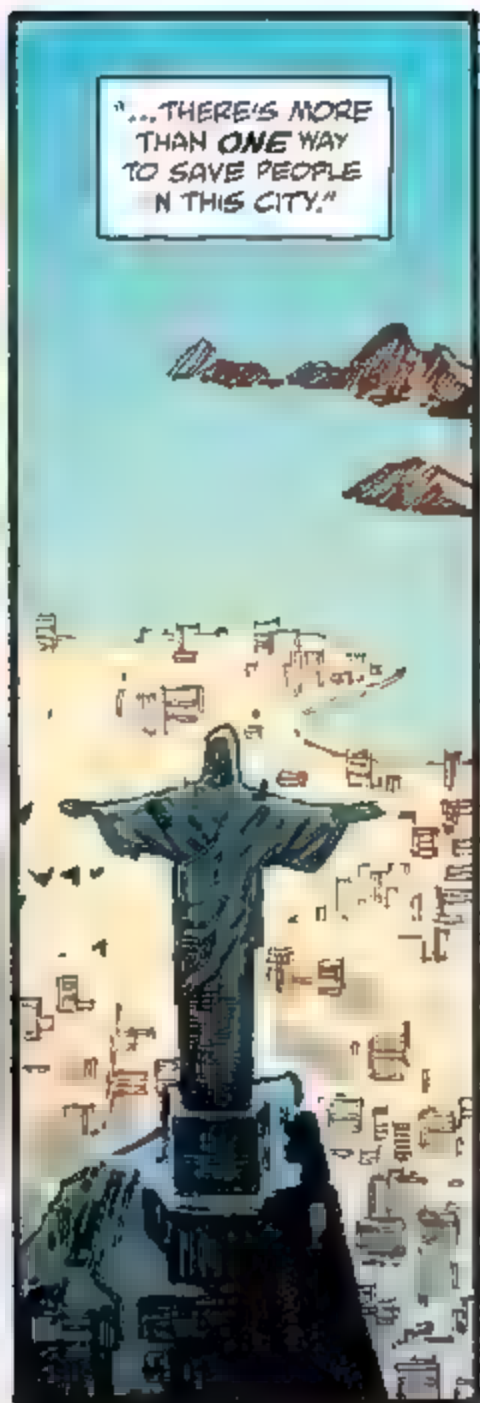


SUNDAY

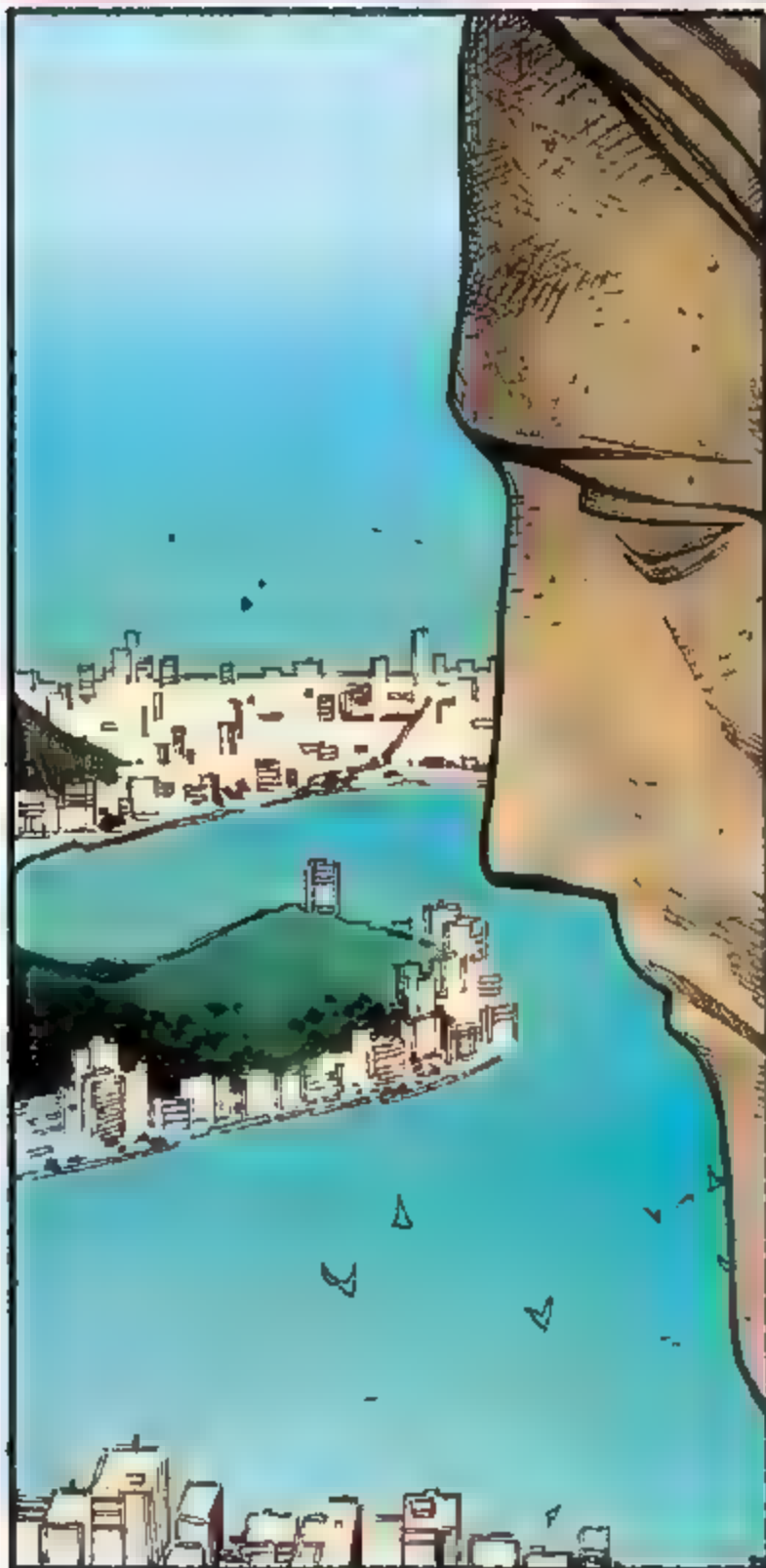
I
TOLD YOU
THE LORD
WOULD LOOK
AFTER US,
MARIA...

SOMEONE LOOKS
VERY PLEASED WITH
HIMSELF.

3 RUVO
WENCEN PEACE

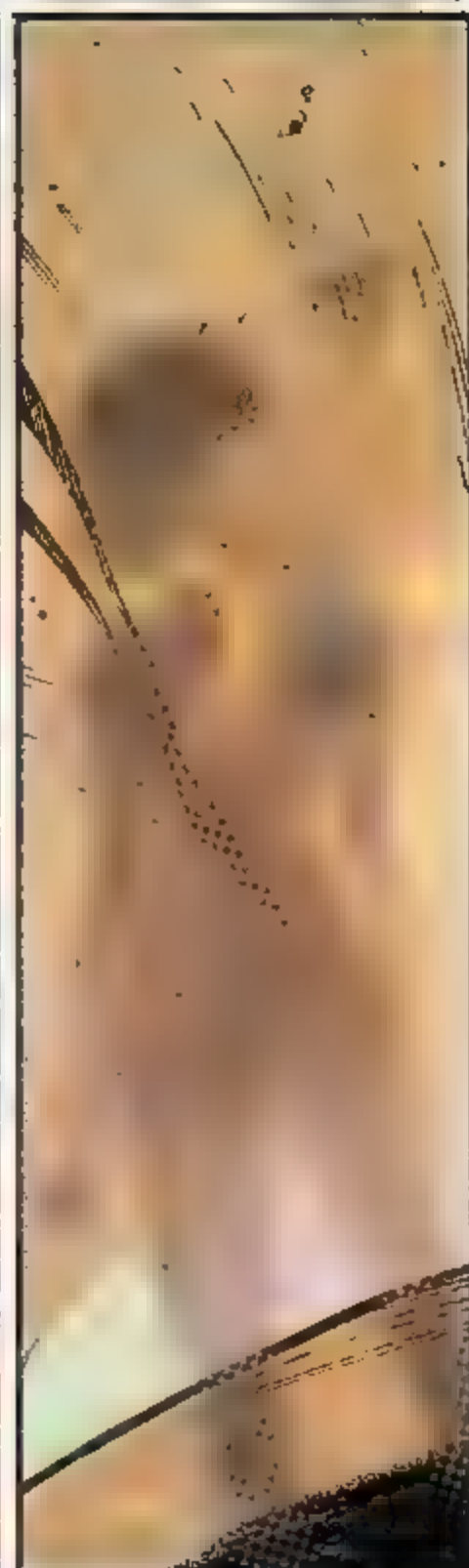


"...THERE'S MORE
THAN **ONE** WAY
TO SAVE PEOPLE
IN THIS CITY."



CONTROL, THIS IS
CODENAME BRAZIL
REQUESTING TRANSPORT
FROM RIO TO THE
EMBASSY IN **SEOUL**,
PLEASE.

TRANSPORT
IS ON THE
WAY, **BRAZIL**.
STAND
BY.





SAN FRANCISCO

TELL
MISTER
ANSEN HE
CAN **COME**
IN NOW,
VERA.

I FEEL LIKE I'M
JOINING **SKULL AND
BONES** AGAIN,
DUDE.

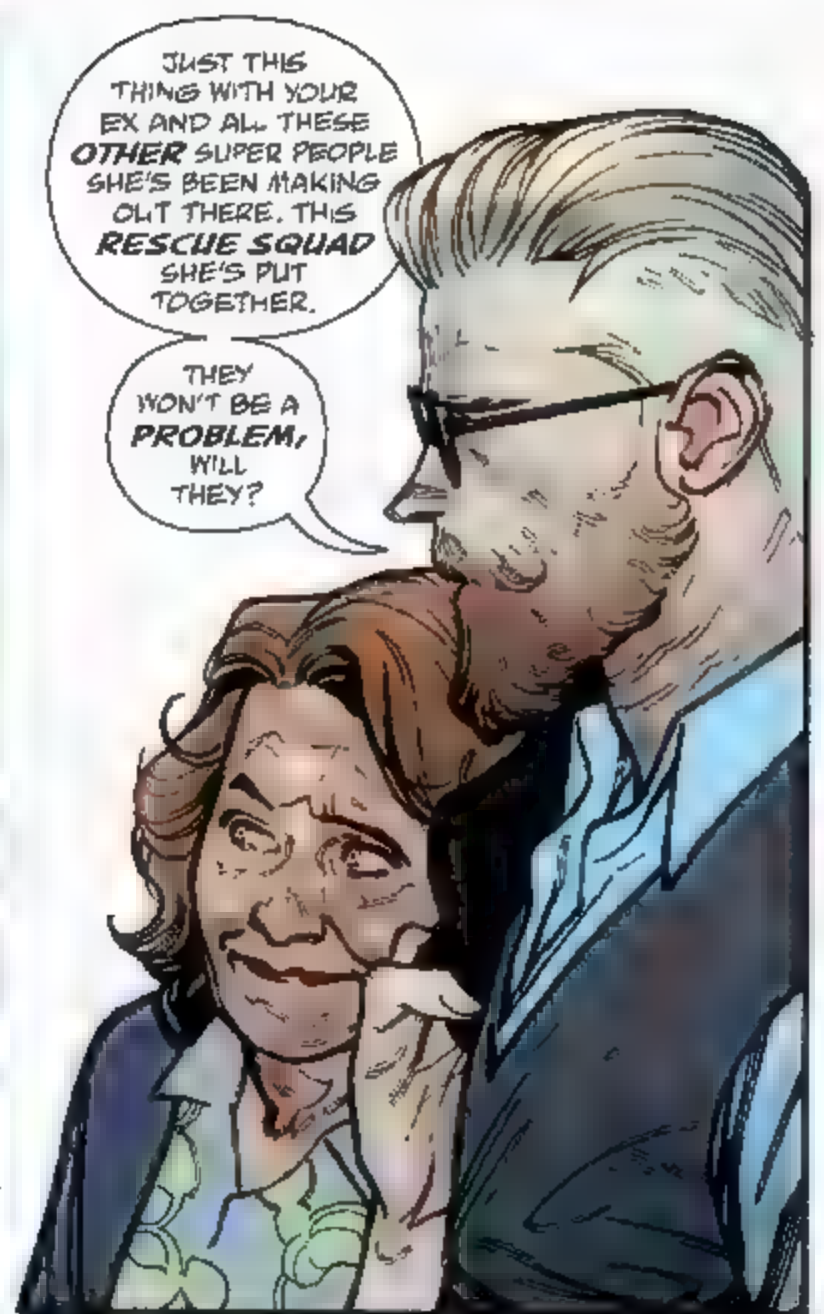
WELL,
WE'RE A LITTLE MORE
EXCLUSIVE THAN **THAT**,
BRINN. OUR SPECIAL CLUB IS
JUST THE **BILLIONAIRES** IN THIS
ROOM, AND IF **YOU** SIGN UP,
THAT BRINGS US TO
FORTY-ONE.

YOUR FRIENDS HAVE
ALL VOUCHERED FOR
YOUR ABILITY TO
KEEP A SECRET AND
I'M SURE YOU'VE
BEEN THROUGH ALL
MY COMPANY'S
COSTS.

WILL
THE UPGRADE
BE A CURE FOR MY
DIABETES? BECAUSE
I'VE BEEN ON THIS
INSULIN PUMP SINCE I
WAS **EIGHT YEARS**
OLD, AND IN AND OUT
OF THE HOSPITAL
HALF MY LIFE.

THE
UPGRADE
COMES WITH
PERFECT HEALTH,
SO YOU'LL NEVER BE
IN THE HOSPITAL
AGAIN.

BUT
WHAT WE DO
HERE MUST NEVER
GO PUBLIC. DO YOU
UNDERSTAND? THIS
CLUB ONLY **WORKS**
IF PEOPLE NEVER
KNOW.



NO, MISTER
ANSEN. CHOON-HE
WON'T BE A
PROBLEM...





FIVE



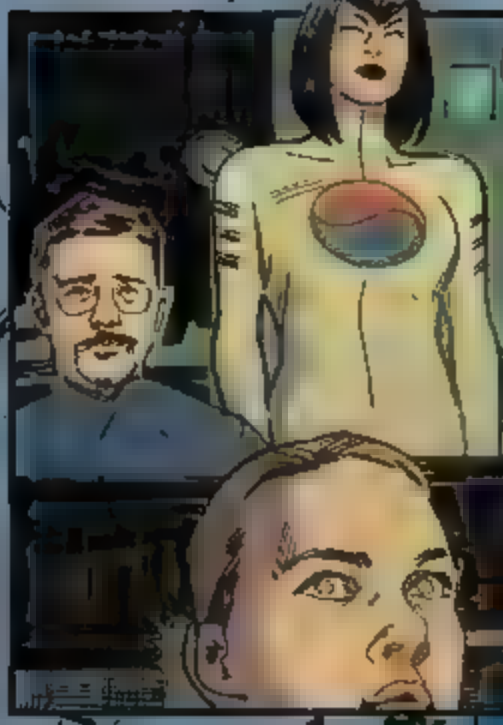
MY NAME'S
BOB TAYLOR,
AND SIX WEEKS
AGO I WAS
PISSING IN
MY SHORTS.



STILL AM,
I GUESS.

FUCK!





AUSTRALIA!
ARE YOU
OKAY?



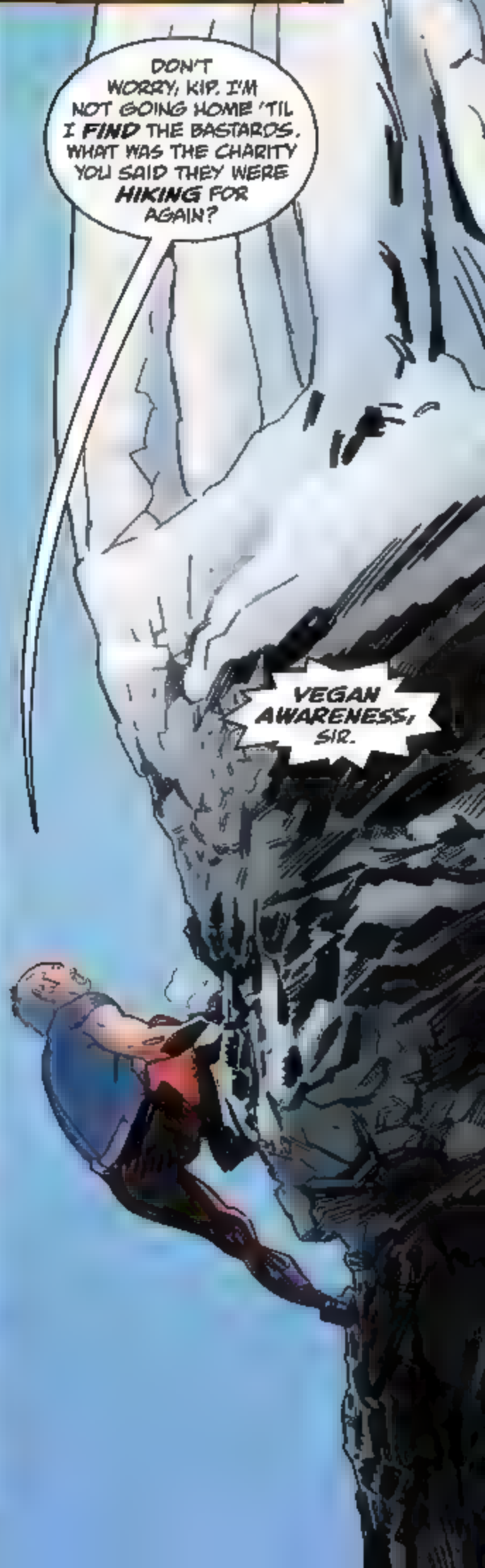
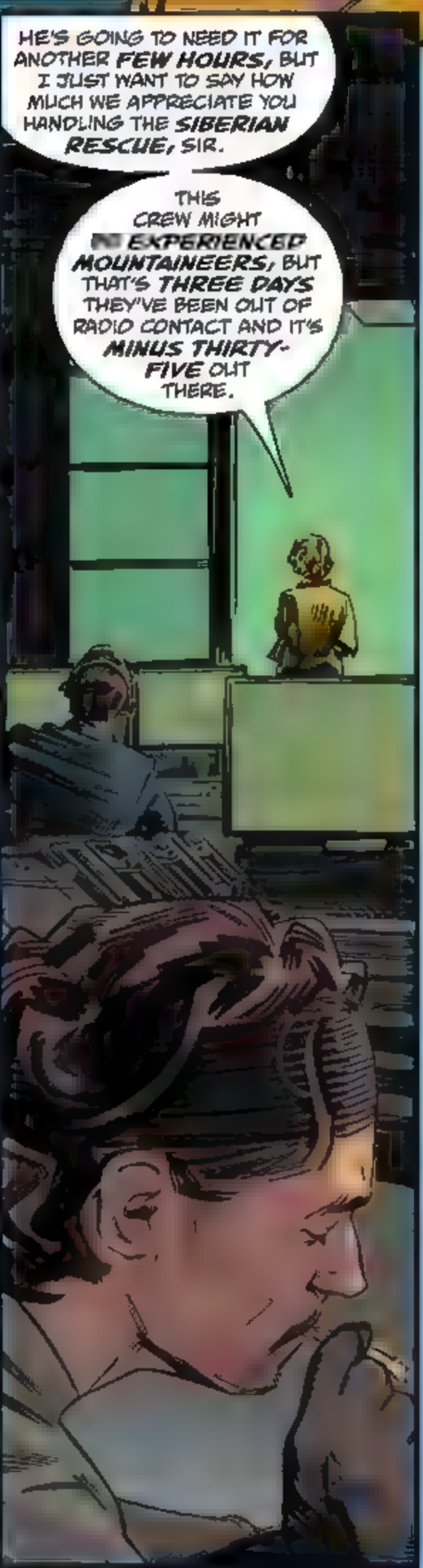
YEAH, JUST
TOOK A FEW LUMPS,
BUT NOTHING I DIDN'T
GET TWICE AS BAD IN MY
FOOTY DAYS. CAN YOU
BELIEVE INDIA'S HOGGING
THE **BLOODY FLIGHT**
APP AGAIN?

HE'S GOING TO NEED IT FOR
ANOTHER **FEW HOURS**, BUT
I JUST WANT TO SAY HOW
MUCH WE APPRECIATE YOU
HANDLING THE **SIBERIAN**
RESCUE, SIR.

THIS
CREW MIGHT
~~BE~~ **EXPERIENCED**
MOUNTAINEERS, BUT
THAT'S **THREE DAYS**
THEY'VE BEEN OUT OF
RADIO CONTACT AND IT'S
MINUS THIRTY-
FIVE OUT
THERE.

DON'T
WORRY, KIP. I'M
NOT GOING HOME 'TIL
I **FIND** THE BASTARDS.
WHAT WAS THE CHARITY
YOU SAID THEY WERE
HIKING FOR
AGAIN?

VEGAN
AWARENESS,
SIR.



CHRIST,
WHY DID I
FUCKING
ASK?

I HAD LIVER SPOTS,
CATARACTS,
PROSTATE CANCER
AND CHRONIC
HYPERTENSION.

I COULDN'T
STAND UP
WITHOUT A
WALKING
FRAME AND
MY KNEES
WERE **SHOT**
TO HELL.

BUT I WAS
SEVENTY-TWO,
FOR PETE'S SAKE.
WHAT DO YOU
EXPECT?

NOW I FEEL LIKE I'M
TWENTY-FIVE AND HAVE
OVER FIFTY DIFFERENT
SUPERPOWERS AT MY
FINGERTIPS.

HOW THE HELL DID
THAT HAPPEN?

SO, YOU
WANT TO JOIN
OUR **SUPERHERO**
TEAM, MISTER
TAYLOR?

IS THIS A
PROBLEM, MISS
CHUNG?

YOUR AD SAID IT DIDN'T MATTER **WHAT** WE LOOKED LIKE NOW. **YOUNG OR OLD. FIT OR A FATTY.** YOU AND YOUR SCIENTISTS COULD TURN US INTO **SUPER-HEROES.**

WELL, I'D LIKE TO **UPGRADE** THIS SHITTY, OLD BODY AND VOLUNTEER MY SERVICES AS THE **AMBASSADOR FOR AUSTRALIA.**

Uh, I THINK YOU MIGHT HAVE MISREAD CHOON-HE'S **CONCERNS,** MISTER TAYLOR. THE **AMBASSADORS** ARE THE BEST YOUR COUNTRY HAS TO **OFFER.**

WE'RE TURNING YOU INTO **SUPERHEROES** FOR DOING SOMETHING **GOOD.**

A MAN CAN **CHANGE.**

NOT **THAT** MUCH. WE'VE GOT A LITTLE FOOTAGE OF YOU TALKING AT YOUR SON'S RALLY TO BE THE **INDEPENDENT MP** FOR QUEENSLAND LAST WEEK. DO I NEED TO RAISE THE **VOLUME** AND **EMBARRASS** YOU?

IS SHE **TAKING THE PISS?** I PLAYED RUGBY FOR THE **MAGGIES** FOR TEN YEARS! I WAS **DEPUTY PRIME MINISTER,** FOR CHRIST'S SAKE!

ACTUALLY, THIS IS WHAT **TROUBLES** US, SIR. YOUR ENTIRE CAREER APPEARS TO HAVE BEEN A LITANY OF **RACIST** AND **HOMOPHOBIC** **ATTACKS.**



OKAY, I
CAN BE A LITTLE OFF-
COLOR SOMETIMES, BUT
I WAS JUST PLAYING TO THE
CROWD. THE TRUTH IS I'M A
DIFFERENT GUY SINCE I
RETIRED, AND EVEN MORE
SINCE MY WIFE PASSED
AWAY.



I CAME
HERE TO
MAKE AN
OFFER
TO YOU
GUYS.

WHEN YOU HEAR WHAT
I'VE GOT TO SAY,
I RECKON YOU'LL
CHANGE YOUR
MINDS...

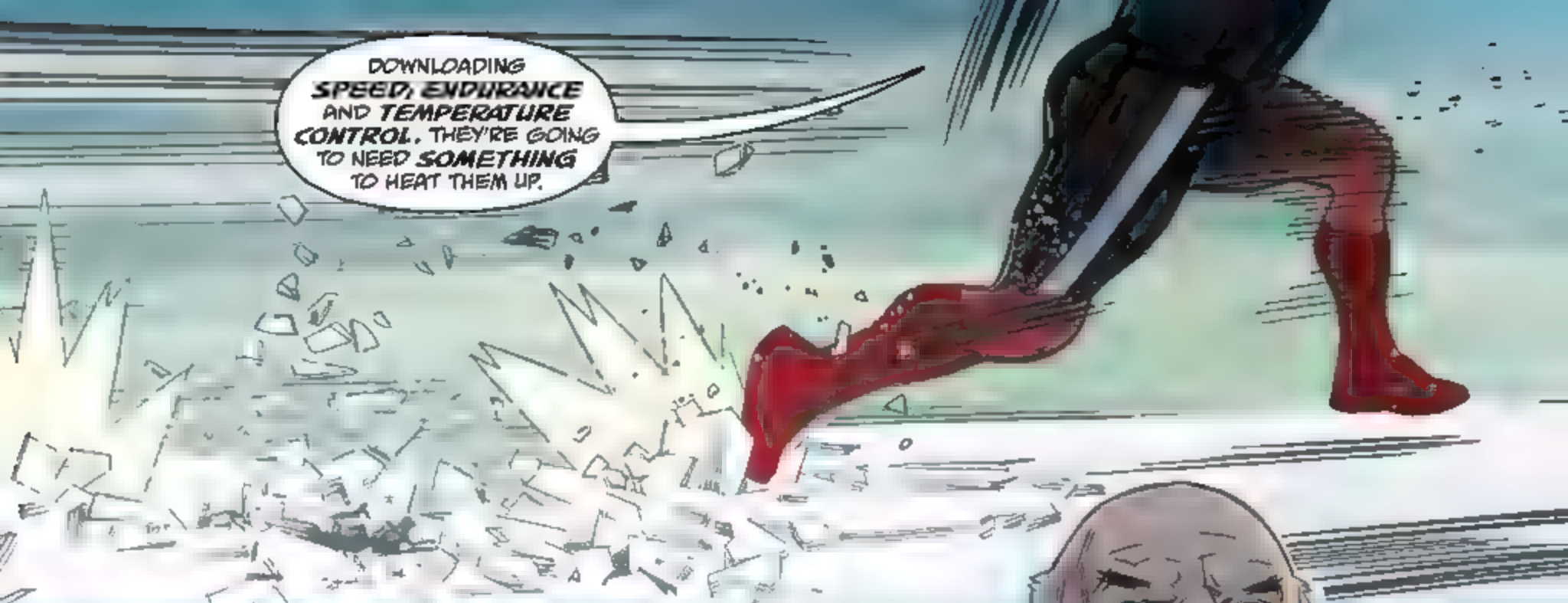


HOW WE
DOING OUT THERE,
SWEETHEART?

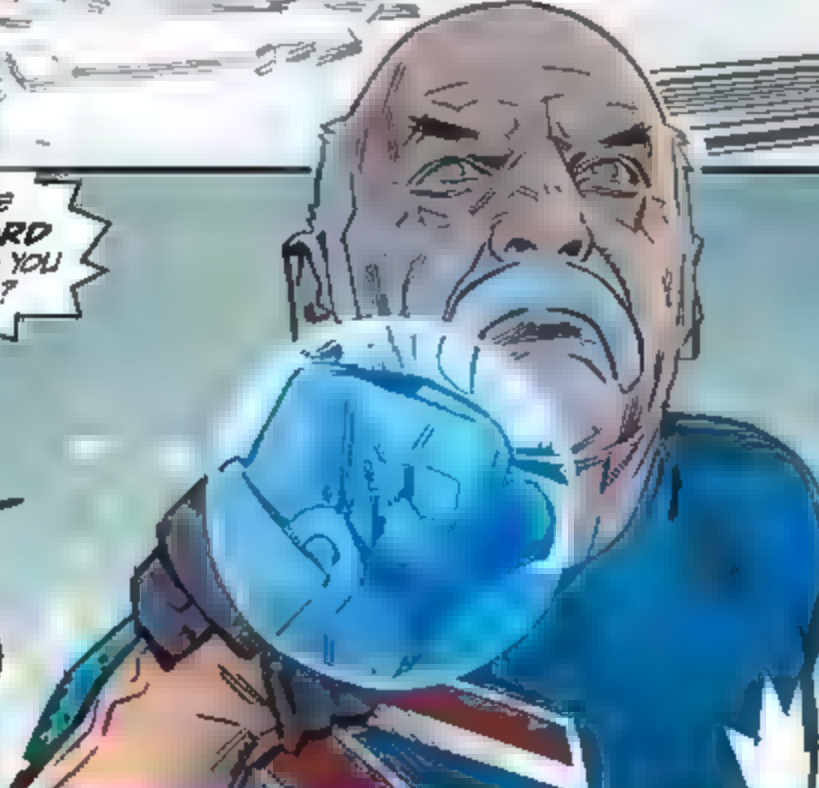
A CLUSTER OF
THERMAL SIGNATURES
TWO MILES WEST,
AUSTRALIA...



...EIGHT IN
TOTAL AND TOO
SMALL TO BE
BEARS.



DOWNLOADING
SPEED, ENDURANCE
AND TEMPERATURE
CONTROL. THEY'RE GOING
TO NEED **SOMETHING**
TO HEAT THEM UP.



IS THE
BLIZZARD
SLOWING YOU
DOWN?



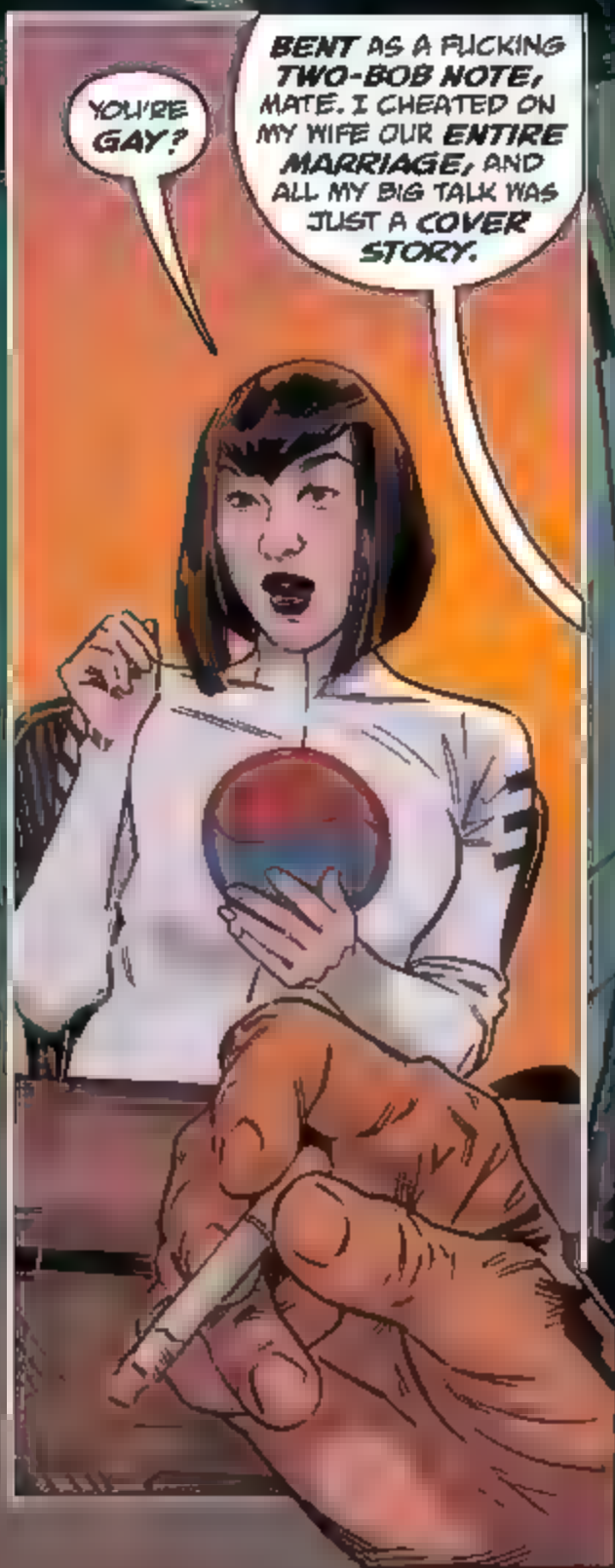
NAH, THE
FORCE FIELD'S TAKING
CARE OF IT. BY THE TIME IT HITS
MY FACE, IT **FIZZLES** INTO
NOTHING.



I CAN
SEE THEM.
THEY'RE **STILL**
ALIVE...



"S-SERIOUSLY?"



YOU'RE
GAY?

BENT AS A FUCKING
TWO-BOB NOTE,
MATE. I CHEATED ON
MY WIFE OUR **ENTIRE**
MARRIAGE, AND
ALL MY BIG TALK WAS
JUST A **COVER**
STORY.



"I DOUBT THERE'S A **DUNNY**
OR **SERVO** FROM **PERTH**
TO **BRISBANE** I DIDN'T
SHAG A **TRUCKER** IN."

I'M **DEVO** ABOUT MY LIES OR THE THINGS
I SAID IN PUBLIC, BUT I'M ASKING YOU FOR
A **SECOND GO**. TO BE THE GUY I SHOULD
HAVE BEEN THE **FIRST TIME**.

WHAT ABOUT YOUR **SON**? HE'S SPENT THIS
ENTIRE ELECTION RAILING AGAINST THE
EVILS OF **HOMOSEXUALITY**.

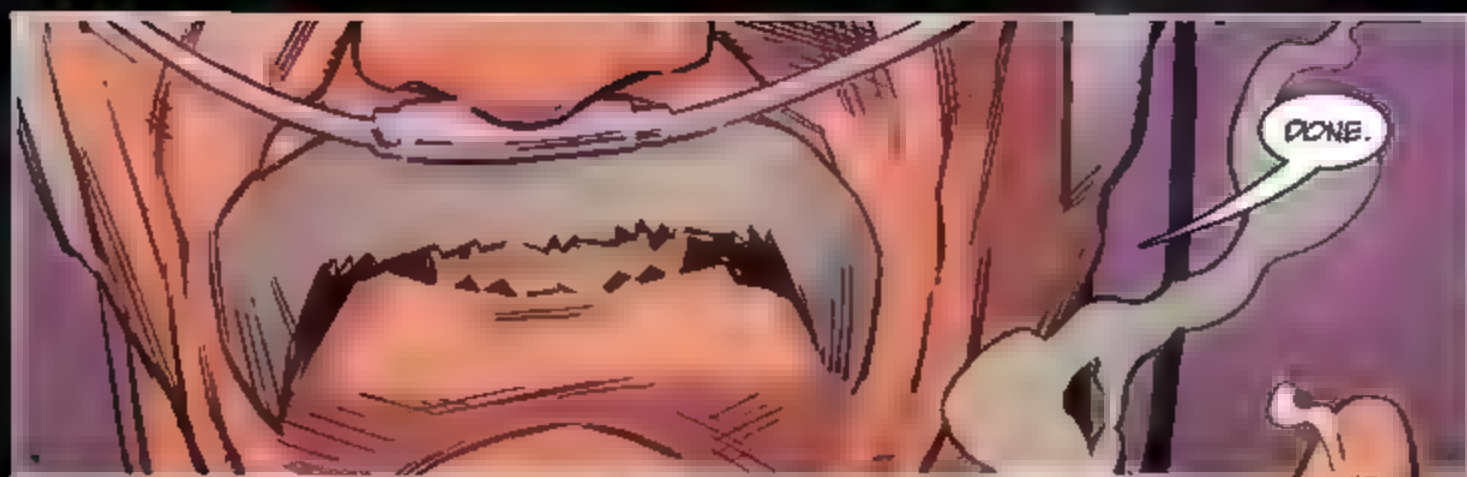
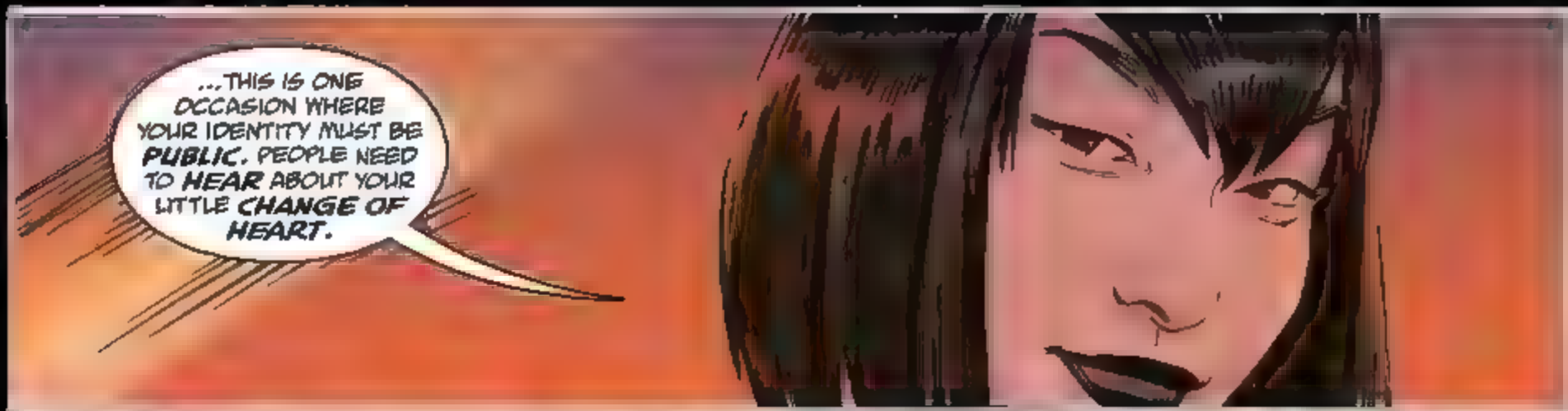


SO MAYBE
THIS IS HIS
WAKEUP
CALL.



WHAT
DO YOU
THINK?

I ACTUALLY
KIND OF **LIKE** THE IDEA
OF SOMEONE CHANGING THEIR
WAYS, BUT I'M AFRAID IT COMES
WITH A **CONDITION**, MISTER
TAYLOR...





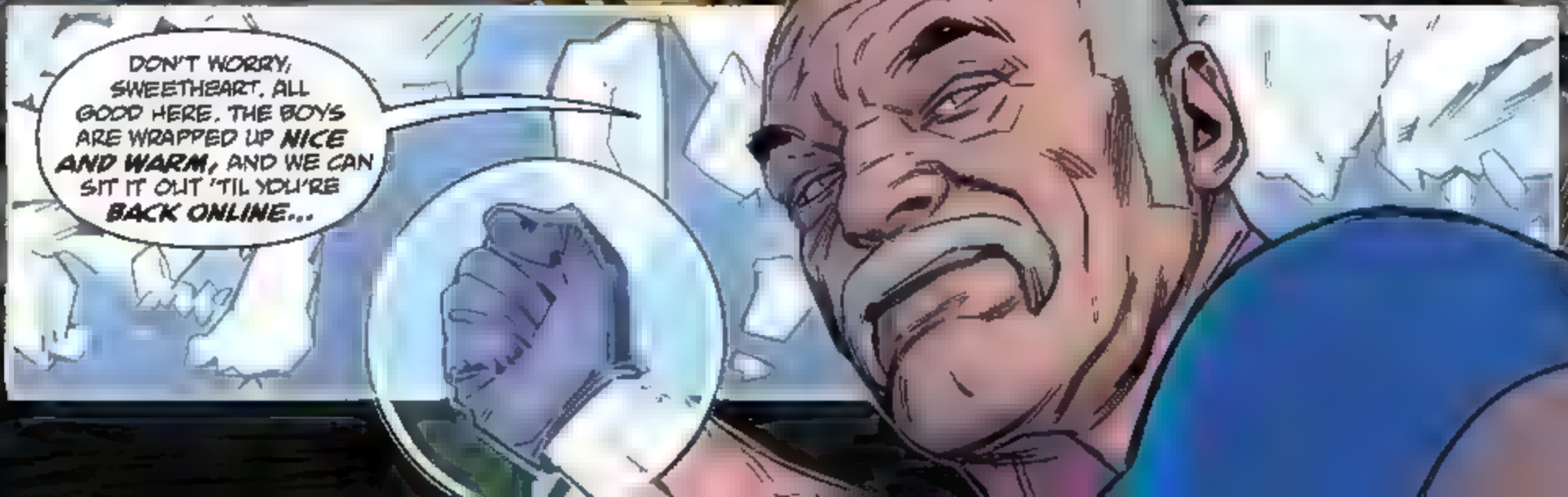
OY, VEGANS.
FRET NOT. BIG BOB
TAYLOR IS GOING TO
SAVE YOUR SKINNY
ASSES.



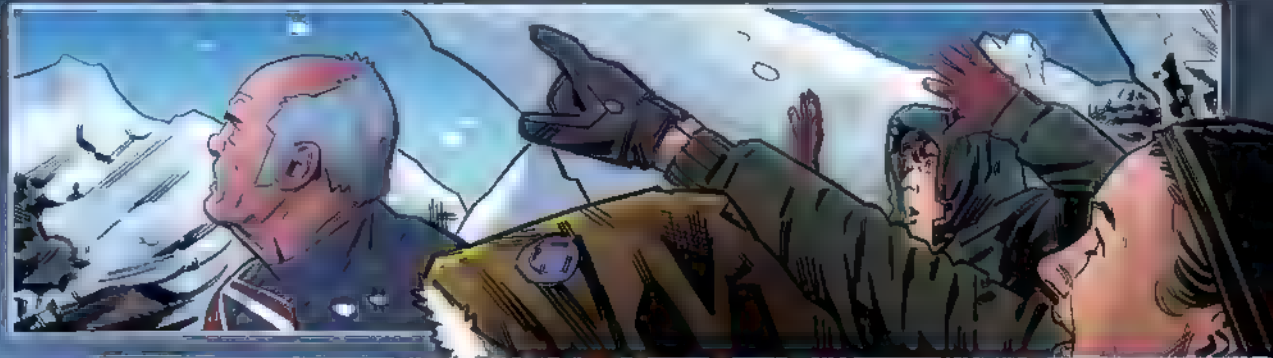
I'M
FORMING AN
IGLOO AROUND THEM
NOW AND HEATING THEM
UP TO GET SOME COLOR IN
THEIR CHEEKS. YOU GOT OUR
CO-ORDINATES FOR THE
TELEPORTER, MISS
PETROV?



NEGATIVE.
WINDS HAVE PICKED UP
AND A TELEPORT WOULD BE
UNSAFE. YOU'RE TEMPORARILY
CUT OFF FROM ANY NEW
POWERS, BUT WE'LL TRY TO
GET IT UP AGAIN IN A
SECOND.



DON'T WORRY,
SWEETHEART. ALL
GOOD HERE. THE BOYS
ARE WRAPPED UP NICE
AND WARM, AND WE CAN
SIT IT OUT 'TIL YOU'RE
BACK ONLINE...



FUCK.

**MALAYSIAN JET
WITH A HUNDRED
SCREAMING
PASSENGERS.**

**MAYBE EVEN
MORE.**

**WHERE THE
HELL DID
THAT COME
FROM?**

**VEGANS ARE
GONERS.**

**CHRIST,
WHEN IS THE
POWER-BANK
BACK
ONLINE?**

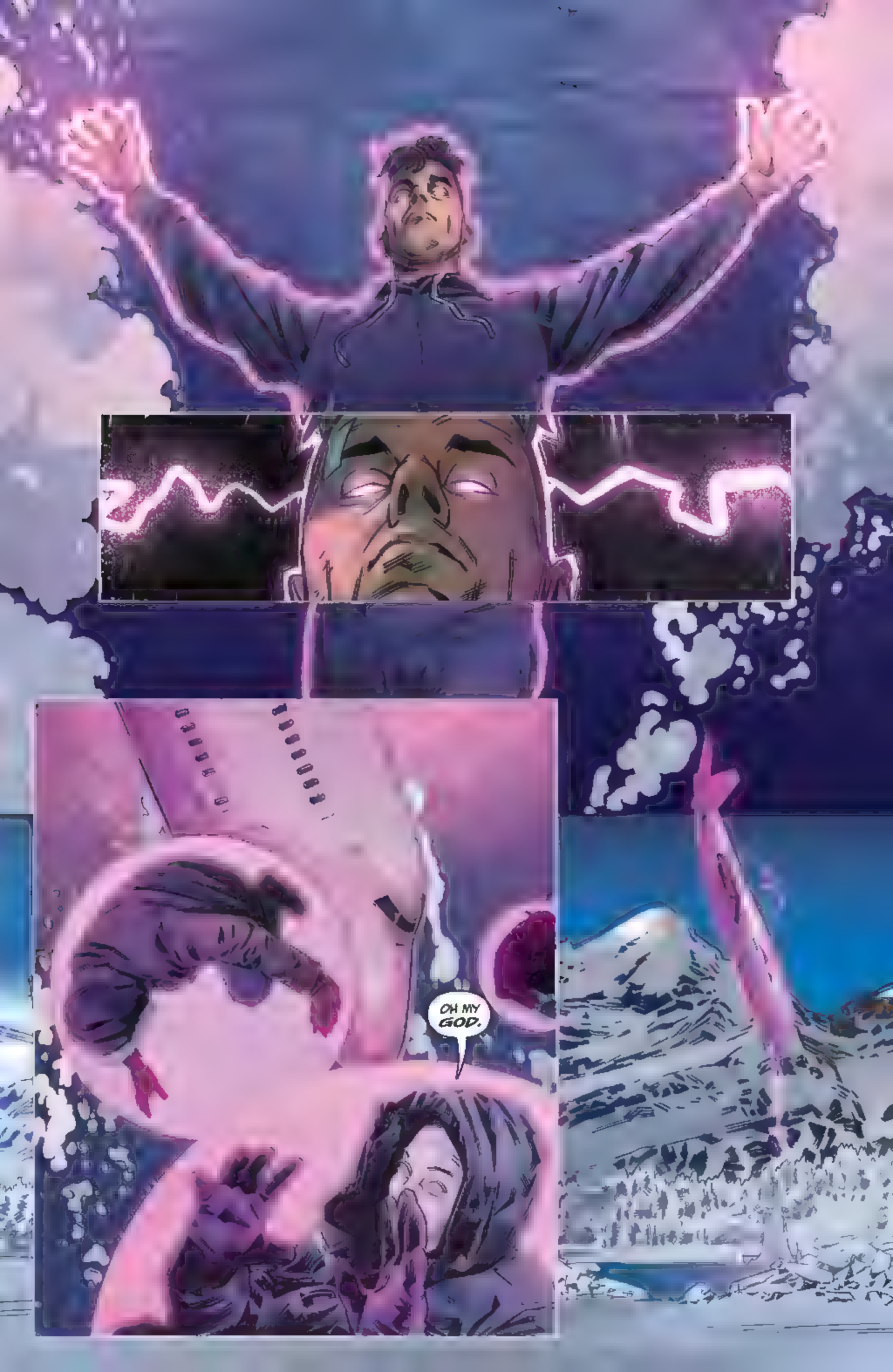
**NOT EVEN
SLOWING
IT DOWN
HERE.**

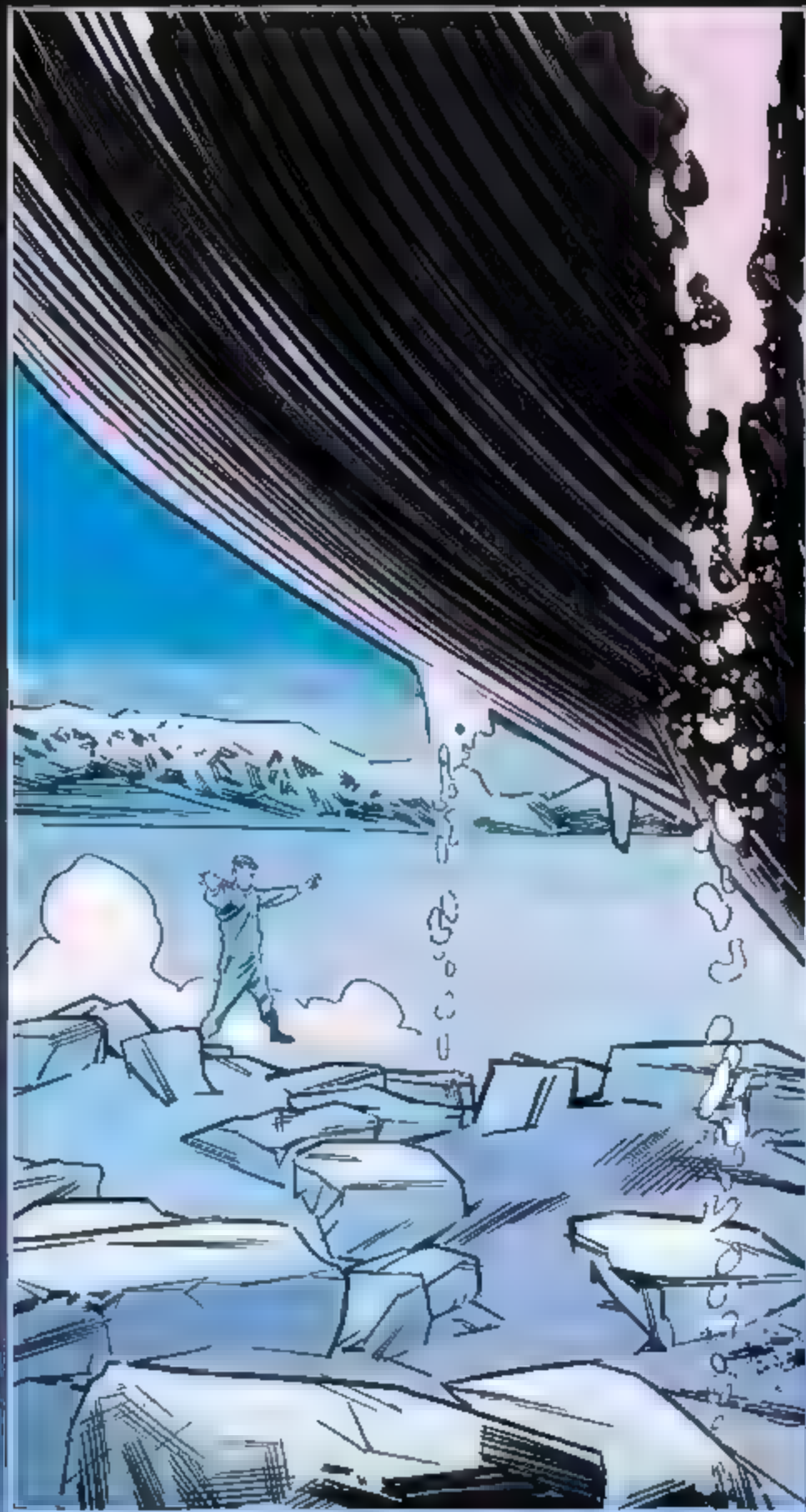
I...

**WHAT THE
HELL?**

**NO WAY I CAN
SAVE THEM
AND THE PLANE
AT THE SAME
TIME.**

**GOT TO GO FOR
THE HIGHER
NUMBER.**





OKAY, PAL. **YOUR** TURN. TURN THE TEMPERATURE UP AND LET'S GET **SOME** **HEAT** INTO THESE POOR SODS.

WHAT?



PASSENGER JET WITH A **FROZEN ENGINE**, BUT IT LOOKS LIKE YOU HAD **YOUR OWN** **WEE RESCUE** GOING ON DOWN HERE AT THE **SAME TIME**.

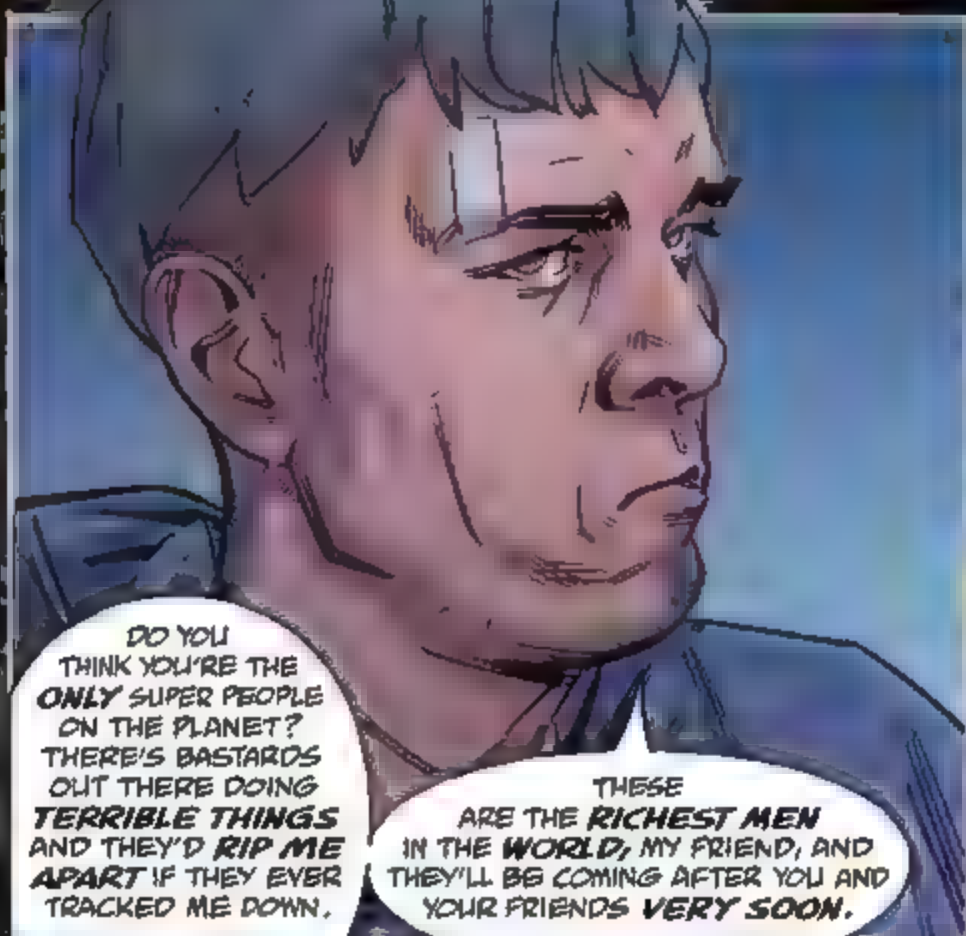
NO, I MEAN WHO THE **FUCK** ARE YOU?





RIGHT, HERE'S THE DEAL: I SAVED YOUR **LIVES**, NOW YOU NEED TO DO **ME** A FAVOR. WHAT HAPPENED HAS TO STAY A SECRET, AND **CROCODILE PUNDEE** CAN TAKE ALL THE CREDIT.

WHY CAN'T THEY **TELL** ANYONE?



DO YOU THINK YOU'RE THE **ONLY** SUPER PEOPLE ON THE PLANET? THERE'S BASTARDS OUT THERE DOING **TERRIBLE THINGS** AND THEY'D **RIP ME APART** IF THEY EVER TRACKED ME DOWN.

THESE ARE THE **RICHEST MEN** IN THE **WORLD**, MY FRIEND, AND THEY'LL BE COMING AFTER YOU AND YOUR FRIENDS **VERY SOON**.



WHO ARE YOU?

JAMIE MCPHAIL. LET'S JUST SAY I'M AN EARLY DRAFT OF YOU.

"THEY TOOK ME FROM AN ORPHANAGE AND MESSED AROUND WITH MY EVOLUTION TO A POINT WHERE THEY DIDN'T EVEN HAVE A **NAME** FOR IT YET.

"I WAS MEANT TO BE PUT TO SLEEP OVER THIRTY YEARS AGO, BUT THE DOCTOR IN CHARGE JUST RELEASED ME INTO THE WILD AND I'VE BEEN LIVING ON THE STREETS **EVER SINCE**."





"I HAVE TO ADMIT, I'M A LITTLE JEALOUS WHEN I SEE YOU GUYS IN YOUR SUPERHERO SUITS."

"THAT'S WHAT THEY PROMISED ME WHEN I WAS WEE, AND I READ ALL THE COMICS AND WATCHED ALL THE VIDEOS, BUT A STROKE OF A PEN AND ALL MY DREAMS WERE UP IN SMOKE."

I STILL GET TO HELP PEOPLE OUT HERE IN THE SHADOWS, BUT I CAN'T STAY IN **ONE PLACE** TOO LONG. I JUST HAVE TO GO BEFORE THEY **CATCH UP** WITH ME.

AUSTRALIA, THIS IS OKSANA PETROV BACK ONLINE...



...THE WEATHER'S CLEAR AND WE'RE GOOD TO GO AS SOON AS YOU WANT THAT **TELEPORT**.



SHIT.

WHERE THE HELL DID HE GO?

THE
AUSTRALIAN
OUTBACK:

WOULD
YOU TELL YOUR
DOG TO **SHUT UP**,
PLEASE, SIR? HIS
BARKING IS DRIVING ME
CRAZY. I'D KILL IT
MYSELF, BUT I'VE ALWAYS
LOVED ANIMALS. I'VE
GOT DOGS OF MY
OWN **BACK**
HOME.

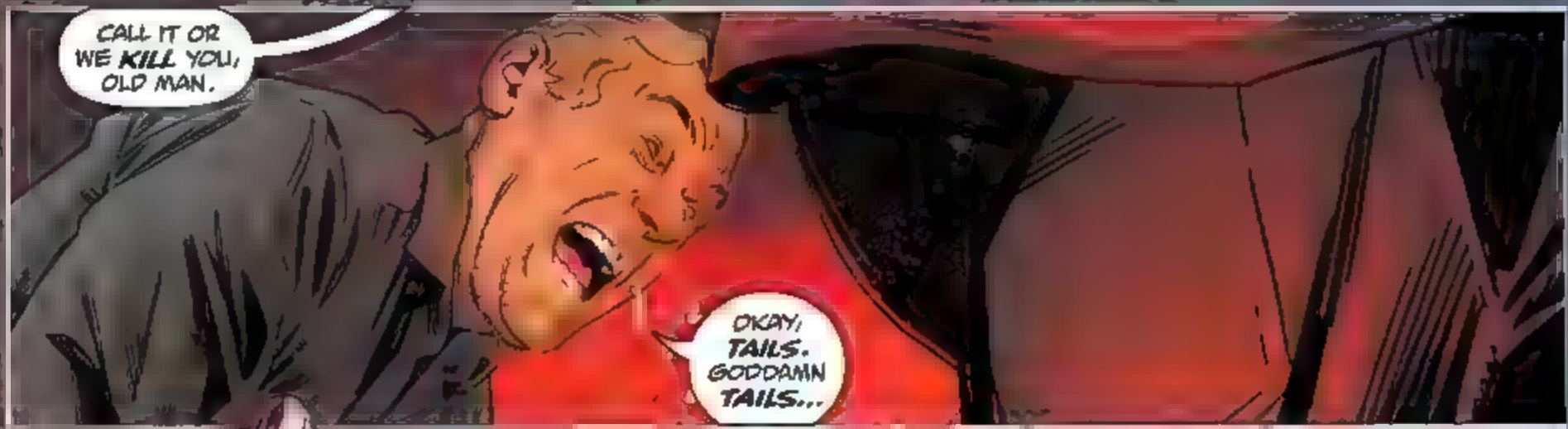
WH-WHAT
HAVE YOU
DONE WITH
MY **GRAND-**
DAUGHTER,
YOU ANIMALS?
WH-WHERE
IS SHE?

HEADS
OR TAILS?

WHAT?

JUST
ANSWER THE
GODDAMN
QUESTION,
MAN.

I'M NOT
GOING TO PLAY YOUR
STUPID GAMES.



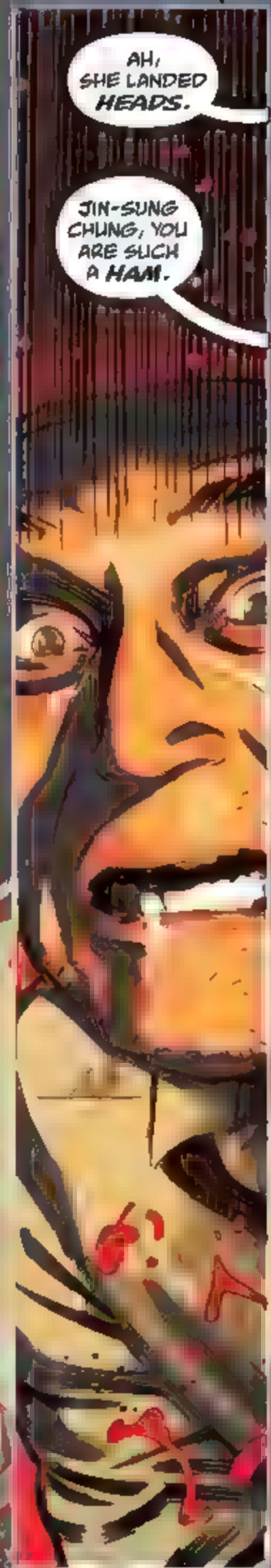
CALL IT OR
WE KILL YOU,
OLD MAN.

OKAY,
TAILS.
GODDAMN
TAILS...



...NOW
WHAT THE
HELL IS THIS
ABOUT?

THUD



AH,
SHE LANDED
HEADS.

JIN-SUNG
CHUNG, YOU
ARE SUCH
A HAM.



C'MON.
LET'S
GO SEE
HOW BRINN'S
INITIATION
IS COMING
ALONG.

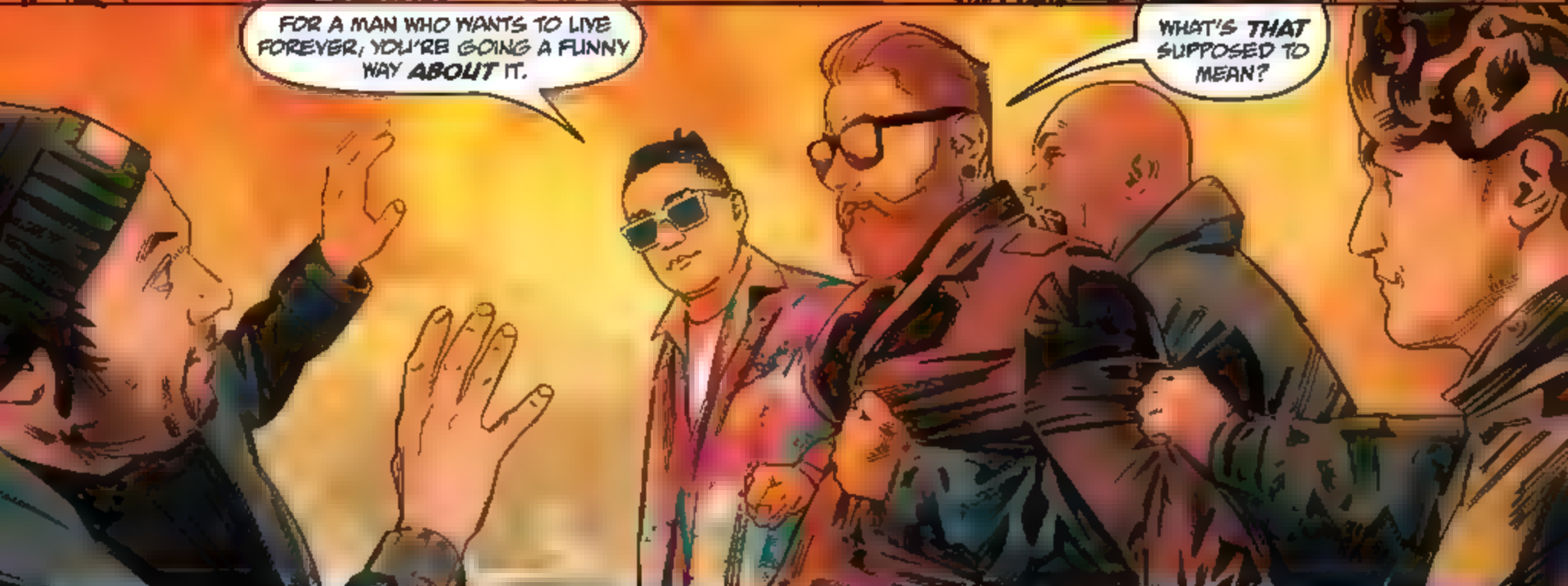


WHAT'S
GOING ON,
BRINN? YOU'RE
SUPPOSED TO
BE HAVING
FUN.

UNLIKE
YOU, I DON'T
GET OFF ON
HURTING PEOPLE. I ONLY
WANTED THESE POWERS
SO I COULD **LIVE**
FOREVER AND NEVER
GO BACK TO THE
HOSPITAL.



FOR A MAN WHO WANTS TO LIVE
FOREVER, YOU'RE GOING A FUNNY
WAY **ABOUT** IT.



WHAT'S **THAT**
SUPPOSED TO
MEAN?



WE
DON'T DO THIS
BECAUSE WE **ENJOY**
IT, BRINN. WE KILL AS A
BONDING EXERCISE,
AND TO MAYBE HAVE A
LITTLE **SHIT** ON EACH
OTHER.



THERE'S NOTHING TO BE SCARED OF. NO REPERCUSSIONS WHEN YOUR FRIENDS OWN THE INTERNET.

NOW, I WANT YOU TO TAKE YOUR BLOODING LIKE A MAN OR I'LL STOP YOUR HEART RIGHT HERE AND NOW.



ARE YOU SERIOUS?

DID YOU REALLY THINK I'D GIVE YOU ALL THESE ABILITIES WITHOUT INCORPORATING A LITTLE FAIL-SAFE?



NOW DO AS YOU'RE TOLD.



P-PLEASE. I HAVE A FAMILY.

SIR, I AM SO SORRY...



HOLY SHIT.



THAT WAS
AWESOME, BRINN.
WELL DONE, MAN. YOU
MADE YOUR FUCKING
BONES!

I SEE YOUR WIFE'S ADDED
ANOTHER SUPER TO THE
AMBASSADORS,
JIN-SUNG. DID YOU
CATCH THE NEWS
ABOUT THE
AUSTRALIAN
ADDITION?

NO BIG
DEAL. THEY'LL
ALL BE DEAD
SOON
ENOUGH.



I'VE
FOUND MY LITTLE
TRAITOR IN THEIR
RANKS.



SIX



SOUTH KOREA,
5 YEARS AGO.

SCREWED OVER
DOESN'T **BEGIN** TO
DESCRIBE IT.

HE'S TAKEN THE **BUSINESS**,
THE **MONEY** AND ALL MY
RESEARCH. HE PLANS TO SELL
SUPERPOWERS TO THE **RICHEST**
GUYS IN THE **WORLD** WHILE I
ROT IN HERE IN A **PRISON**
CELL.

JIN-SUNG HAS
COMPLETELY AND
UTTERLY **RUINED**
ME.

WHAT ARE
YOU GOING TO **DO**,
CHOON-HE?

WIN.

THE
EMBASSY;
NOW:

FIVE
YEARS AGO, I
WAS LYING IN A BUNK
AND SHARING A **TOILET**.
NOW I'M STANDING HERE
IN THE **WORLD** OF MY
DREAMS AND I'D
NEVER HAVE DONE IT
WITHOUT YOU,
OKSANA.

YOU DID ALL
THE **HARD WORK,**
CHOON-HE.

"I JUST CARRIED OUT
YOUR **INSTRUCTIONS.**"

YOU SEE THIS **AWARD**? THIS
MEANS MORE TO ME THAN ALL
THESE OTHER THINGS **PUT**
TOGETHER.

I WAS
SO PROUD
WHEN THE PRINCIPAL
GAVE ME THE
SCIENCE PRIZE. OUR
SCHOOL HAD THE
COUNTRY'S **MOST**
GIFTED CHILDREN,
AND HERE I WAS ONLY
SIX YEARS OLD
AND BEATING ALL
THOSE **BIGGER**
KIDS.

JIN-SUNG WAS **SO ANGRY.** HE'D
NEVER MET ANYONE AS SMART AS HE
WAS AND DIDN'T SPEAK TO ME FOR
AN **ENTIRE TERM.**

"I SHOULD HAVE KNOWN **THEN**
WHAT AN ASSHOLE HE WAS,
BUT I ASSUMED HE **MEANT**
IT WHEN HE APOLOGIZED.

"I DIDN'T REALIZE HE'D
JUST CALCULATED IT WAS
BEST TO **KEEP ME**
CLOSE AND PIGGYBACK
ON ANY **BREAK-**
THROUGHS I MADE.

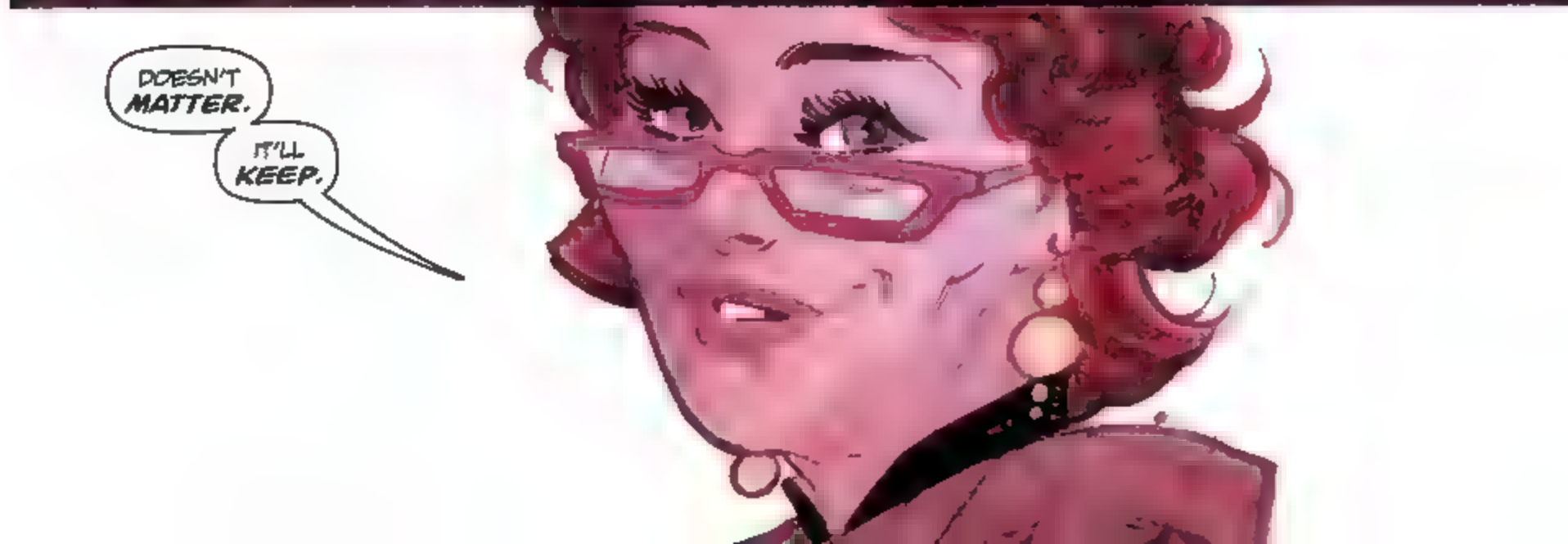
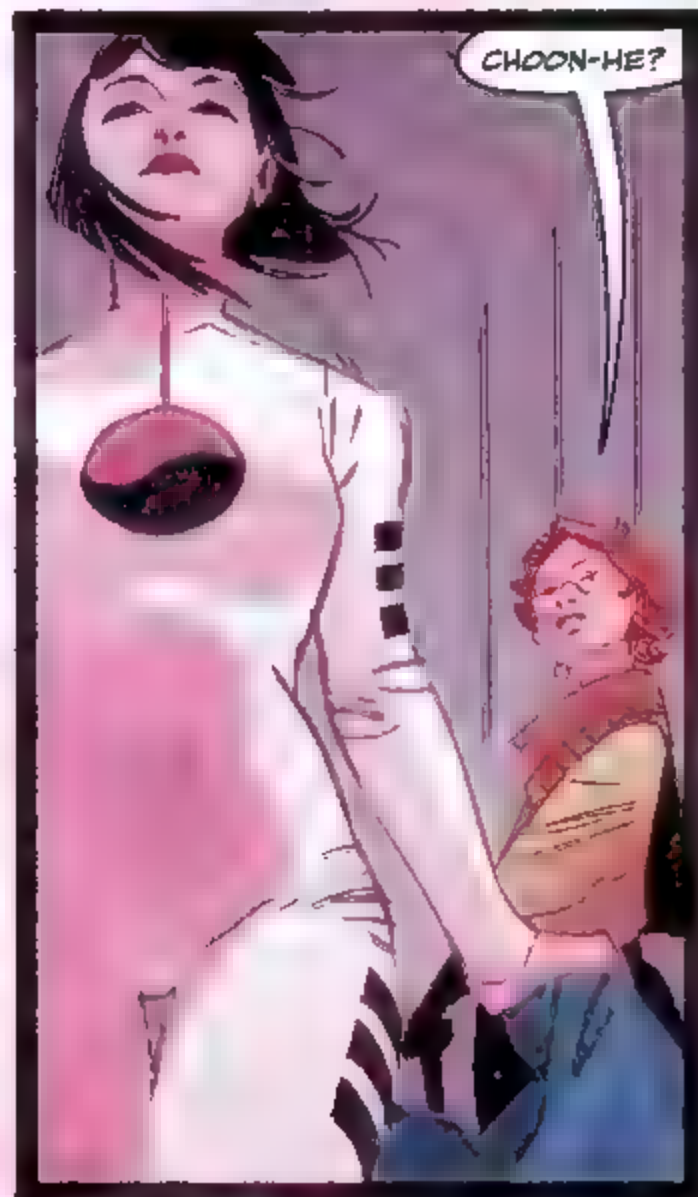
"**SEVENTEEN**
WHEN HE PROPOSED.
EIGHTEEN WHEN
WE GOT MARRIED.

"I THINK I WAS THE ONLY
ONE SHOCKED WHEN HE
FRAMED ME AND TOOK
OFF WITH THE RICH OLD
LADY WHO WAS **FUNDING**
ALL OUR **RESEARCH**.

"UNTIL SHE TOOK
THAT LITTLE WALK
OFF A **MANHATTAN**
SKYSCRAPER."

HE SHOULD
HAVE **KILLED ME**
TOO. LEAVING ME TO
ROT ONLY GAVE ME
TIME TO **THINK**.

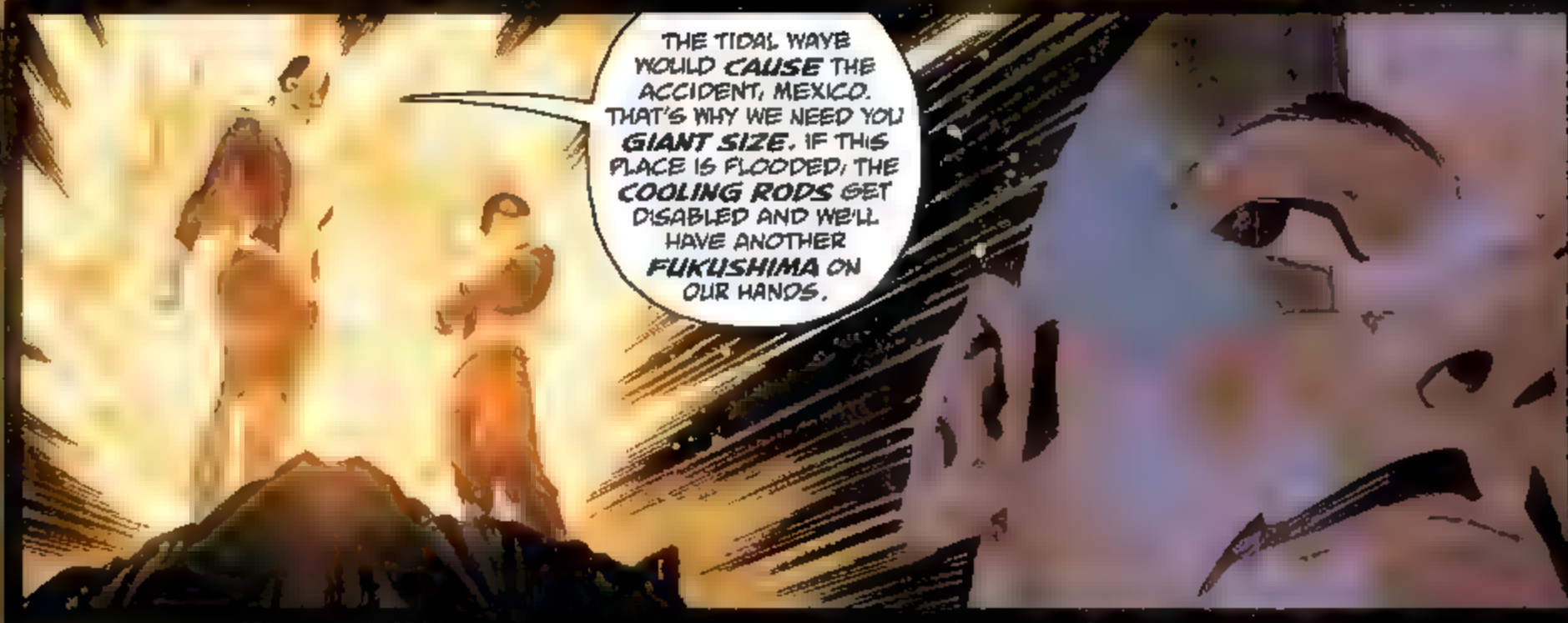
ALWAYS
MY
STRONG
SUIT.





COULD
SOMEONE RUN
THROUGH THE **PLAN**
ONE MORE TIME? I THOUGHT
WE WERE STOPPING A
NUCLEAR ACCIDENT,
BUT SOMEONE SAID IT'S
A **TIDAL WAVE**
NOW.

THE TIDAL WAVE
WOULD **CAUSE** THE
ACCIDENT, MEXICO.
THAT'S WHY WE NEED YOU
GIANT SIZE. IF THIS
PLACE IS FLOODED, THE
COOLING RODS GET
DISABLED AND WE'LL
HAVE ANOTHER
FUKUSHIMA ON
OUR HANDS.

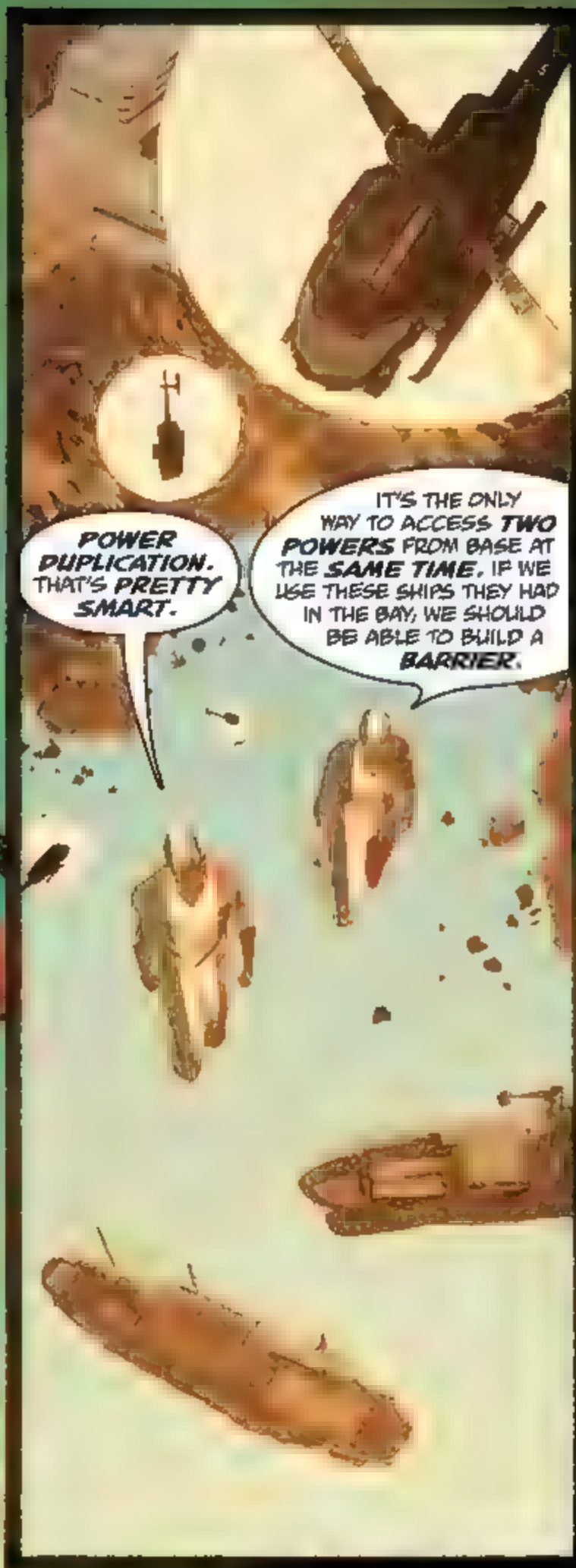




I'M STILL NOT GETTING WHY I HAVE TO BE GIANT SIZE, FRANCE.

BECAUSE YOU AND I CAN HOLD BACK THE BULK OF THE WAY.

THE OTHERS CAN DOWNLOAD FORCE FIELD, PLASMA POWERS AND ANYTHING THEY CAN BUILD A WALL WITH, BUT WE'LL BE DOING ALL THE HEAVY LIFTING.



POWER DUPLICATION. THAT'S PRETTY SMART.

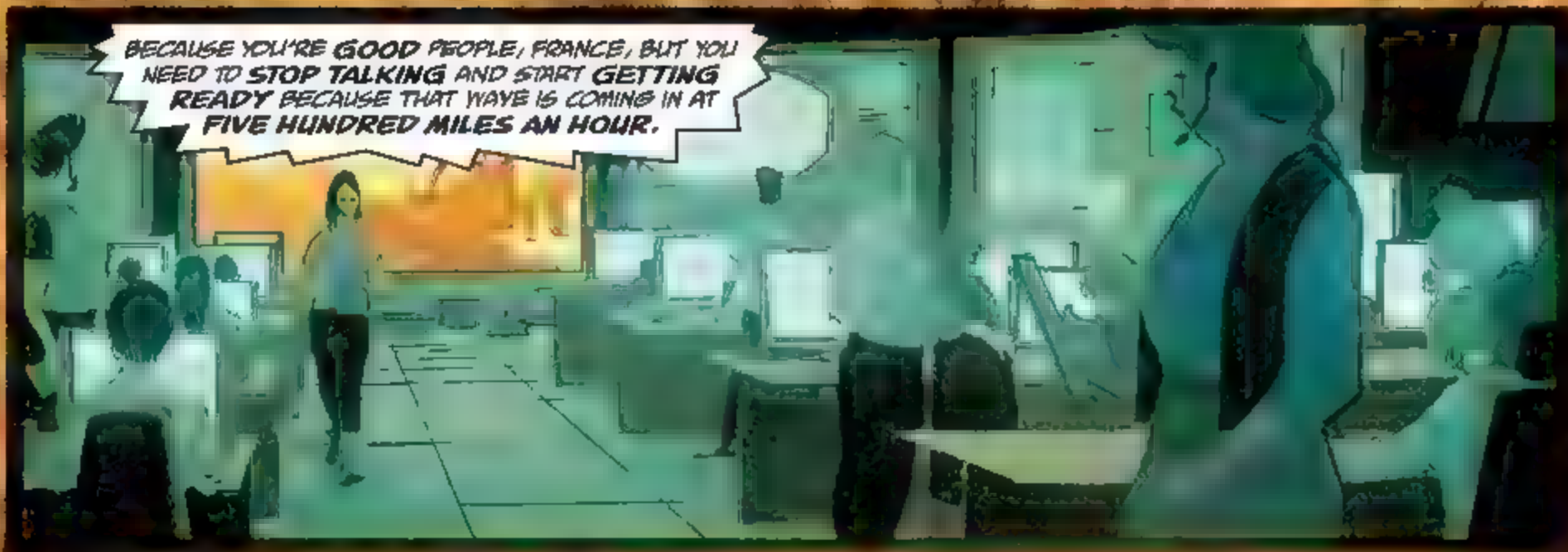
IT'S THE ONLY WAY TO ACCESS TWO POWERS FROM BASE AT THE SAME TIME. IF WE USE THESE SHIPS THEY HAD IN THE BAY, WE SHOULD BE ABLE TO BUILD A BARRIER.



CAN YOU BELIEVE THIS, BY THE WAY? SIX WEEKS AGO, I WAS WORKING IN A SUPERMARKET.

TELL ME ABOUT IT. I'M A HOTEL RECEPTIONIST. I THOUGHT THEY WOULD GO FOR NASA GUYS OR SOMETHING. I STILL DON'T KNOW WHY SHE CHOSE PEOPLE LIKE US.

BECAUSE YOU'RE GOOD PEOPLE, FRANCE, BUT YOU
NEED TO STOP TALKING AND START GETTING
READY BECAUSE THAT WAVE IS COMING IN AT
FIVE HUNDRED MILES AN HOUR.



GUYS, I'M
SORRY. I ONLY JUST
GOT THE MESSAGE.
DOWNLOADING TEMPERATURE
CONTROL TO SEE IF I CAN
FREEZE THE WAVE OR
MAYBE TURN THE WATER
DROPLETS INTO
STEAM.

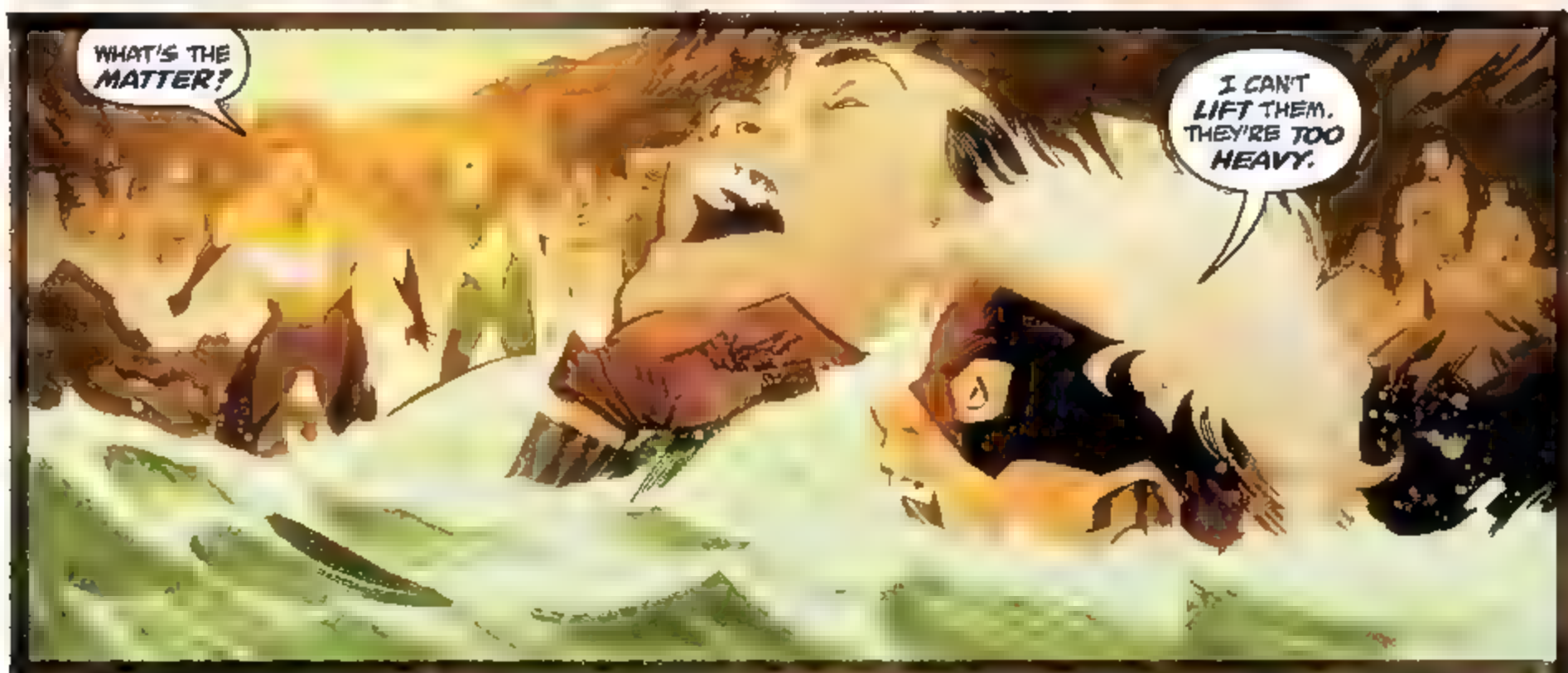
WOW.
WHERE DID
YOU GET THE
FANCY CAR,
BRAZIL?

TEAM
CREDIT
CARD.

I DIDN'T
KNOW
WE COULD
USE IT FOR
STUFF LIKE
THAT.









MEXICO'S USING **STRENGTH**
UP HERE. WHY DON'T YOU
TELEPORT THEM? JUST HAVE
THEM HOLD HANDS SO THEY'RE
ALL CONNECTED, AND BASE
CAN MOVE YOU ANYWHERE
YOU **WANT**.

IT'S
FINE. JUST GET
THEM **BEHIND**
US. THE **WAVE'S**
COMING IN AND WE
DON'T HAVE
TIME.

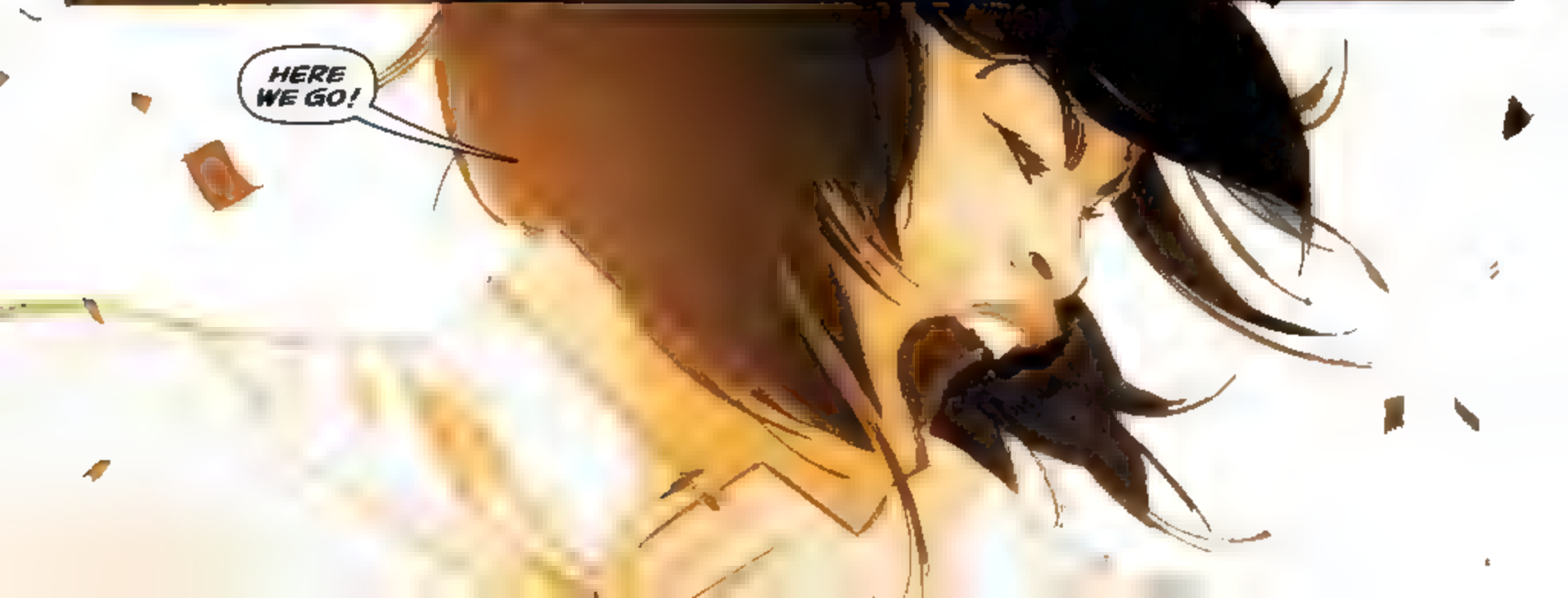


IS EVERYBODY
READY?

OH SHIT. THIS IS
MENTAL. THIS IS
NEVER GOING
TO WORK.



HERE
WE GO!

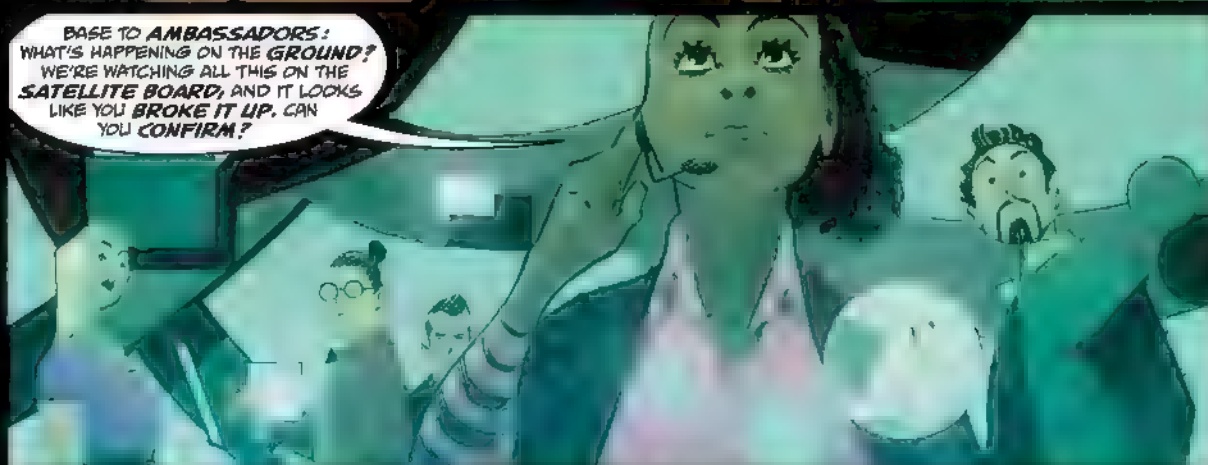




FUCK.



OH MY GOD.

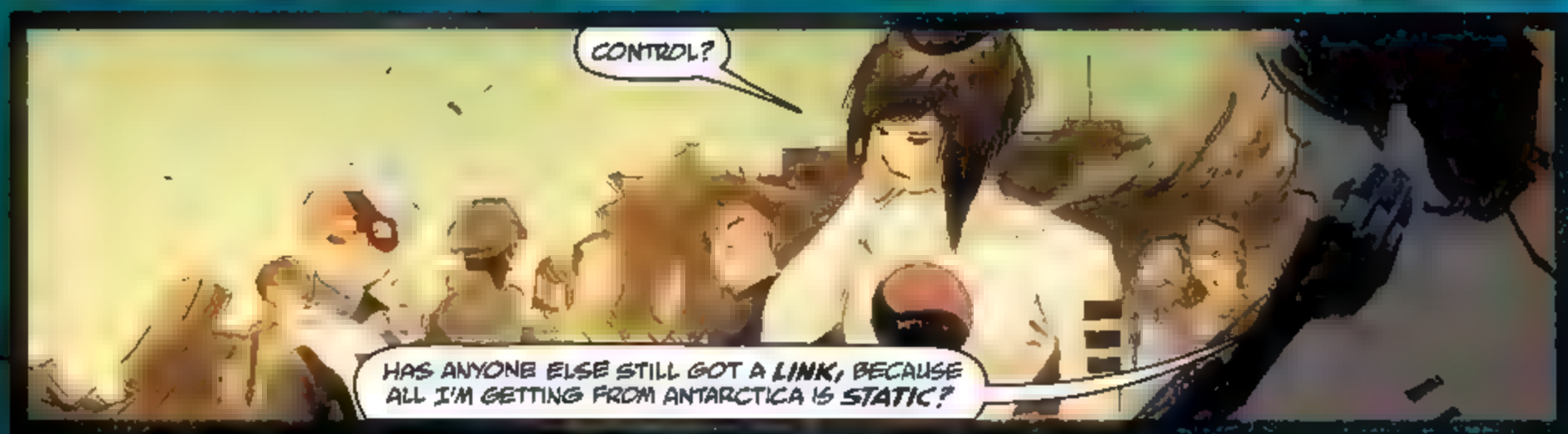


BASE TO AMBASSADORS:
WHAT'S HAPPENING ON THE GROUND?
WE'RE WATCHING ALL THIS ON THE
SATELLITE BOARD, AND IT LOOKS
LIKE YOU BROKE IT UP. CAN
YOU CONFIRM?



WE DID
IT! THE WAVE HAS
BEEN **DISPERSED**
AND EVERYONE'S
OKAY.

I'M **SOAKING**
WET AND THERE'S
SOME **DAMAGE** AROUND
THE **EDGES**, BUT OUR FIRST
MISSION HAS BEEN A
SUCCESS.



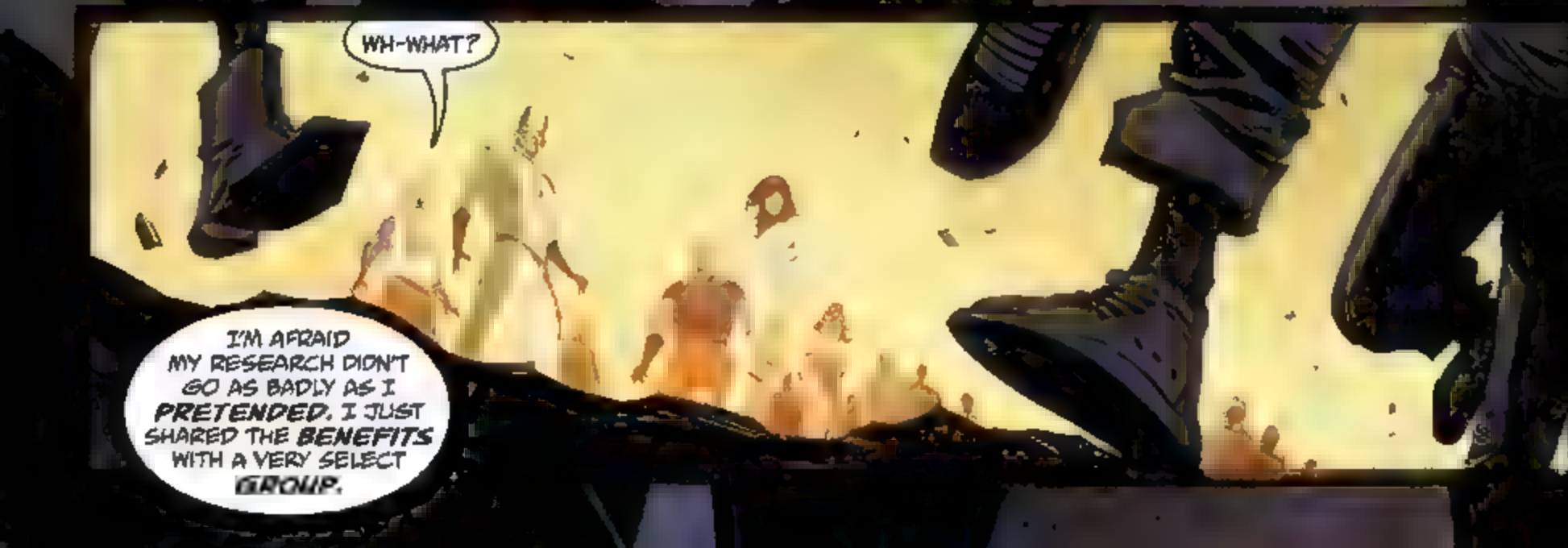


THAT'S ACTUALLY
SCREAMS.



JIN-SUNG?

HELLO, WIFE.
ARE YOU READY TO BE
FUCKED OVER AGAIN?
BECAUSE I'M REALLY
EXCITED ABOUT IT.



WH-WHAT?

I'M AFRAID
MY RESEARCH DIDN'T
GO AS BADLY AS I
PRETENDED. I JUST
SHARED THE BENEFITS
WITH A VERY SELECT
GROUP.

YOU WANTED TO BUILD AN **INTERNATIONAL RESCUE SERVICE**. I WANTED **BILLIONS** FROM EVERY RICH GUY I **UPGRADED**.

WE'RE KIND OF THE WORLD'S **MOST EXCLUSIVE CLUB** AND WE'RE NOT REALLY KEEN ON **COMPETITION**. YOU DON'T STAY ELITE IF **ANYONE** CAN JOIN.

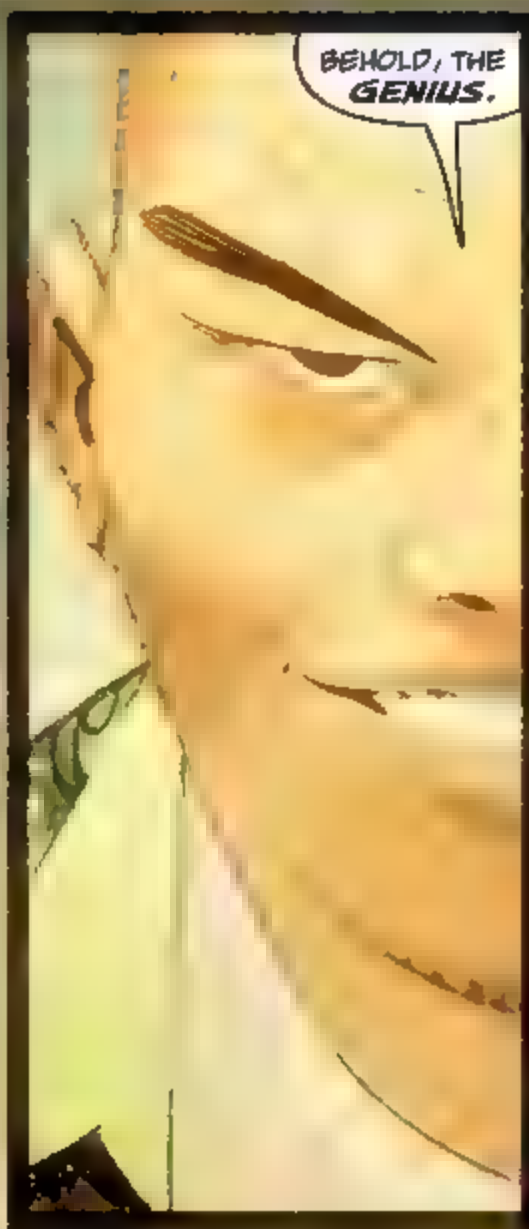
FUCK YOU AND YOUR STUPID **THIRD-RATE POWERS, BRAZIL**.

WHAT'S **WRONG?** HAVING TROUBLE ACCESSING YOUR BASE AT THE **SOUTH POLE?** THAT'S BECAUSE WE DROPPED AN **OIL RIG** ON THEM.

YOU'RE STUCK WITH THE ABILITIES YOU **DOWNLOADED ALREADY**, AND I BELIEVE THAT MEANS A MAXIMUM OF **THREE**.



YOU CREATED THAT TIDAL WAVE JUST TO GET US ALL TOGETHER.



BEHOLD, THE GENIUS.



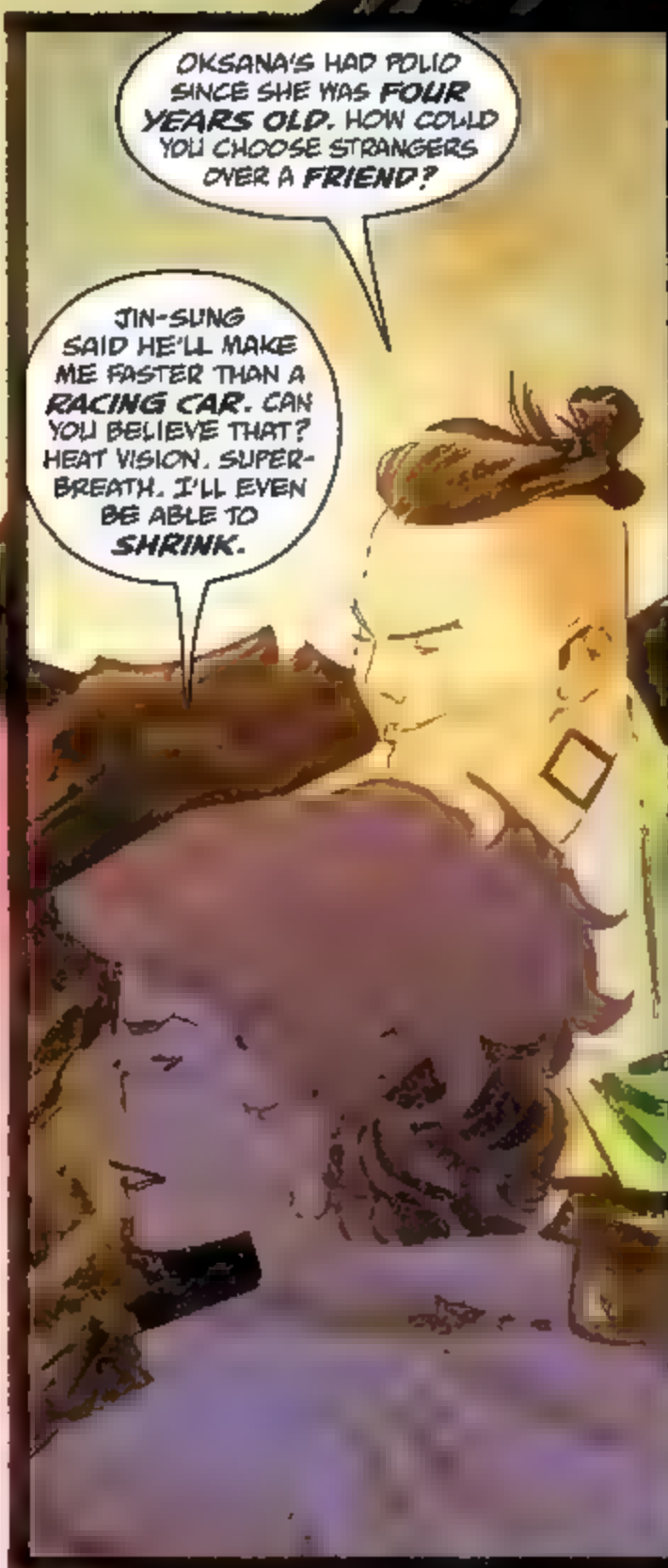
HOW DID YOU KNOW WHERE TO FIND THE **BANK**? IT'S HIDDEN UNDER A **HOLOGRAM**.

ACTUALLY, THAT WAS HARDER THAN I **EXPECTED**. I TRIED TO BUY OFF EACH OF YOUR **AMBASSADORS**, BUT IT LOOKS LIKE YOU CHOSE **VERY WISELY**. YOUR **ASSISTANT**, ON THE OTHER HAND...



OH NO.

DON'T GET ALL SANCTIMONIOUS WITH **ME**, YOU FUCKING WITCH. I THOUGHT YOU WERE GOING TO GIVE ME **SUPERPOWERS** WHEN WE STARTED THIS, BUT YOU GAVE THEM TO PEOPLE YOU'D NEVER EVEN **MET**.



OKSANA'S HAD POLIO SINCE SHE WAS **FOUR YEARS OLD**. HOW COULD YOU CHOOSE STRANGERS OVER A **FRIEND**?

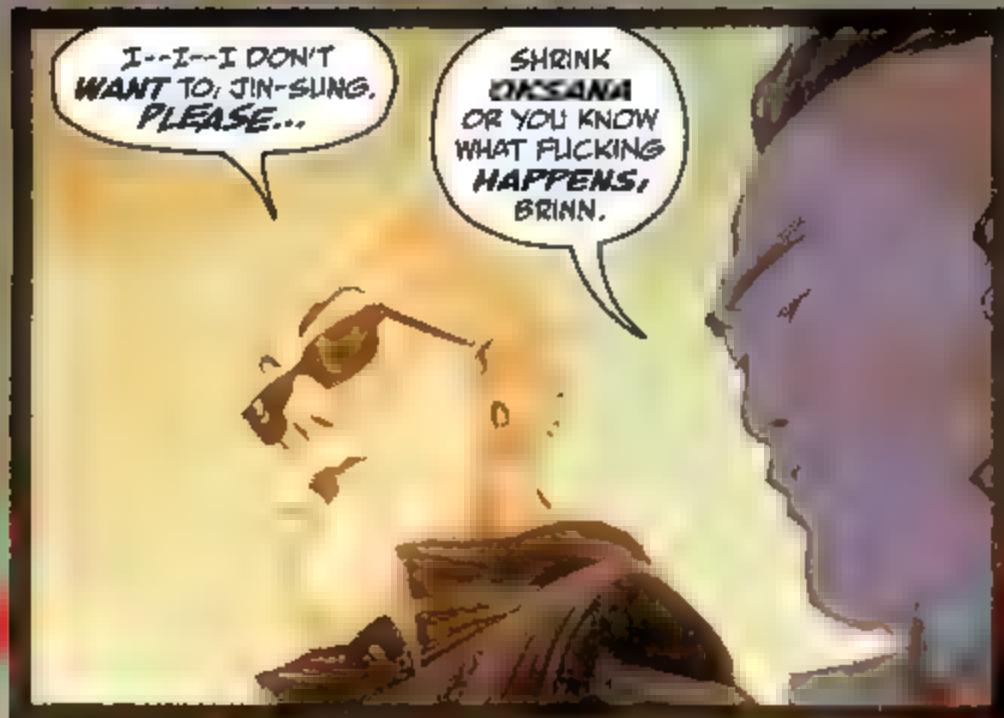
JIN-SUNG SAID HE'LL MAKE ME FASTER THAN A **RACING CAR**. CAN YOU BELIEVE THAT? HEAT VISION. SUPER-BREATH. I'LL EVEN BE ABLE TO **SHRINK**.



HE'S NOT GOING TO GIVE YOU **ANY-THING**, YOU IDIOT. HE'S **USING** YOU LIKE HE **USES EVERYONE**.

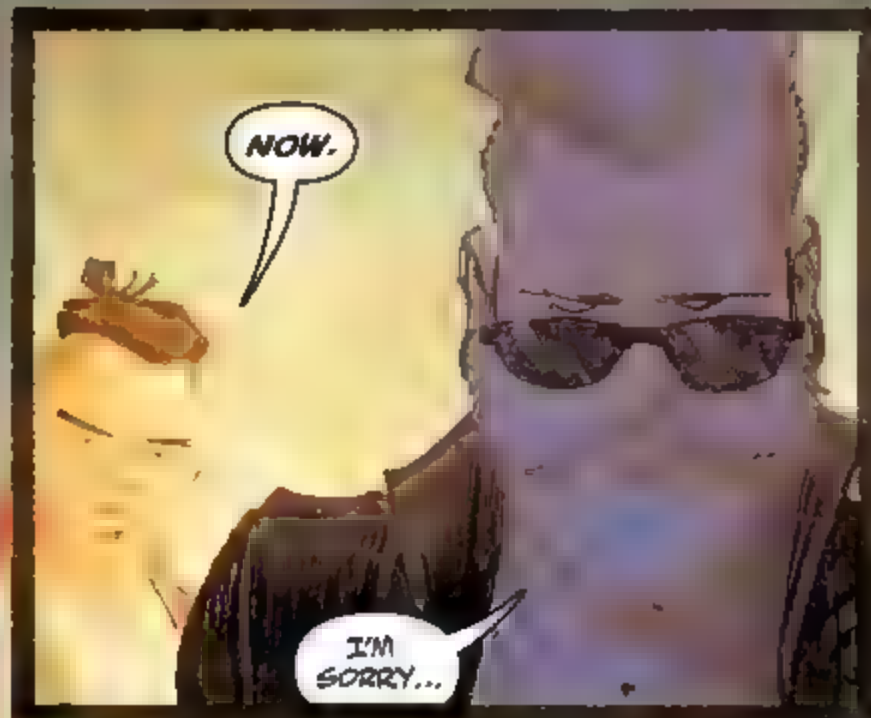
THAT'S NOT FAIR. I'M MORE THAN **HAPPY** TO HELP HER **SHRINK**.

BRINN, WOULD YOU MAKE MISS PETROV **REALLY, REALLY SMALL**? LIKE THE SIZE OF A **COMMA**?



I--I--I DON'T WANT TO, JIN-SUNG. PLEASE...

SHRINK **OKSANA** OR YOU KNOW WHAT **FUCKING HAPPENS**, BRINN.



NOW.

I'M SORRY...





YOU BASTARD!

OH, LOOK AT
YOU, FROZEN IN THE AIR.
THAT'S ONE OF MY **FIFTY-EIGHT**
SUPERPOWERS, YOU KNOW.
FREEZING PEOPLE WHERE
THEY **STAND**.



HERE'S
ANOTHER
ONE.

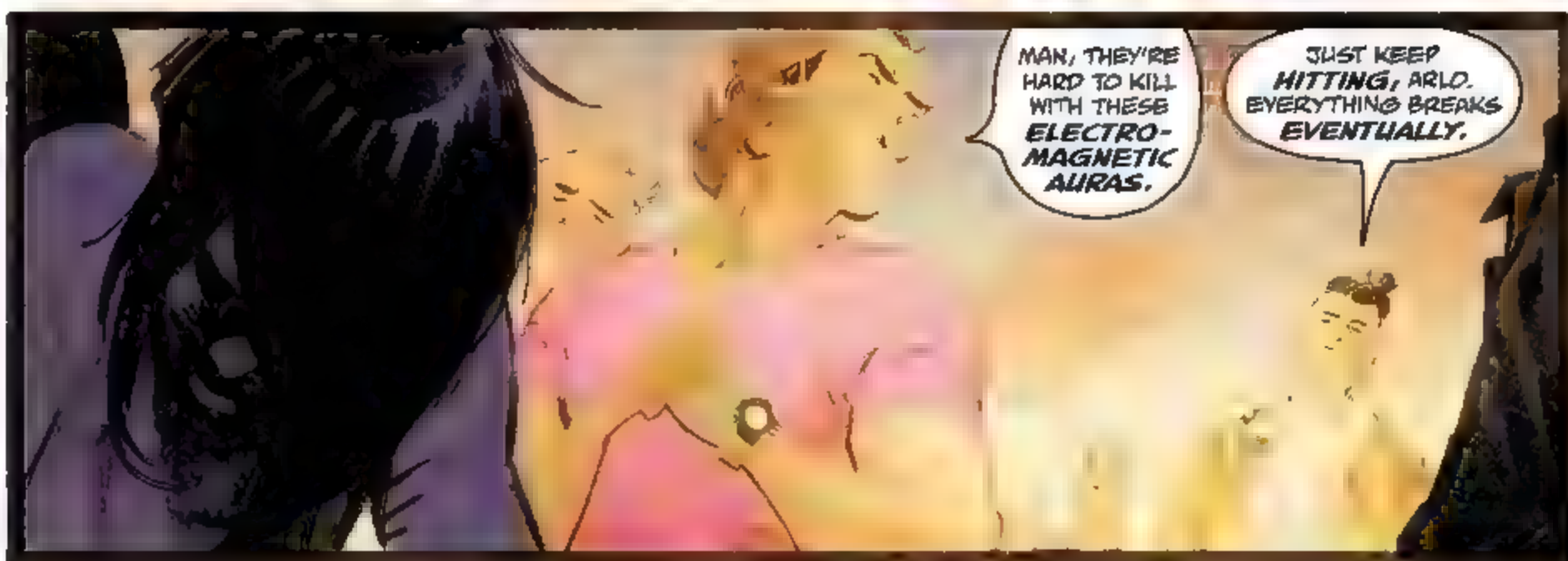
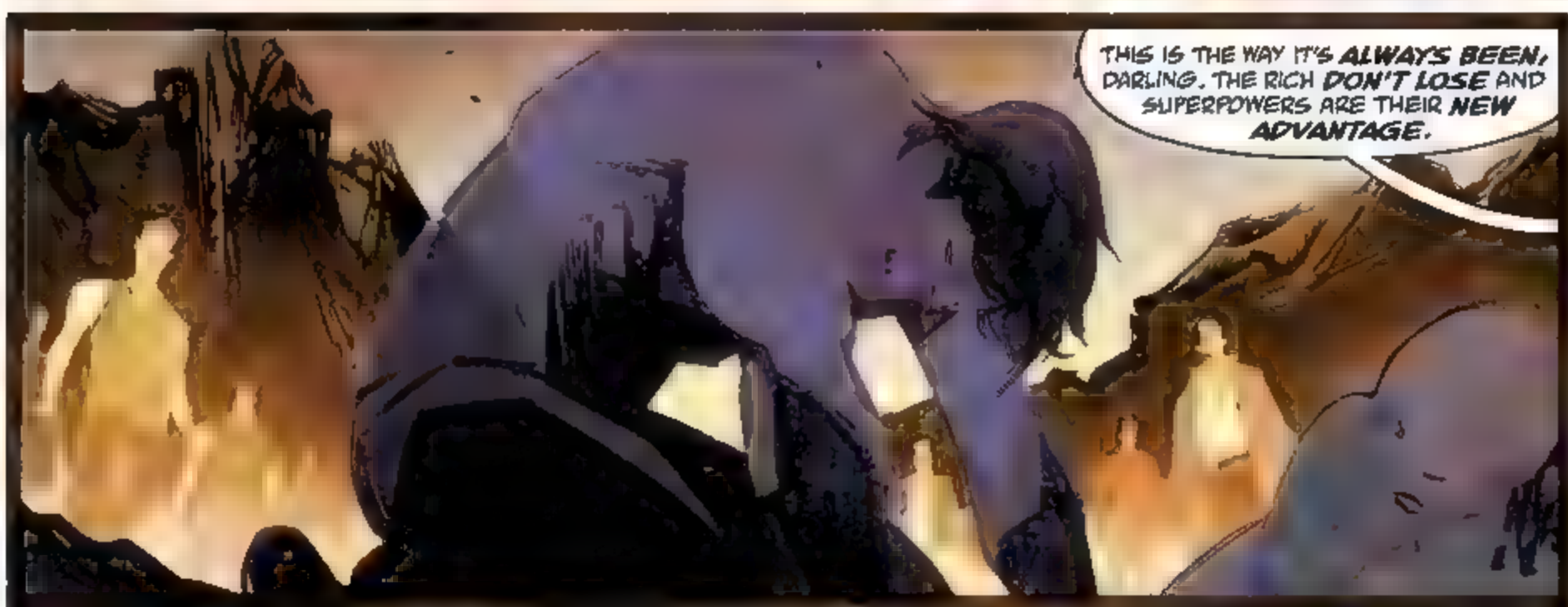
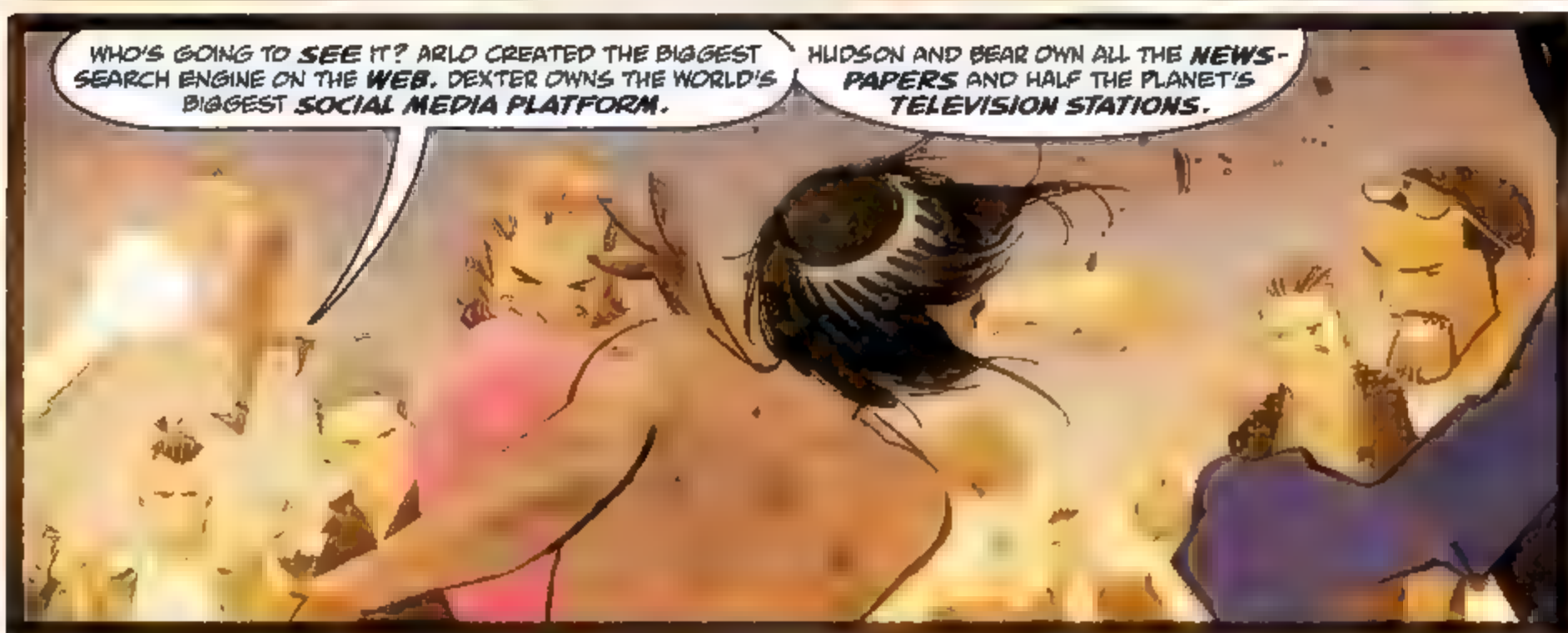
WHAT ABOUT **THE REST** OF YOU WRETCHES? ARE YOU
REALLY THE BEST SHE COULD **FIND** IN EACH COUNTRY?

A **SCHOOLBOY**? A **SHOP ASSISTANT**?
A WOMAN WHO **BOOKS ROOMS** IN SOME
LOW-RENT FRENCH HOTEL?













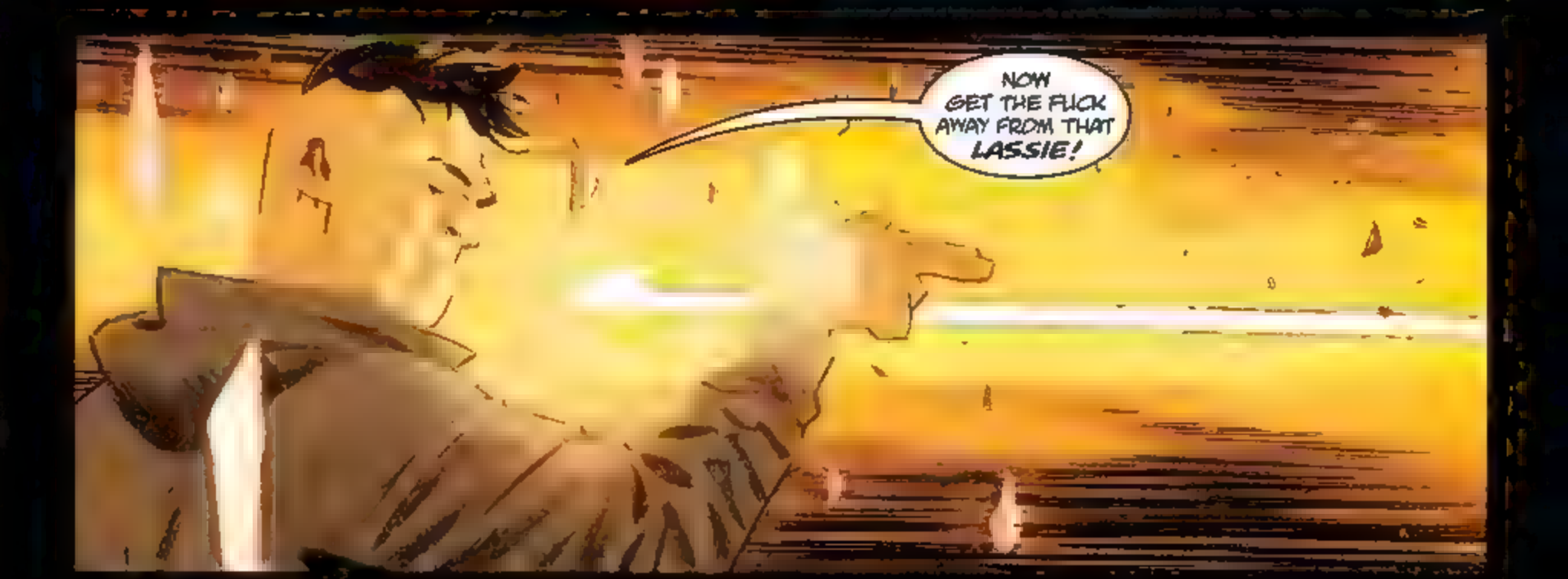
SPOKEN
LIKE A TOTAL
CUNT.

A man in a blue shirt is looking up towards a group of people standing on a dark, rocky hill in the background. The scene is set in a field with some trees and a bright, hazy sky.

WHO
THE HELL ARE
YOU?

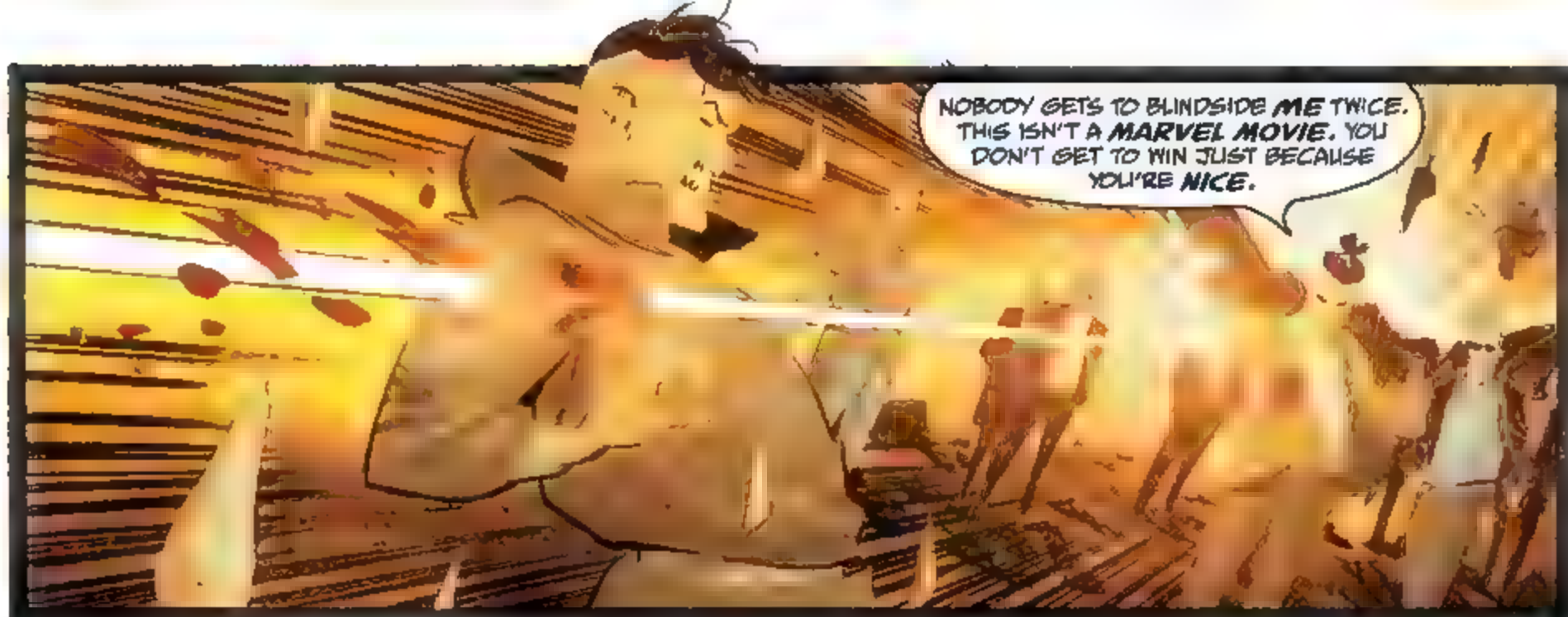
A man in a blue shirt is talking to a man in a white shirt. The man in the white shirt has a diamond-shaped tattoo on his cheek. They are standing in a field with some trees in the background.

JAMIE
MCPHAIL.
SCOTTISH
GUY.

A man in a blue shirt is talking to a man in a white shirt. The man in the white shirt has a diamond-shaped tattoo on his cheek. They are standing in a field with some trees in the background.

NOW
GET THE FUCK
AWAY FROM THAT
LASSIE!





NOBODY GETS TO BLINDSIDE **ME** TWICE. THIS ISN'T A **MARVEL MOVIE**. YOU DON'T GET TO WIN JUST BECAUSE YOU'RE **NICE**.



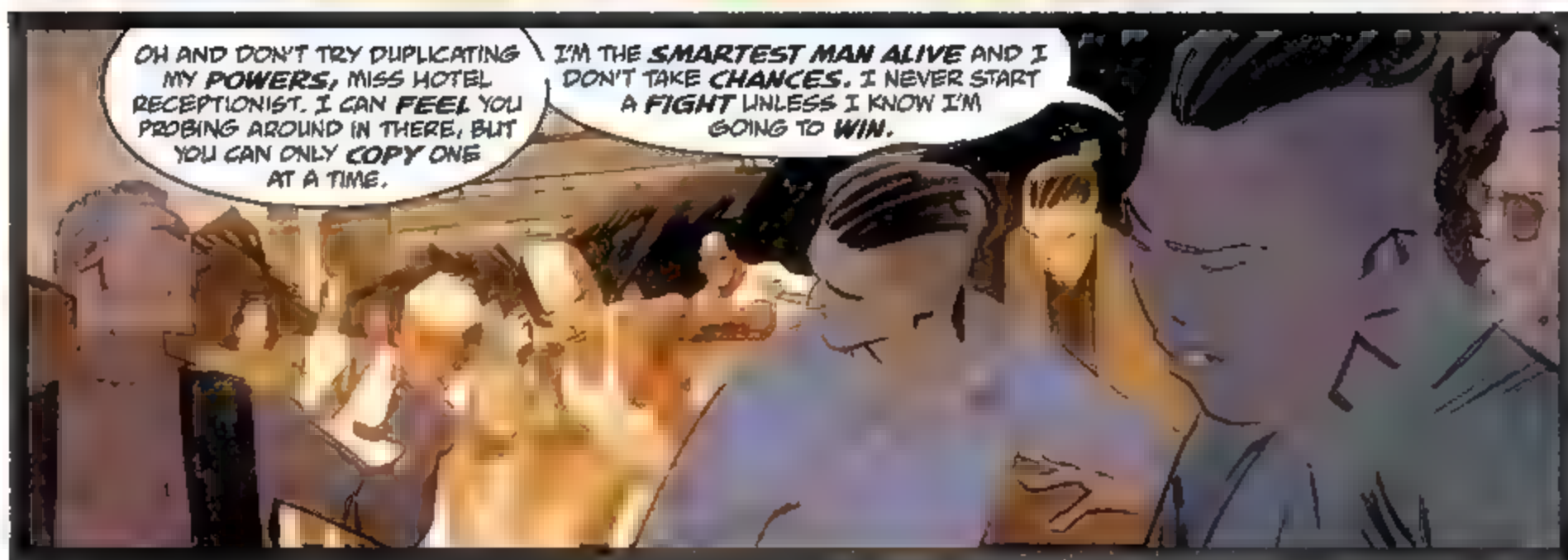
THERE'S **EIGHT** OF YOU AND OVER **FORTY** OF US.

THAT MEANS WE'RE GOING TO **CRUCIFY** YOU.



WAIT A SECOND. I KNOW HIM. THIS IS THE ORPHAN FROM THE **BONZO PROJECT**. THE BOY **HENRI TROYAT** SPICED WITH **SUPERHUMAN DNA**.

DO YOU KNOW HOW LONG WE'VE BEEN **LOOKING** FOR YOU, MAN? THERE'S **SECRETS** IN YOU EVEN I'VE NEVER FIGURED OUT.



OH AND DON'T TRY DUPLICATING MY **POWERS**, MISS HOTEL RECEPTIONIST. I CAN **FEEL** YOU PROBING AROUND IN THERE, BUT YOU CAN ONLY **COPY** ONE AT A TIME.

I'M THE **SMARTEST** MAN ALIVE AND I DON'T TAKE **CHANCES**. I NEVER START A **FIGHT** UNLESS I KNOW I'M GOING TO **WIN**.

SHIT.

WHAT'S THE
MATTER?

MY FUCKING
HEAD!

WHAT
ARE YOU
DOING
TO THEM?
WHAT'S
GOING
ON?

I'VE
DUPLICATED
THE POWER YOU
KEPT ON STANDBY
FOR ANY CLIENTS
WHO GOT A LITTLE
SHITTY WITH
YOU.

OH MY
GOD.

I'VE GIVEN THEM
ALL **ANEURYSMS**,
MISTER CHUNG. CLOSED
THEM DOWN WITH YOUR
OWN **PERSONAL**
INSURANCE...

...AND
THAT MEANS
YOU'RE ON
YOUR OWN.



YOU
THINK I
GIVE A
SHIT?



ALL THE LITTLE
RICH BOYS WERE
JUST TO HELP ME
FUND MY WORK! I'VE
SPENT YEARS BUILDING
THIS INDESTRUCTIBLE
BODY! NOTHING
CAN STOP ME
NOW!

WANT TO PUT
THAT TO THE
TEST?



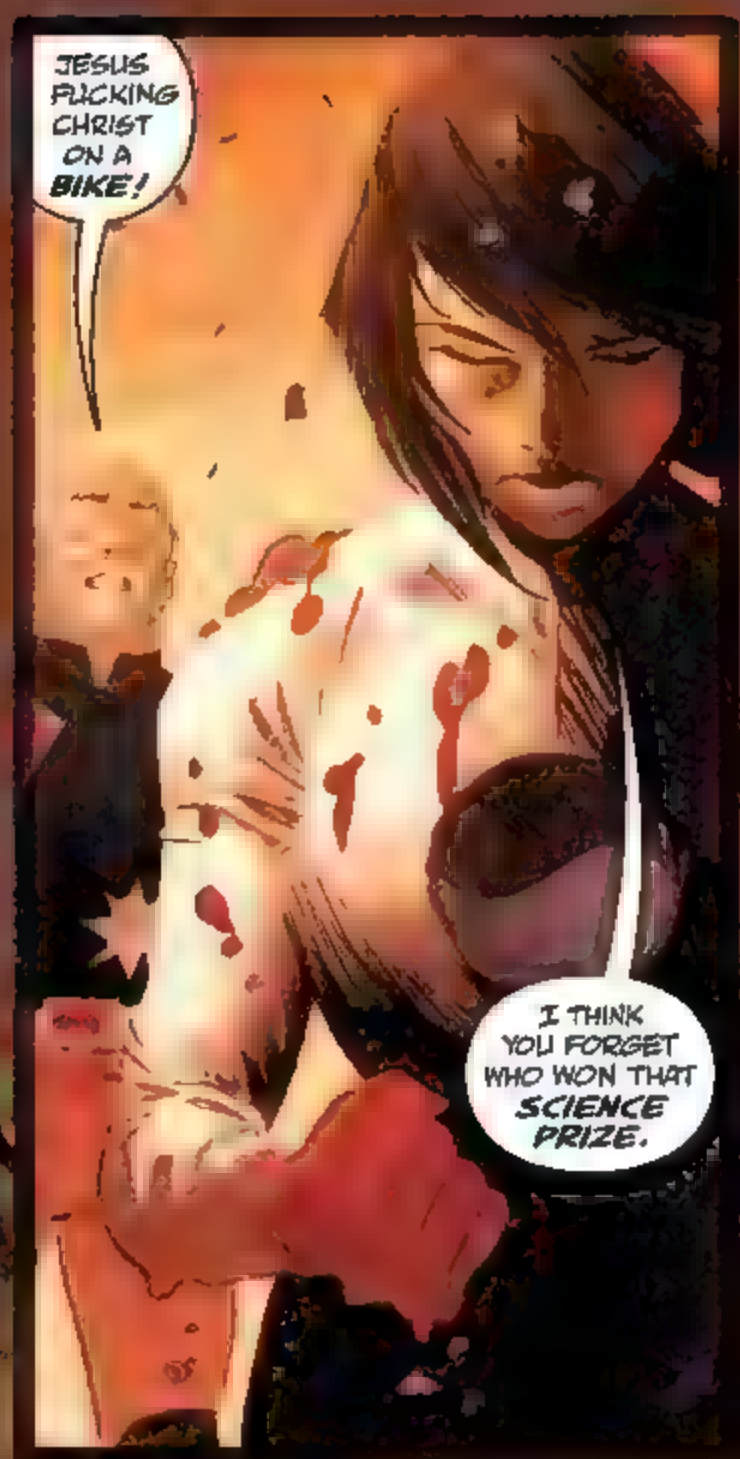
OH, CHOON-HE.
WASN'T PRISON BAD
ENOUGH?

I DO THE HURTING. YOU DO
THE CRYING. THAT'S THE WAY
IT'S ALWAYS WORKED AND
I'M ONLY GOING TO MAKE
YOU LOOK LIKE A FOOL
AGAIN.



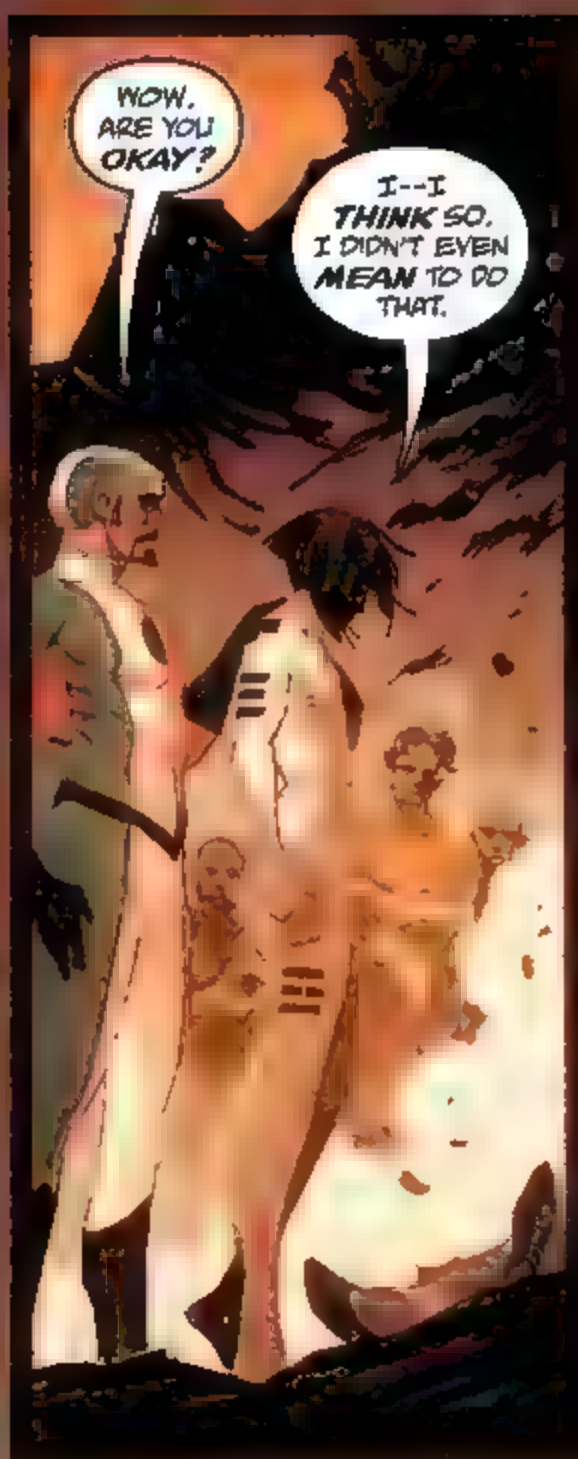
I THINK
YOU FORGET
WHO'S THE
BOSS IN THIS
RELATIONSHIP...





JESUS
FUCKING
CHRIST
ON A
BIKE!

I THINK
YOU FORGET
WHO WON THAT
**SCIENCE
PRIZE.**



WOW.
ARE YOU
OKAY?

I--I
THINK SO.
I DIDN'T EVEN
MEAN TO DO
THAT.



WHEN
HE SAID HE WAS
INDESTRUCTIBLE
NOW, I THOUGHT HE
ACTUALLY **MEANT IT...**



...I ONLY
WANTED TO
**KNOCK HIM
OUT.**

**CALLING ALL
AMBASSADORS!
THIS IS BASE CONTROL
IN ANTARCTICA! DO
YOU READ ME?**



WE'VE LOST
ALL **VISUALS** IN AN
AERIAL ATTACK AND ARE
TRYING TO RE-ESTABLISH
COMMS. CAN YOU TELL
US WHAT'S GOING
ON?



TO BE
HONEST, I'M **NOT**
SURE...



...I THINK
THEY CALL IT
CLOSURE.

LAUNCH PARTY;
THE EMBASSY.



I DON'T KNOW ABOUT YOU, BUT I
REALLY FEEL LIKE AN ABSOLUTE
DICKHEAD STANDING
HERE.





YOU'VE WAITED YOUR **ENTIRE LIFE** TO BE A SUPER-HERO, JAMIE. THIS IS NO TIME TO GET SHY ABOUT WEARING **LATEX PANTS**.

FUCK, I DON'T MIND WEARING THE **SUPER-SUIT**. IT'S THE **UNION JACK** THAT'S PISSING ME OFF.



I'M A **SCOTTISH NATIONALIST**. I BELIEVE SCOTLAND SHOULD BE AN **INDEPENDENT COUNTRY**. I CAN'T GO ABOUT CALLING MYSELF **GREAT BRIT**.

LOOK, WE'RE **ALL DRESSED** LIKE WANKERS, MATE. JUST THINK ABOUT ALL THE **SHEILAS** YOU'RE GOING TO BE **PUMPING** AND **GET OVER YOURSELF**.



VOGLIO CHE SAPPIATE CHE IL MIO TEAM ED IO CI SAREMO OGNI VOLTA CHE AVRETE **BISOGNO DI NOI, MIEI FAN ADORANTI. GLI AMBASSADORS SONO UNA VERA UNITÀ DI SOCCORSO INTERNAZIONALE E SIAMO AL SERVIZIO DELL'UMANITÀ INTERA.***

***I WANT YOU TO KNOW THAT MY TEAM AND I ARE HERE WHENEVER YOU **NEED** US, MY ADORING FANS. THE AMBASSADORS ARE A TRULY **INTERNATIONAL RESCUE FORCE** AND WE'RE HERE IN THE **SERVICE OF ALL MANKIND**.**



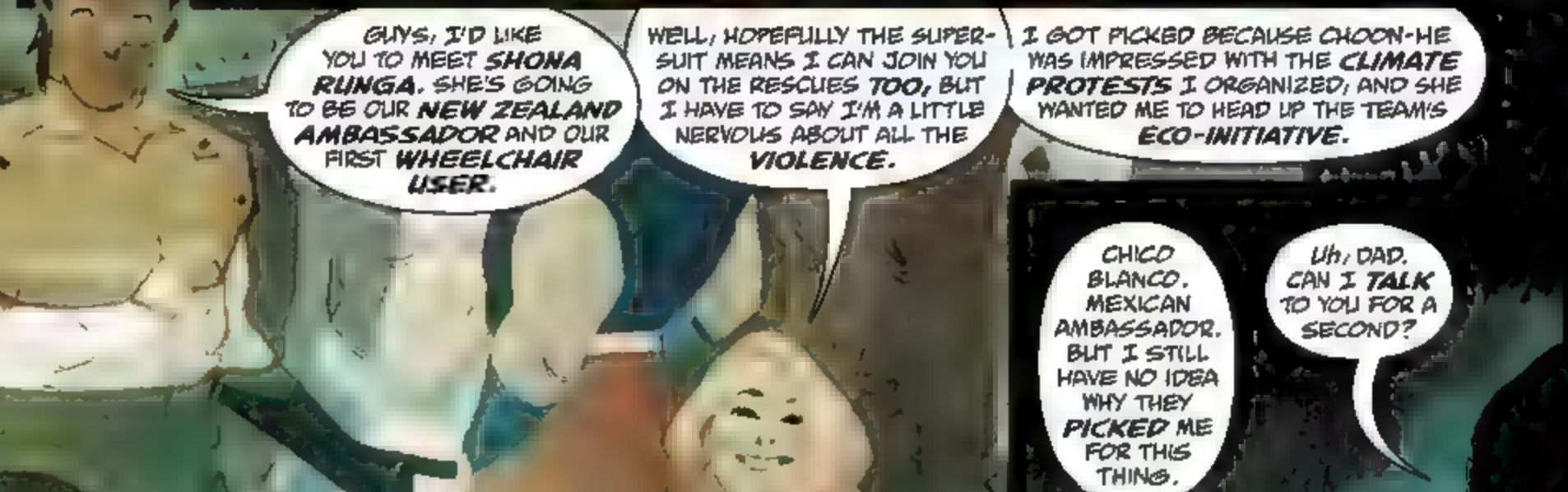
WHO
THE HELL IS
THIS **ITALIAN**
GUY?

NEW KID ON THE BLOCK. WORD IS
HE'S A **MODEL, INFLUENCER** AND
YOUTUBER WHO SAVED A TRUCK
DRIVER WHEN HE WAS HANGING OVER
THE EDGE OF A **CLIFF.**



WHAT'S HE DOING POSING FOR ALL THE
TEAM PICTURES? HE LITERALLY
HASN'T DONE A **SINGLE THING.**

THIS IS WHAT THEY
DO AT FOOTBALL
TOO, MAN. HANGING
AROUND THE GOALS
AND **POACHING**
ALL THE TIME.



GUYS, I'D LIKE
YOU TO MEET **SHONA**
RUNGA. SHE'S GOING
TO BE OUR **NEW ZEALAND**
AMBASSADOR AND OUR
FIRST **WHEELCHAIR**
USER.

WELL, HOPEFULLY THE SUPER-
SUIT MEANS I CAN JOIN YOU
ON THE RESCUES TOO, BUT
I HAVE TO SAY I'M A LITTLE
NERVOUS ABOUT ALL THE
VIOLENCE.

I GOT PICKED BECAUSE CHOON-HE
WAS IMPRESSED WITH THE **CLIMATE**
PROTESTS I ORGANIZED, AND SHE
WANTED ME TO HEAD UP THE TEAM'S
ECO-INITIATIVE.



CHICO
BLANCO.
MEXICAN
AMBASSADOR.
BUT I STILL
HAVE NO IDEA
WHY THEY
PICKED ME
FOR THIS
THING.

Uh, DAD.
CAN I TALK
TO YOU FOR A
SECOND?



WELL, THIS IS A TURN-UP FOR THE BOOKS! I THOUGHT YOU WEREN'T **SPEAKING** TO ME ANYMORE, DAVE.

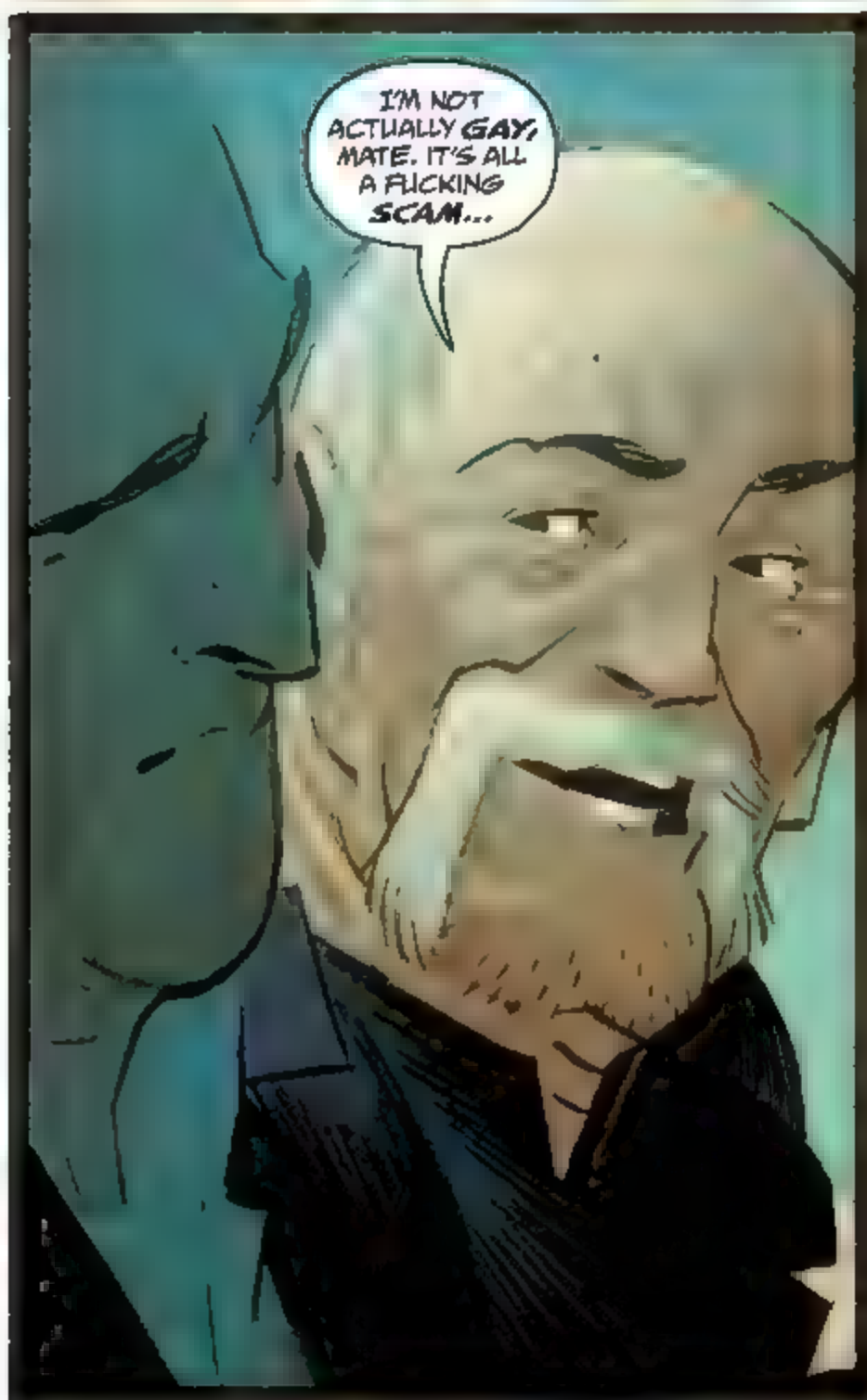
I GUESS I HAD A LITTLE THINK ABOUT MY **BEHAVIOR**, AND I REALIZED WHAT MATTERS MOST IS YOU BEING **HAPPY**, POPS.



I MIGHT NOT AGREE WITH HOW YOU **LIVE YOUR LIFE**, BUT YOU'RE STILL MY DAD, AND IT'S **BLOODY BRAVE** IF THIS IS WHO YOU REALLY ARE.

I WANT YOU TO KNOW HOW MUCH **WE LOVE YOU** AND HOW **PROUD** WE ARE OF WHAT YOU'VE BEEN **DOING OUT THERE**.

DAVE, LISTEN. **C'MERE A SECOND...**



I'M NOT ACTUALLY **GAY**, MATE. IT'S ALL A **FUCKING SCAM...**



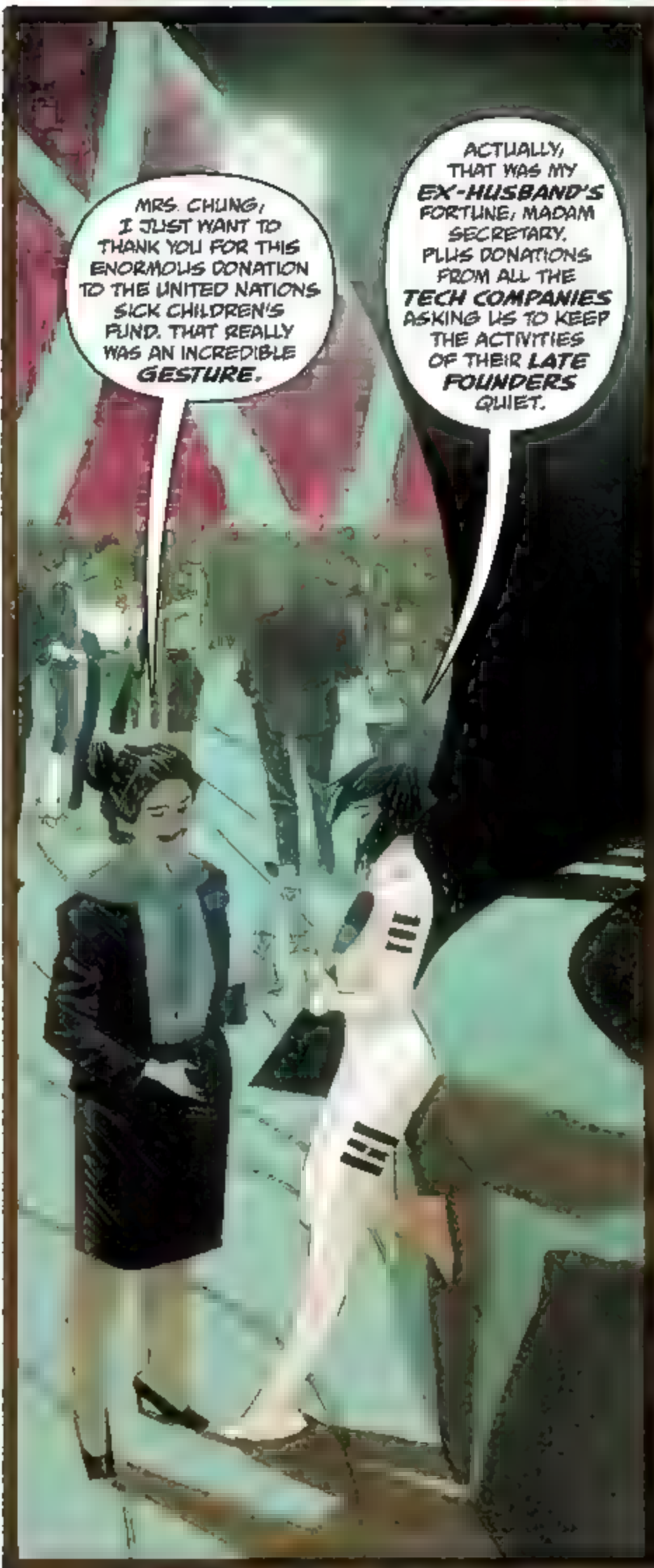
...I WAS **SEVENTY-TWO** AND COULD **BARELY WALK**. NOW I FEEL GREAT AND EVEN HAVE **SUPERPOWERS**. I JUST TOLD THESE **LEFTIE ARSE-HOLES** WHAT THEY WANTED TO HEAR.

WHAT?





OH,
FOR FUCK'S
SAKE...



MRS. CHUNG,
I JUST WANT TO
THANK YOU FOR THIS
ENORMOUS DONATION
TO THE UNITED NATIONS
SICK CHILDREN'S
FUND. THAT REALLY
WAS AN INCREDIBLE
GESTURE.

ACTUALLY,
THAT WAS MY
EX-HUSBAND'S
FORTUNE, MADAM
SECRETARY.
PLUS DONATIONS
FROM ALL THE
TECH COMPANIES
ASKING US TO KEEP
THE ACTIVITIES
OF THEIR **LATE**
FOUNDERS
QUIET.



WELL,
WHAT YOU'VE
BUILT IS TRULY
ADMIRABLE.
AN INTERNATIONAL
RELIEF TEAM
COMMITTED TO
PEACE AND WITH
NO AFFILIATION TO
ANY **NATION**
STATE.

WE'RE
VERY PROUD TO BE
IN PARTNERSHIP WITH
YOU AND DELIGHTED TO
HEAR YOU'RE EXPANDING
YOUR **AMBASSADOR**
PROGRAM INTO
PAKISTAN, JAPAN AND
OTHER COUNTRIES
TOO.



SPEAKING OF WHICH,
I'VE BEEN TALKING
TO OUR **DIVERSITY**
DEPARTMENT AND I'M
A LITTLE WORRIED ABOUT
REPRESENTATION
ON THE TEAM AS IT
STANDS RIGHT
NOW...



...DO YOU THINK
WE NEED A *TOKEN*
AMERICAN?

END OF
VOLUME ONE

BIOGRAPHIES



MARK MILLAR

MARK MILLAR is a **NEW YORK TIMES** bestselling author, Hollywood producer, and now president of his own division at Netflix after selling his publishing company to the world's biggest streamer in 2017. He also signed on to exclusively create new comics, TV series, and movies in-house as a senior executive. Adaptations of **JUPITER'S LEGACY** and a Japanese anime of **SUPER CROOKS** have already been released. **THE MAGIC ORDER**, **REBORN**, **SHARKEY THE BOUNTY HUNTER**, **PRODIGY**, **KING OF SPIES**, **EMPRESS**, **MPH**, **HUCK** and a live-action **SUPER CROOKS** are being put together now. **AMERICAN JESUS** (adapted as **THE CHOSEN ONE**) will be released in 2023.

Previously, Mark worked at Marvel comics where he created **THE ULTIMATES**, which was selected by **TIME MAGAZINE** as the comic book of the decade, and described by screenwriter Zak Penn as his major inspiration for **THE AVENGERS** movie. Millar also created **WOLVERINE: OLD MAN LOGAN** and **MARVEL CIVIL WAR. CIVIL WAR** was the basis of the third Captain America movie, and **OLD MAN LOGAN** was the inspiration for Fox's **LOGAN**.

CIVIL WAR remains Marvel's biggest-selling graphic novel of all time and his seminal **SUPERMAN: RED SON** the highest-selling Superman graphic novel in history. In 2021, **RED SON** was also released as an animated feature.

Mark has been an executive producer on all adaptations of his books, and worked as a creative consultant to Fox Studios on their Marvel slate of movies.

His much-anticipated autobiography, **THE WAY OF THE MILLAR**, will be published next year.



FRANK QUITELY

FRANK QUITELY is best known for his work on **THE AUTHORITY**, **NEW-X-MEN**, **WE3**, **ALL STAR SUPERMAN**, and **JUPITER'S LEGACY**.

He's currently working on various projects: writing, designing, and illustrating; exploring storytelling in different media; and creating new comics.



KARL KERSCHL

KARL KERSCHL is the award-winning illustrator of **GOTHAM ACADEMY**, **ISOLA**, and the critically acclaimed webcomic **THE ABOMINABLE CHARLES CHRISTOPHER**. He's been making comics for

nearly thirty years and likes birds, motorcycles, and giant robots, in no particular order. He lives in Montréal, Canada and the fact that there's no Canadian **AMBASSADOR** has not gone unnoticed. >:(



TRAVIS CHAREST

TRAVIS CHAREST (born 1969) is a Canadian artist known for his work on such comics as **DARKSTARS**, **WILDC.A.T.S.**, **WILDC.A.T.S./X-MEN: THE GOLDEN AGE**, **THE METABARONS** and **SPACEGIRL**.

He is known for his detailed line work and is a popular cover artist for various publishers including Marvel, DC and Image.

Charest was born in the small Canadian town of Leduc, Alberta. He believes that his mother and sister were both artistically skilled and attributes his early childhood interest in drawing to them.

His earliest exposure to genre illustration came through **HEAVY METAL**, which his uncle collected. In 1992 he got his first paid work, when DC Comics hired him to provide the art for a Flash story in **SHOWCASE '93** #3 (March 1993). He followed that initial Flash story with the **FLASH ANNUAL** #5 (August 1992).

He later became the regular artist on **DARKSTARS**, illustrating issues 4 - 7. He also produced cover work for other

DC titles such as **THE OUTSIDERS**, **BATMAN**, and **DETECTIVE COMICS**.

Charest then worked with Wildstorm Productions (1995), he illustrated **WILDC.A.T.S** during the runs of writers James Robinson and Alan Moore. In 1999 Charest moved to Paris, where he worked on the graphic novel **WEAPONS OF THE METABARON** with Alejandro Jodorowsky for French publisher Les Humanoïdes.

In 2002 Charest re-settled in California where he now lives with his wife and daughter.



**OLIVIER
COIPEL**

OLIVIER COIPEL is a French comic book artist who started on **LEGION OF SUPER HEROES** at DC comics. He then moved on to Marvel, and has been producing work for Marvel comics since then.

He has worked on books such as **THE AVENGERS** with Geoff Johns, a **NEW AVENGERS/X-MEN** crossover limited series, and **HOUSE OF M** with Brian Bendis. He also teamed up with writer J. Michael Straczynski on the critically acclaimed book **THOR**, where Coipel created and designed the new look of the God of Thunder.

He then left the series to work on different projects, such as the Marvel Comics event series **SIEGE**, the re-launch of **THE MIGHTY THOR** with Matt Fraction, the **X-MEN** series, **AVENGERS VS X-MEN**, the **SPIDER-VERSE** mini series, **UNWORTHY THOR**, and to be the cover artist on **BATMAN**, among other series.



**MATTEO
BUFFAGNI**

MATTEO BUFFAGNI was born in 1984 in Parma, Italy. He studied at the art institute of his city, graduating in 2003, and then deepened his studies at the International School of Comics in Florence.

In 2006 he began working as an illustrator on schoolbooks for children and as a graphic designer / cartoonist producing various storyboards for advertising agencies.

From 2008 to 2010 he designed the two volumes of the French miniseries **VES-TIGES**, and from 2009 to 2016 he taught in the International School of Comics in Reggio Emilia, leading the Dynamic Anatomy lessons.

Since March 2011 he's collaborated with the Marvel publishing house on comics including **DAKEN: DARK WOLVERINE**, **X-23 VS DAKEN**, **CAPTAIN AMERICA & HAWKEYE**, **THE PUNISHER**, **ASTONISHING X-MEN**, **DEADPOOL** and **AVENGERS ASSEMBLE**.

His drawings at Marvel / Panini also include **ULTIMATE COMICS IRON MAN: DEMON IN THE ARMOUR**, **AMAZING SPIDER-MAN**, **DAREDEVIL**, **X-MEN BLUE**, **HUNT FOR WOLVERINE: WEAPON LOST**, **ASGARDIAN OF THE GALAXY**, **STAR WARS: AGE OF REBELLION LANDO CALRISSIAN** and **EMPYRE: X-MEN**.

In Italy in 2012 he joined the team for the **DIABOLIK** series and since 2014 has been the cover artist.

THE AMBASSADORS is Matteo's second collaboration with Mil-larworld, the first being **PRODIGY: THE ICARUS SOCIETY**.



**MATTEO
SCALERA**

MATTEO SCALERA was born in Parma, Italy in October 1982.

His professional career started in 2008, with the publication of **HYPERKINETIC**, a four-issues series by Image Comics. Since then, he's worked on **IN-CORRUPTIBLE**, **IRREDEEMABLE**, **VALEN THE OUTCAST** (Boom! Studios), **DEADPOOL**, **SECRET AVENGERS**, **INDESTRUCTIBLE HULK** (Marvel), **BATMAN**, **RED HOOD AND THE OUTLAWS**, **BATMAN WHITE KNIGHT PRESENTS: HARLEY QUINN** (DC Comics), **DEAD BODY ROAD** (Skybound), **BLACK SCIENCE** (Image Comics) and **SPACE BANDITS, KING OF SPIES** (Netflix/Image Comics).



**MICHELE
ASSARASAKORN**

MICHELE ASSARASAKORN is a comic book colourist and creator based in Vancouver, Canada.

She mostly specializes in colouring high-fantasy comics including Image comic's **ISOLA** and IDW's **THE HUNGER** and **THE DUSK** series, but has also worked with mainstream titles at DC, Marvel and Dark Horse and more.

She now spends most of her time drawing her middle grade comic book series for Penguin Random House, called **PAWS**.



DAVE STEWART

DAVE has colored comics for over 20 years.

His work has included **HELLBOY**, **BPRD**, **NEW FRONTIER**, **BATWOMAN**, **BLACK HAMMER** and **SHAOLIN COWBOY**.

He lives in Portland, Oregon with his wife and three black cats.



LEE LOUGHRIDGE

LEE LOUGHRIDGE is a human man, despite his ever-depleting testosterone, who has been working in the comics industry for nearly 30 years. He has worked on hundreds of titles for virtually every company in the business. Here is a comic database link (<https://www.comics.org/searchNew/?q=lee%20loughridge>) to rule out hyperbole.



SARAH UNWIN

Over the last 10 years, **SARAH** has worked in film production on titles including **AVENGERS: AGE OF ULTRON**, **FANTASTIC BEASTS AND WHERE TO FIND THEM**, **TOMB RAIDER**, **POKÉMON: DETECTIVE PIKACHU** and **THE MIDNIGHT SKY**.

In 2022, she moved in-house at Netflix into the Millarworld Division as Editorial Production Manager to focus on the publishing of their wide variety of books.



GIOVANNA NIRO

GIOVANNA NIRO is a comic book colorist since 2006. Over the years, she has worked for Italian, American and French publishing companies: Sergio Bonelli Editore, Panini Comics, IDW Publishing, Image, Boom!Studios, Awa Studios and Futuropolis. Among the comics she has colored: **ORPHANS**, **DYLAN DOG**, **THE CROW**, **GRENDEL**, **KENTUCKY**, **BATMAN: THE WORLD** (2021).

For Mark Millar, she has colored titles including **CHRONONAUTS: FUTURESHOCK** (illustrated by Eric Canete), **KING OF SPIES** (illustrated by Matteo Scalera), **NEMESIS RELOADED** (illustrated by Jorge Jiménez) and she is currently working on **THE MAGIC ORDER VOL 4** (illustrated by Dike Ruan) and the forthcoming **BIG GAME** (illustrated by Pepe Larraz).

She lives and works in Rome.



CLEM ROBINS

Since 1977, **CLEM ROBINS** has done lettering for DC, Marvel, Image, Dark Horse, and pretty much everybody else. His current projects include **MISS TRUESDALE AND THE FALL OF HYPERBOREA**, Keanu Reeves' miniseries **BRZRKR**, and everything associated with **HELLBOY**.

His 2002 book **THE ART OF FIGURE DRAWING** was published by North Light Books, and has since been translated into Spanish, French, Italian, German and Chinese. From 1998 through 2007 he taught figure drawing and human anatomy at the Art Academy of Cincinnati.

His paintings and drawings are in the Eisele Gallery of Fine Art in Cincinnati, and in the permanent collection of the Cincinnati Art Museum. If you're curious, you can see them at www.clemrobins.com.



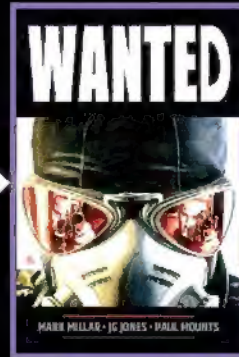
MELINA MIKULIC

MELINA is a well-known graphic designer at Croatia's comic scene: she designed many editions for all leading Croatian comic publishers and branched out into illustration, web and UI design.

She came on board the Millar team in 2015 and has stayed since then, working design and production on many of Millar's projects.

Melina lives happily in Rijeka, the rainiest city in Croatia.

THE MILLAR WORLD TITLES READING ORDER



WANTED



AMERICAN JESUS 1-3



KICK-ASS 1-4



SUPERIOR



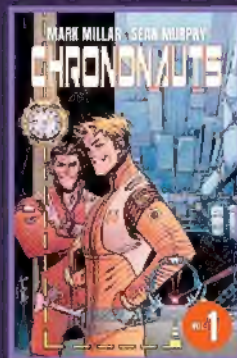
KINGSMAN 1-2



SUPERCROOKS



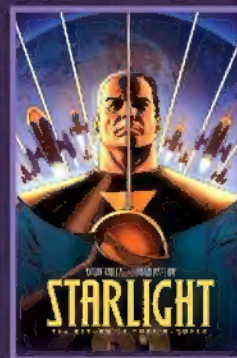
JUPITER'S LEGACY 1-5



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MPH



STARLIGHT



HIT-GIRL 1-6



EMPRESS



HUCK



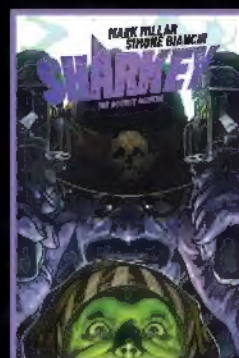
REBORN



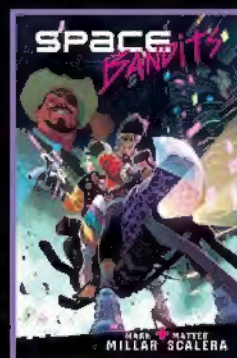
THE MAGIC ORDER 1-4



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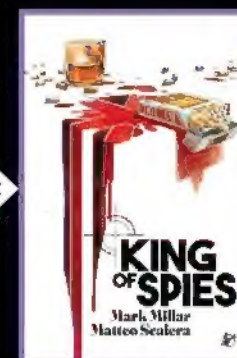
SHARKEY THE
BOUNTY HUNTER



SPACE
BANDITS



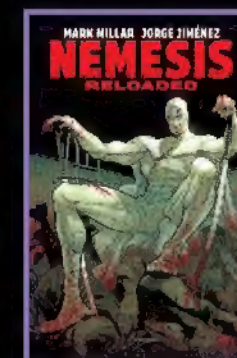
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